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#1244

September 19, 1997

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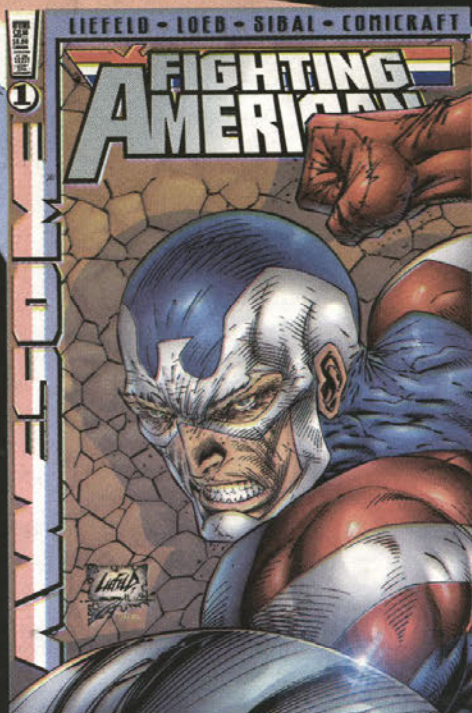


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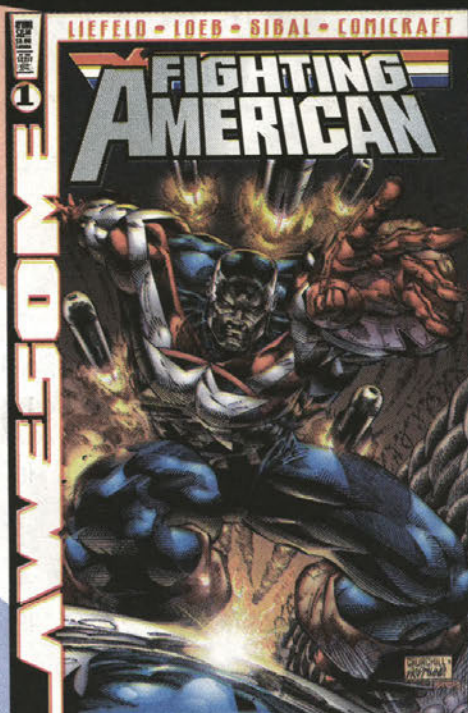
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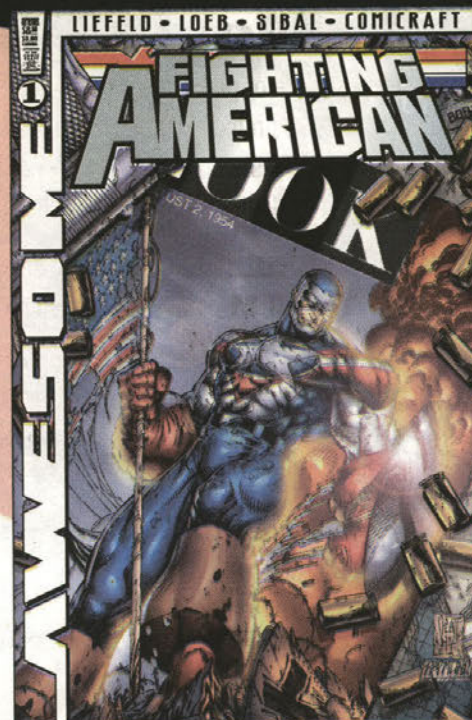
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16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
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This week in CBG



On the cover:

Best known for its blood and gore horror comics, Chaos! will introduce two series this fall based on the horror films and comics of the '30s, '40s, and '50s. Moore Creations is also on the horror movie nostalgia bandwagon with a series of statues based on classic movie monsters. And a different kind of monster, Joe Camel, has breathed his last, but cartoons featuring the character have found new life in the art collector market.

Coverage throughout the issue



Kitchen Sink purchased by Disappearing Inc.

A group of investors, including Kitchen Sink founder Denis Kitchen, has acquired the Northampton, Mass., based publisher

Page 6, 8



Top Cow reschedules titles

Cyberforce will relaunch as a series of mini-series, while *Weapon Zero* will be reworked and return to publication in 1998.

Page 8

Ask Mr. Silver Age by Craig Shutt 64

While Jimmy Olsen turned into his fair share of monsters, he and Lois also met a few over the years.

But I Digress by Peter David 86

The Hulk is long-time monster. Here's why.

Point of View by Mark Evanier 38

His name is Mark Evanier and he was the fastest man in San Diego, Saturday, July 19.

Tony's Tips by Tony Isabella 24

Tony writes the next part of the library saga.

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Editorial

By Maggie Thompson

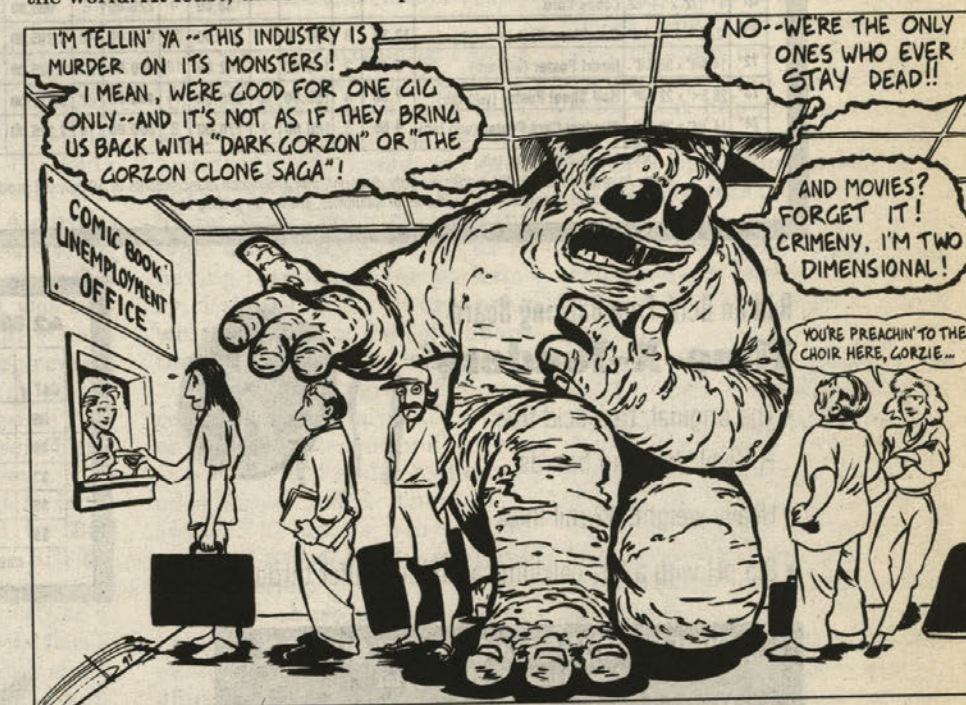
Monsters? I remember monsters.

I can remember pre-Code days, when titles like *Black Cat Mystic* (what a change from *Black Cat*!) tried for the total gross-out, issue after issue. It was nightmarish: snake-like creatures emerged from the protagonist's eyes, like energetic worms from an apple; a man's bones dissolved, leaving him a puddle of skin; invisible skeletons — Well, actually, that's a coy inversion: The invisible skeletons that scared me were the ones in "The Old Castle's Secret," a *Donald Duck* story I read when I had just learned to read. Scared me like crazy: the very idea that there could be invisible skeletons running around.

A monster's impact has a lot to do with the reader, as well as the inherent scariness of the monster itself. Stephen King has posed the question within his fiction: Which would be more terrifying for you to see, a shambling, mindless creature — or your child being hit by a semi? Or let's turn it another way: A swamp can be a pretty scary thing; DC's *Swamp Thing* was initially a tormented, feared creature. When Alan Moore changed direction on the character, it continued to deal with horrors and villainy.

But you shift gears when you learn that the Okefenokee Swamp will feature the Pogofest Classic Comics Show in Waycross, Ga. Oct. 3-5. (Information is available from The Pogo Fan Club at Spring Hollow Books, 6908 Wentworth, Richfield, MN 55423, phone (612) 869-6320.) There'll be no monsters there (though some of the *Bone* figures by Jeff Smith, who'll also be there, can be menacing). And attendees will find the bonus of a Graphitti T-shirt featuring a cool foursome of characters from *Pogo* and *Bone*.

Scary or funny, what you see depends in good part on your attitude as you look at the world. At least, until that vampire comes around the corner at you.



Coming up in CBG

#1245

Sept. 26

Books features

- Available backlist items
- Plus! A look at Sundragon

Ships Sept. 9

#1246

Oct. 3

Tangent features

- More on DC's alternate universe
- A DC Price Guide

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And coming up in the weeks ahead:

#1249 (Oct. 24) — It's really big!

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MANGA Video's hot new series "Street Fighter II V" adopts the darker, more intense tone of last year's smash animated feature movie. The series follows the journey of young martial artists Ken, Ryu and Chun Li, to seek out other "Street Fighters" in an effort to improve their fighting skills. Killer animation, explosive fight scenes, detailed drawings and adventurous story plots make the "Street Fighter II V" series a must have for MANGA fans everywhere!



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Volume 6

"The Unveiled Ruler"
"The Despot's Commander"
"The Beautiful Assassin"

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Investors buy Kitchen Sink Press

Kitchen Sink Press, a pioneering company in the world of alternative comics, has been purchased by Disappearing Inc., a corporation owned by a group of private investors led by television producer Fred Seibert. The Kitchen Sink imprint and other assets were purchased from Kitchen Sink Entertainment Inc., the previous holding company, in a foreclosure sale.

Denis Kitchen, KSP's founder, is the president, publisher, and CEO of the new company. His brother James is vice president of production and product development. Both are major stockholders in the new corporation. In September, the reorganized and refinanced publishing company will move to new headquarters at 69 Bridge St. in Northampton, Mass., and will begin to rehire many editors, designers and other employees who were laid off by Kitchen Sink earlier in the year.

Denis Kitchen said, "After nearly a year of corporate turmoil, it's exhilarating to once again be able to focus on editorial issues, which have always been our great strength. We hope to restore the loyalty of our fans and wholesale customers who experienced disrupted service. The new company will be back with first-rate books, comics, and new products in short order."

The Kitchen brothers, Seibert, and Robin Sloane are the principal owners of Disappearing Inc. Denis Kitchen founded the company then known as Kitchen Sink Enterprises as a self-publishing underground cartoonist in Wisconsin in 1969. His 28-year tenure as publisher may be the longest of any publisher in the comics industry.

James Kitchen was a vice president at the company for more than a decade. He will continue to oversee manufacturing of all products and will assume a larger management role in the new organization.

Seibert is an independent television and film producer based in Los Angeles, currently affiliated with MTV, Nickelodeon, and the other MTV networks. "I've been a fan of Kitchen Sink and its artists for 20 years," Seibert said. "Great talent has always been the heart of my business, so it'll

be an inspiration to continue my admiration while being involved in the growth of the company, the creators, and the business."

Sloane is creative director at Dreamworks Records, where she leads the video and design production for recording artists as diverse as The Eels and George Michael. For the previous six years she held the same position at Geffen/DGC Records, where she developed work for such artists

as Nirvana, Hole, Weezer, and Counting Crows.

Kitchen Sink Press has published a wide variety of award-winning comic books, graphic novels, and related merchandise over the years. Creators published by KSP have included Robert Crumb, Will Eisner, Charles Burns, Mark Schultz, J. O'Barr, Alan Moore, Neil Gaiman, Dave McKean, Scott McCloud, Harvey Kurtzman, Milton Caniff, and Al Capp. In 1996 Kitchen Sink

Press was the recipient of the first "Publisher of the Year" award bestowed by *Staros Reports*. Disappearing Inc., under the Kitchen Sink Press imprint, will resume the company's publishing schedule in October with the release of *The R. Crumb Coffee Table Art Book* in both hardcover and deluxe editions. The publishing schedule will resume in full force in December.

[See Page 8 for appointments to the new board of directors.]



How many can you name? The Sept. 21 *Dennis the Menace* Sunday strip will feature cameo appearances by 32 classic comic-strip characters, including Popeye, Pogo, Jiggs, Krazy Kat, Nancy, Skippy, Barney Google, Mr. O'Malley, Henry, and Little Nemo.

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Eisner, Kitchen, Seibert appointed to Disappearing Inc. board

Disappearing, Inc., the new owner of Kitchen Sink Press, announced its board of directors will comprise Will Eisner, Denis Kitchen, and Fred Seibert.

Eisner is a cartoonist whose career spans that of the comic-book industry itself. Though he is perhaps best known for his masked detective *The Spirit*, an innovative comic book inserted in newspapers from 1940-52, Eisner was also a pioneer in educational comics and graphic novels. The comics industry's annual Eisner Awards are named in his honor.

"I'm eager to be involved with a group that will concentrate on product — absolutely critical for any company wishing to grow in this industry at this time," said Eisner in accepting the board position.

"Will should probably have two votes on the board," said Kitchen. "There's the

artist/author and the insights that side of Eisner brings. Then there's the successful businessman and the value that 'other' Will Eisner brings to the organization. And, despite his wealth of experience, Will remains one of the youngest thinkers I know."

Kitchen founded KSP in 1969 when, as a self-published underground cartoonist, he wrote and drew *Mom's Home-made Comics* in Milwaukee, Wis. After a long tenure and a steady growth of the company in Wisconsin, he merged KSP with Tundra Publishing in 1993 and moved the combined operation to Northampton, Mass.

Seibert was the original creative director at MTV and a key member of the team that established the pioneering network and developed the looks for Nickelodeon and Nick at Nite. Most recently he was president of Hanna-Bar-

bera Cartoons.

"Fred brings an incredible enthusiasm to everything he does," Kitchen said. "He's already bombarded me with fresh ideas and new ways of thinking about things. It's exactly what the new KSP needs, as it jumps back into the fray."

Seibert said, "I've spent my career being a corporate subversive, but how do you subvert an alternative publishing company?"

Top Cow will pull, rework 'Cyberforce,' 'Weapon Zero'

By Rob Allstetter

Top Cow Productions has canceled both *Cyberforce*, the first title from Marc Silvestri's branch of Image Comics, and *Weapon Zero*, according to Top Cow editor in chief David Wohl.

"Both are being canceled due to decreasing sales, but we are planning on reworking them both," Wohl told *CBG*. "In both cases, we feel that more character development is needed to give them direction."

"For *Cyberforce*, we will be launching a series of mini-series devoted to individual characters. This will probably start in the winter and will lead to a new *Cyberforce* series — probably by next fall. "The first mini-series will feature *Ballistic* or *Cyblade* (or both), and the creative team

Marvel update

Marvel Entertainment told a Delaware bankruptcy court Aug. 28 that a previously announced agreement in principle between Marvel, its lenders, and Toy Biz has broken down. If an agreement cannot be reached, Marvel said, it may be necessary to seek other forms of bankruptcy protection. The court instructed all parties to continue negotiations and secured the agreement of the lenders to extend Marvel's access to its cash collateral through Sept. 16.

is as yet to be determined."

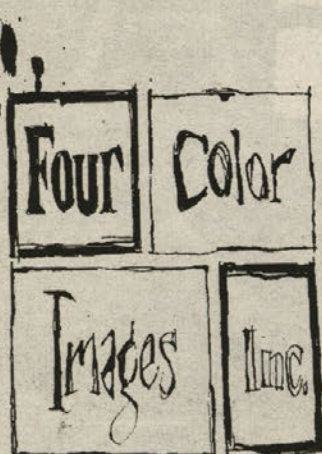
Wohl said that *Weapon Zero* would be relaunched next year. "The current artist — and co-creator — Joe Benitez is probably going on to a new project that he wants to do, and we're torn about *Weapon Zero*, because that's really his baby. So we need to find a special writer-artist team that can do it justice."

Wohl discussed the titles' cancellations: "We really don't want to flood the market with titles. We want to keep our line limited to around five books per month, so that means we have to cancel some comics to make room for new ones. "But we still like the concepts of *Cyberforce* and *Weapon Zero* a lot, so we want to keep them around in some form or another."

Gallery opens with Hildebrandt Bros. exhibit

The Sept. 13 opening of the Spiderwebart Gallery in Morris Plains, N.J., will feature an exhibit of art by Greg and Tim Hildebrandt, as well as work by Joe Quesada, David Boller, Andy Kubert, Jimmy Palmiotti, Rick Bryant, Dave Stevens, Nelson DeCastro, Ron Miller, Lou Harrison, and Peter Ambush. The opening will be held from noon to 9 p.m.

The Spiderwebart Gallery is a gallery of children's book illustrations and fantasy, science-fiction, and comic art, organized under the auspices of creative consultant Glenn Herdling. Located in American Enterprise Park at 120 American Rd., the gallery's regular hours are Tuesday through Friday from 10 a.m. to 6 p.m. Monday and Saturday hours can be arranged by appointment. The gallery can be reached by calling (201) 292-6857.



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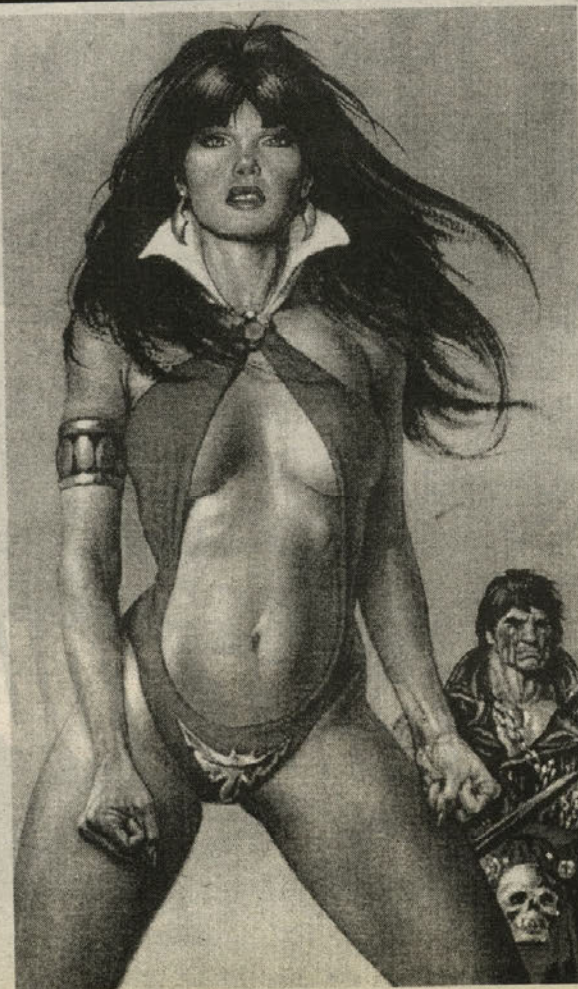
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Considering their humble origins and their innocuous goal of providing audiences with a little harmless entertainment, comic-strip and cartoon characters sure can get themselves into hot water. In the past couple of months, Rex Morgan has been accused of malpractice after giving the wrong medication to a baby with a cold, General Halftrack's sexist ogling has caused him to be ordered to attend sensitivity training, and Mr. Magoo's planned comeback is being protested as a politically incorrect slam against the visually impaired.

A July 29 AP story by John Hendren reported King Features was inundated with complaints from physicians, nurses, and parents after the July 26 Rex Morgan strip showed the fictitious doctor prescribing baby aspirin for an infant with a cold. Real doctors do no such thing, because they know aspirin has been linked to Reyes syndrome, a rare disease that attacks young children who have suffered viral illnesses.

Readers sicced the Richmond (VA.) Times-Dispatch's ombudsman Jerry Finch on Morgan. In his Aug. 3 column, Finch shook his finger at both Dr. Morgan and Sally Forth (another King Features strip), chastising Sally for quoting racy frequency-of-lovemaking statistics. Rex Morgan writer Woody Wilson issued a statement July 28, saying, "I apologize to our loyal readers and family of newspaper clients for any errors in Rex's medical judgment."

Several newspapers picked up on Mort Walker's effort to reform Amos Halftrack, including The Johnson City (Tenn.) Press, The Dallas Morning News, the Richmond Times-Dispatch, and the Virginian Pilot. Comics as Culture author M. Thomas Inge told Diane Tennant of the Virginian Pilot, "The value of Beetle Bailey has been to portray generalized human failures in the context of the metaphoric Army camp, which is not related to history or time."

The strip's detractors, however, want to make it accountable to time, especially in light of recent controversies in the military involving sexist abuse of power. To some, those real-life incidents seemed uncomfortably close to the dynamics in the general's office when Halftrack would send Miss Buxley to retrieve hard-to-reach files. Connie Hannah, Virginia coordinator of the National Organization for Women, was quoted in the July 7 Pilot as saying, "If it was real life rather than a comic strip, he'd probably be seeing her in court."

Walker responded to pressure from his readers and from newspapers that carry the strip by developing a sequence of strips beginning July 7 with Halftrack being sent

for sensitivity training and culminating in the general's apology to his secretaries. The June 28 Dallas Morning News quoted Walker as saying, "We're going to change the general from an old goat to a lamb and not inspire that kind of thinking any more."

The story quickly expanded to columns, editorial pages, and letters pages, with many coming to the old goat's defence. "Has it come to this?" moaned the Richmond Times-Dispatch on its July 10 editorial page. "Will Andy Capp have to join AA so papers can't be accused of condoning alcoholism? Will Hagar's wife have to be less of a shrew so feminists won't complain?"

Mr. Magoo, as usual walking blithely into the midst of a minefield, also inspired both defenders and detractors after a July 23 Washington Post op-ed column by Kathi Wolfe accused the character of being a source of ridicule for the visually impaired. Wolfe condemned plans to revive the near-sighted cartoon character in a live-action Disney movie, recalling memories from her childhood in which cruel peers used the character to make fun of her vision problem. Henry Saperstein, president of UPA Pictures, which originated the Mr. Magoo cartoons, wrote to the Post, saying that Wolfe had missed the point that "in more than 200 films, Mr. Magoo — despite his nearsightedness — is courageous, heroic, and dignified and always shows that you can win even if you have a handicap."

Reader Mickale Carter, whose letter, like Saperstein's, appeared in the Aug. 2 Post, remembered that each Magoo cartoon ended with an unruffled Magoo surviving every potential disaster and an-

nouncing, in Jim Backus' self-satisfied voice, "Mr. Magoo, you've done it again." Carter wrote, "The message I received from Magoo was that everything would turn out all right."

In a peculiar series of TV productions (including the perennially broadcast Mr. Magoo's Christmas Carol), Magoo was not nearsighted at all but played various literary figures. A story by Arnold Kemp for the London Observer (picked up by various U.S. papers, including the Aug. 15 Milwaukee Journal Sentinel) recounted a bizarre incident in which respected British author Aldous Huxley (Brave New World,) was engaged by UPA to write a screenplay adapting Don Quixote as a vehicle for Magoo. What the producers had not realized was that Huxley himself was nearly blind as a result of a childhood eye infection.

Kemp described the first script meeting (quoting a member of the production team from a 1977 Los Angeles Times article: "In the best Magoo style, Huxley groped apologetically about for the first few minutes, stumbling against the furniture and into the walls until he got used to his surroundings ... He was bubbling over with enthusiasm about what fun we would have re-writing Don Quixote for little Mr. What's-His-Name, McGrew? McGoogle?")

Huxley's script was judged too British and too little Magoo and nothing came of the project, but Huxley biographer David Dunaway questioned whether Huxley was really ignorant of the character. "It is possible that Huxley, with his impish sense of humor, decided to string the producers along," Dunaway told Kemp.

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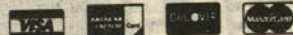


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750FB	7 1/2 x 10 1/4	Gold Age Comics	12	40	159	70
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800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
825M2	8 1/4 x 11 1/2	Super Gold Age Comics	14	46	185	74
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800M	8 x 11 1/2	Gold Age Comics	19	77	123 /1000	110
825M	8 1/4 x 10 1/4	Super Gold Age Comics	19	78	124 /1000	115

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775S	7 3/4 x 10 1/4	Silver/Gold Comics	7	21	70	280
800S	8 x 11 1/2	Gold Age Comics	7.50	23	74	295
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775T	7 3/4 x 10 1/4	Silver/Gold Comics	7.50	23	74	294
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875T	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	28	91	363
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700SHL	7 x 10 1/4	Current Comics	\$8	\$23	\$76	\$304
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775SHL	7 3/4 x 10 1/4	Silver/Gold Comics	8.75	25	83	330
800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343
825SHL	8 1/4 x 11 1/2	Super Gold Age Comics	9.50	29	95	380
875SHL	8 3/4 x 11 1/2	Large Comics, Mags & Letter	10.50	31	102	410

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775BT	7 3/4 x 10 1/4	Silver/Gold Comics	5.50	17	55	218
800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
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Patrick W. Farrell

RR 2, Box 135

West Berne, NY 12023-9506

I was impelled to write following your editorial in issue #1240. No, I do not want any more than minimal coverage of non-comics material in *CBG*. I love the graphic story-telling medium. I like the representation of others' visions in my own unique mindscape. When "show business" (that, to me, is an obscene word) takes over, the result is pure sensory overload combined with a level of detail that makes one's own imagination superfluous. Generally, due to studio budget constraints, the result is a cheap, shoddy representation of something that was previously unbounded by any constraints (in the imagination).

What I would like to see more of is comics reviews — I very much enjoy the *Publishers' Picks* and *Retailer Reviews* and would like to see much more of that. Surely, creators would be willing to have their art and reviews appear in *CBG*. Why can't you provide more of this type of material?

I do not overly enjoy the Golden and Silver Age coverage, because it has become a "collectors' market" and, hence, no place for a person who enjoys comics (as opposed to market speculation). Reviews of reprints of this material available now would be greatly appreciated, however. Comics is your business — do that well and let somebody else cover the lesser media (like movies and TV).

(Time after time, we've run suggestions on how to read Golden and Silver Age mate-

rial without getting involved in market speculation. I'm sorry you haven't yet found the fun in such pursuits. Mind you, such reading takes on more of the aspects of a game of chance — but experiencing the fun that comes unexpectedly that way can be a treat in itself.

By the end of the summer's convention season, I had wound up with things like an issue of *Young King Cole* (which folded in 1948) and a copy of *Lois Lane* #63 (Feb 1966) with one of my favorite covers ever: Superman bursting through the stock room door, saying "I'll tell you why I'll never marry you, Lana, or you, Lois! Who wants a wife so stupid she doesn't realize I'm Superman when I take off my Clark Kent glasses?"). And I spent less than \$4 each. How did I do it? In near-mint, those are routinely priced at about \$65 and \$35, respectively. But I bought "reading copies" — knocked about but still perfectly enjoyable. If you're truly into it for the reading fun, go for the stuff that's beat up but entertaining. You can do it for about what current comics cost.]

Michael W. Skidmore

3631 W. Eddy

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In past letters of mine you have seen fit to print, I've always voiced the opinion that most of us should realize how lucky we are just to be able to afford to buy *CBG* to read. I am trying to keep optimistic, but, at the moment, it is tough.

One of a comics collector's worst fears

has struck me: flood — or, to be exact, a sewage back-up. On Saturday, Aug. 16, my part of Chicago received over six inches of rain in about an hour. (The average rainfall for the whole month of August is about five and a half inches.) If I had been home, it might not have been so bad, but I was on my way back from Wisconsin, checking out the Renaissance Fair and having to drive through two flooded viaducts to get home.

Luckily, my father and stepmother stopped trying to save stuff once the water got ankle-deep; in about five minutes we had over three feet of water in the basement. Three people were electrocuted in their basements during the storm, and one had to wait more than 20 minutes for an ambulance due to the thousands of calls, most of them non-emergencies which overloaded the system, to the 911 system.

My cats both were OK. The older one was mad at the world for three days, and the younger one was traumatized. I almost had to take him to the emergency vet, because he was close to having a stroke. I had the choice of staying with him to calm him down or trying to save some more comics — not a tough choice.

I thought I had been very cautious with my comics: up on pallets, at least five inches off the ground. That had always been enough. I was smart enough to have any really valuable comics on the first floor. It is a strange feeling walking in knee-deep water with most of your life floating around.

(Continues on Page 14)

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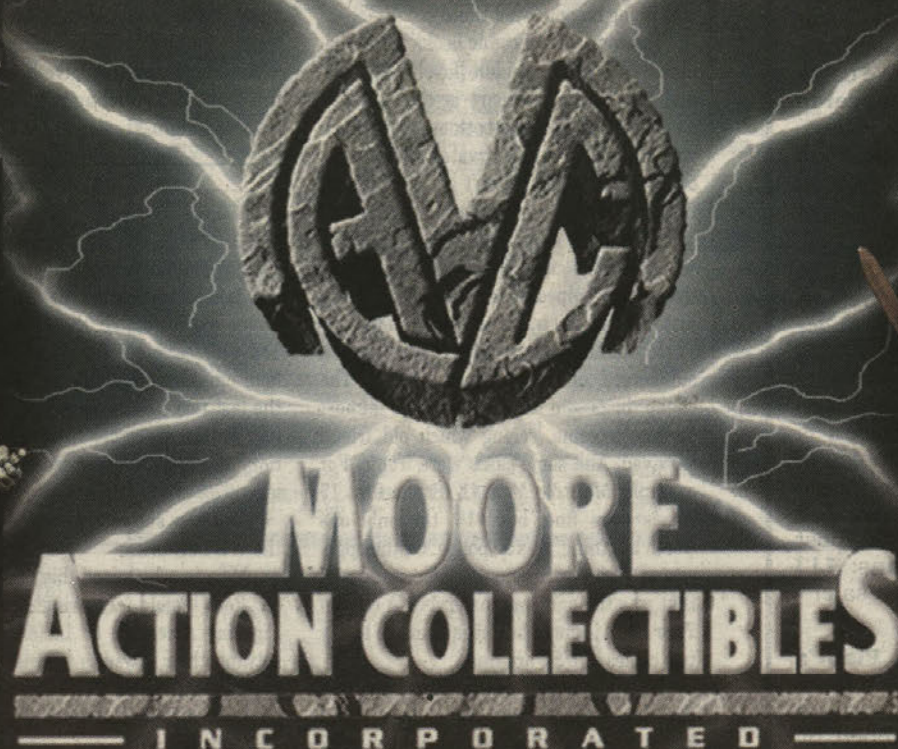
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Oh,
So?From
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One paperback book floated by. The title: *Act of God*. That brought a chuckle, and, 10 minutes later, *Act of God II* was spotted. That almost got me sitting in the water. The comics, in theory at least, are replaceable, but the stuff that really hurts are one-of-a-kind items. All my photos are gone, as well as a drawing that Wendy Pini did for me at an art gallery after I bought one of her *Elfquest* oil paintings (that is safe). The drawing is worth, at most, \$200, but watching her do it in front of me was like watching a magician.

Also gone: my *Wandering Star* original art, each page picked specially from the books; a page of original art from *Agony Acres*, which I won for having the best letter sent in; my one share of Marvel Comics stock (stop laughing out there). I think I can answer the question of whether people should bag their comics: yes, even in the cheap bags.

I had long comic boxes, 12 across, three high. I had been selling comics here and there, using my free *CBG* ads, because I had been having a strange feeling of doom: that my collection was just too big and I was living on borrowed time.

The top layer of comic books were fine, about 65% of the middle layer were OK, and the miraculous part is that I saved about 35% or so of the bottom layer, which was completely under water. They were *under water*! And I didn't get to checking them out for almost two days.

I had stopped putting any new comics in bags. Obviously, they are gone, but I think they helped save other comic books just from all the water they soaked up.

I found out that Mylar, when submerged under water, is useless. The cheap bags did a great job. It almost became a game, seeing which old friend survived. And some cases were ironic. For example, *Machine Man* #1-18: the first 17 issues were fine, but #18, the only one worth anything, was a sponge. Or the opposite: a series with one valuable issue and that was the only one to survive. A copy of *Thor* #193 is gone, but, right next to it, my two copies of *US1* are fine.

Ah, the fates were messing with me that day. My disk drive was under water; I had just sent in the last payment a week before, so I now own it. I owned just about every issue of *Elfquest* ever made. Not one survived. I had just purchased the first eight collected *EQ* books from Bud Plant as a birthday present for my sister. Gone. Well, I could go on and on, but I won't. It is too depressing.

One last thing: I had been posting a lot of lists of books, magazines, and comics for sale in the *CBG* and on CompuServe. Please, if anyone has sent me a request, I apologize if I can't get back to you with a reply; I lost just about every piece of paper I had and obviously I have some work to do remaking my list of items.

I can get my e-mail on someone else's computer, but I can't retrieve any addresses yet.

And thanks again for your free ads. I would have lost even more, if I hadn't sold a lot of comics, thanks to you.

Kevin Smith

View Askew Productions

I was happy to read Mike Pascale's mini-transcript of my on-air conversation with Howard Stern on the subject of *Batman & Robin*, the new JLA, and comics in general (*CBG* #1238). I just wanted to make one small correction: Pascale attributed to me a dislike of Aquaman and Green Arrow, adding that, when they gained prominence my interest switched to Marvel. Really, Howard said this.

It's a small, niggling point, I know — but what can I say? I'm a small, niggling person ... a small, niggling, die-hard DC fan of a person, who counts the Emerald Archer and the King of the Seven Seas as two of his all-time favorite characters.

Well, certain versions of the King of the Seven Seas — that current "Cap'n Hook" incarnation not being one of them. I mean, come on — if you want to reinvigorate a classic character, you don't lop his hand off and give him a hook. Can you imagine the brain(less)-storming session that brought this about? ("OK, Aquaman ... aqua-man ... aqua: water ... water-man ... man of the water ... a pirate's like a man of the water ... sometimes, pirates have hooks!") To me, this exhibits a startling lack of creativity.

But I digress ...

Bruce J. Bowling

2407 Sparwood Dr.
Durham, NC 27705

I would like to make a suggestion to all the fans disappointed in the *Batman & Robin* movie: Watch the animated series. You will see more of a story told in a half-hour episode of the animated series than in the last two movies combined. Better writing, better dialogue, better characterization, and better humor are prevalent in at least 97% of the original 85 episodes.

And new shows are coming this fall on the WB network.

Maggie, why hasn't there been coverage on Rob Liefeld acquiring the rights to *Fighting American* or Liefeld and Image settling their lawsuits against each other back in February? Big stories that *CBG* missed the boat on, I hate to say.

(MD: Lawsuits, and, especially, threats of lawsuits, are a dime a dozen these days, and *CBG* is careful to cover only those cases which actually make it to court or become in some other way a part of the public record. See *CBG* #1242 and #1243 for the complete story on *Fighting American's* current status.)

Dennis Kininger

President, Organized Readers of
Comics Associated
1307 Utica St.
Oriskany, NY 13424

Always searching for something worthwhile to read, I recently delved into my

large pile of material and extracted *CBG* from March 7 to see what it had to say. Yeah, I know I'm behind in my reading; who isn't?

Anyhow, I read a most interesting letter by Jay Allen Sanford, who had decided to take it upon himself to actually write a letter praising the good things happening in the industry, instead of just another letter from a disgruntled fan griping about all the faults in the comic industry.

I found myself in total agreement with Sanford, who probably wrote in the early part of this year, and, now that we're about to enter the fall season, I'd just like to echo his sentiments.

We are, indeed, in the midst of a comics renaissance, and it's a crying shame that more people aren't entering the hobby to enjoy it. They're missing a huge amount of the truly amazing quality of material being published today. I've enjoyed comics for as far back as I can remember. They probably helped me learn how to read, increase my vocabulary and reading levels rapidly, and made me the creative person that I like to think I am. As a boy, I enjoyed just about everything: Disney comics, Marvel, DC, Gold Key, and anything else I could get my hands on. I don't recall specific issues or titles, but name it and I probably read it.

I'm not sure exactly when this renaissance began but I would say that it must've been sometime in the mid-1980s, when *Swamp Thing* and *Watchmen* by Alan Moore, Miller's *Dark Knight Returns*, *Ronin*, and *Daredevil*, and *Crisis on Infinite Earths* exploded onto the scene and set the industry on its collective ear. If there were other equally important series that I've neglected to mention, forgive me. These are simply the titles that helped hook me on the hobby of comics collecting and were able to truly impress and amaze me.

I think, during this time, companies came to the realization that comics weren't only for young children any more, and amazing amounts of creativity began flowing into the industry. The once-simplistic super-hero tales of my boyhood (except for the complicated and excellent *Batman* and *Green Lantern* titles of the '70s by O'Neil, Adams, and other legends) began to grow into the often innovative, complex, and entertaining titles I enjoy to this day. Art grew more and more creative, diverse, and intelligent over the years, to the point where it became a truly inseparable part of the story. Bad art could wreck a story, which I discovered many times over recent years.

As a fan of 31, the current state of the industry continues to amaze me with the sheer amount of wonderful titles being produced, and I'm forever surprised that more people aren't enjoying them. I am happy to see Marvel working its way out of its difficulties by listening to the fans. We do matter, folks! The upcoming return of the "Heroes Reborn" characters to the main Marvel universe in the form of four new titles with high-caliber creators at the helm pleases me to no end. "Heroes Reborn" was an experiment that didn't totally work, and

(Continues on Page 16)



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Oh, So?

From
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I'm glad to see Marvel getting back on track with these new titles and such other popular ones as *Kazar* and *Thunderbolts*. Comics can and should be fun again — all it takes is good art and creative storytelling. I hope Marvel will truly live up to its reputation as the "House of Ideas" in the upcoming months.

The large amount of independent, creator-owned material also amazes me: Jeff Smith's *Bone*, Boyer's *Hilly Rose*, Kruger's *Footsoldiers*, and a host of others continue to offer great art and even better stories month after month. Girls and women looking for something a bit more mature could be reading Robinson's *Leave It to Chance* or Moore's *Strangers in Paradise*. Kurt Busiek's *Astro City* is simply the best super-hero comic book written today, and, thankfully, fans are catching on to this great titles, since sales seem to be increasing.

Finally, I must say a few words about my personal favorite company, DC Comics: While it may not get the numbers that Marvel gets, in my opinion, DC has consistently offered me great comics since 1985, and they're simply getting better. I don't really care what Superman looks like, since I'm sure the "classic" look will return in 1998, but, since Byrne revamped the character in '86, the Superman titles have been consistently entertaining and they continue to be to this day.

The Batman movies may have disappointed most of us, but the comics have been highly innovative and truly fun to read in the past few years. *Flash* and *Green Lantern* have placed new characters in their respective titles and remain some of the best comics on the stand. The re-vamped *JLA* is off to a roaring good start. DC's Vertigo line of comics consistently appeals to me with its more mature themes, ideas, and innovative art. While DC does have its faults, it has consistently tried to offer something for every audience from young readers to readers far older than I.

Yes, Virginia, there are good comics to be found, and they are everywhere. I only wish that companies would make a serious effort to make them more economical to the new readers or the not so wealthy ones. By all means, continue to offer us your excellent product, and we will find it and support it. The comics renaissance continues to this day, but the industry still needs all the fan support it can get, if all this wonderful product is to remain on the shelves.

There are many things we can do: Write intelligent letters to your favorite comic books, let them know what you think of their efforts — chances are pretty good that they'll be glad to hear it. Write to *CBG*. Talk to a creator at a show. Visit your friendly neighborhood retailers and let them know what you think. The comic-book industry is by no means recovered from its many problems but it has consistently continued to offer the fans who are willing to support it a truly wild ride. It's time to hop on board.

Robert Moraes

10214 East Stoney Vista Dr.
Sun Lakes, AZ 85248

It would be great if Mark Waid wrote a *Flash/Quicksilver* crossover. Although these two heroes have somewhat similar powers, they are worlds apart when it comes to their personalities.

Wally West always looks on the bright side of life, while Pietro Maximoff takes a more serious view of things. The conflict that these two characters would have with each other would make interesting reading, and Waid could write a great story which could focus on that.

Waid is the perfect choice to write such a crossover, because he's written *Flash* for the last several years now and he spent some time writing *Avengers*, which gave him a chance to flesh out Quicksilver's character a bit more. I hope DC and Marvel take that into consideration and give Waid a chance to write a *Flash/Quicksilver* crossover.

[Boy, has the industry changed! We've gone from an era in which crossovers within a company were rare and between companies were unthinkable to one in which companies only rarely crossed over to one in which readers request it the way they used to request *Brave and Bold* team-ups. I confess I like it this way.]

Michael Pickens

122 E. Channel St., Apt. 3
Newark, OH 43055

The real tragedy is that Peter David's column lampooning the frothing-at-the-mouth Christian groups and their determination to find something, anything, in even the most innocuous work to condemn wasn't that much of an exaggeration. Newark, Ohio, has three — count 'em — three Christian bookstores (now you see why I'm so depressed most of the time), all of them stocked to the gills with that subsection of psychotronic literature I call Christian Paranoia books.

Terror in the Toybox is probably the seminal work in this field and pretty much sets the tone. Some of the issues addressed are, unfortunately, quite valid: the tendency toward materialism; the use of violence to solve problems; shallow, stereotypical characters; and cartoons and shows created solely to sell toys. From there, however, these books move off into the Twilight Zone. All allusions to mythology and folklore, including witches, unicorns, cupids, and magic, are considered "pagan." Karate is condemned as "Oriental mysticism." Batman is attacked for dwelling on dark, unpleasant themes, while the Power Rangers, bizarrely, are too perfect: They have no flaws and go around helping others, which infringes on Christ's territory. All fantasy, including super-hero fantasy, is considered bad. It confuses children as to what is and isn't possible and undermines proper awe of the miracles presented in the Bible. Allusions to the fact of evolution are, of course, regarded as evil, as is any suggestion of possible life on other worlds. Oddly enough, though, boys skinny-dipping is OK.

Yes, folks, I realize that by the rules set up here, the works of such noted Christian fantasists as C.S. Lewis and George MacDonald would be considered "satanic." What's weird is, they aren't.

But the real hilarity comes when the Christian conglomerates try to present healthy, God-fearing alternatives to the diabolical, secular humanist toys on the market. Most of the fiction is just didactic and dreary, often as not with a shellacking of attempted coolness ("God is awesome!") that recalls Pat Boone trying to sound hep. Infinitely more bizarre are the Bible-character action figures, including a Jesus doll billed on the box as "absolutely authentic!" It wasn't, though: I put it in the bathtub and it sank.

But what's permanently emblazoned in my mind, and what made me flee the store to keep from exploding into laughter, was a line of
(Continues on Page 18)

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Oh, So?

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Christian videogames designed to teach Bible stories. There was "Noah's Ark," in which you're Noah rounding up the animals before the rain hits; "David and Goliath," in which on Level One you prove yourself worthy by rounding up David's sheep (He was a shepherd, y'know.) and proceed on Level Two to throwing rocks at Goliath; and my personal favorite, "Saving Baby Moses." In this one, you're Pharaoh's daughter rescuing Baby Moses from the bullrushes and smuggling him home through the castle. Occasionally, through, a soldier will jump out, brandishing a spear, and Pharaoh's daughter must hurl Baby Moses up in the air, jump over the guard, then spin around and catch Baby Moses before he hits the ground. These things, I think, hold more potential to damage a child's psyche than anything secular humanism can cook up. Can you imagine some devout little kid playing one of these things and losing?

[One of the problems faced by comics creators who try to produce stories for today's children's market is the problem of what will upset some people. However, such upsets do help me respond to reporters who call me for quotes about so-called "Satanic" comics. I point out that life is "PG"-rated. Then I add that, to some parents, Harvey's *Wendy the Good Little Witch* and *Casper the Friendly Ghost* would be upsetting — and I don't even have to bring up *Hot Stuff*. I usually wrap up the discussion by saying that those parents have the right to make decisions for their young children — but that I reserved the right to have my children watch Humperdinck's *Hansel and Gretel* opera and the ballet to Tchaikovsky's "The Nutcracker Suite." That's usually enough to get the reporter to pull a reality check on his or her own favorite entertainments.]

Roy Veldboom

35 Bluemound Ct., Apt. 14
Appleton, WI 54914

Regarding CBG #1234 and your *Information Please* reprinting a DC Comics promo for *Sesame Street*, I don't have exhaustive knowledge, but this is what I do know:

The bulk of *Sesame Street*'s format, of course, rests on an assortment of animated clips, live-action clips, and Muppet sketches, which are continuously recycled for years on end. Included in that mix for many years were a small group of animated clips with Superman (one appearance) and Batman and Robin (two or three). The clips were produced by Filmation (identifiable by the fact that they used the same production designs, music scores, standard animation cycles, etc. as Filmation's Saturday-morning shows with these characters). In his one appearance, Superman appeared alone, with no villains, doing a couple of super-feats as spokesman for (what else?) the letter S. The Batman and Robin segments involved one appearance each by The Joker and The Penguin; their voices were played by the *Mary Tyler Moore Show*'s Ted Knight, just as he did for Filmation's Batman Saturday-morning show.

Actually, quite a few things of importance to fans have happened on *Sesame Street* over the years. On another occasion, the show got a license from King Features Syndicate for a series of three animated clips, each using a different set of KFS comic-strip characters. The choices were odd, to say

the least: Mort Walker's *Beetle Bailey*, Bud Blake's *Tiger*, and George Herriman's *Krazy Kat*.

There was also the famous incident when none other than Maurice Sendak did production designs for for an animated version of *Ten Little Monsters*; however, the resulting film turned out to terrorize many preschoolers at whom the show is targeted, and the clip was pulled.

I'm pretty sure I've seen a segment directed by Sally Cruikshank with her established Quasi set of characters; animator/caricaturist Bill Plympton has supposedly done work for the show. And there has been some live-action strangeness, as well: Lucasfilm Ltd. licensed at least two appearances by R2D2 and C3PO (I seem to recall a memorable incident of the two droids trying to board a bus with Big Bird), and, in one classic episode, Margaret Hamilton appeared as herself and in character as the Wicked Witch of the West; for reasons I forget, she was making trouble in Mr. Hooper's Store. Maybe contacting CTW might result in more specific information.

[My dim recollection involves Hamilton's discussing the fact that she used to be a school-teacher.]

Andrew Walls

410 2nd Ave. SW
Dyersville, la 52040

I still feel that you shouldn't allow editors or publishers to determine for you what are "good" comics. The small press may not ever be a vital part of the comic-book industry, but the e-mail press will always be a vital part of the evolution of comics as an art form. I mentioned Stan Lee and Jack Kirby and the creation of the *Fantastic Four* in my previous letter because I wanted to drive home the point that creators are the backbone of the comic-book industry. They always have been. They always will be.

Publishers will always follow trends. Creators will always follow their own instincts. Creators make trends. According to my memories of what Stan Lee once said, Publisher Martin Goodman noticed that DC's new *Justice League of America* was selling well, so he instructed Lee to create a comic book about a team of super-heroes.

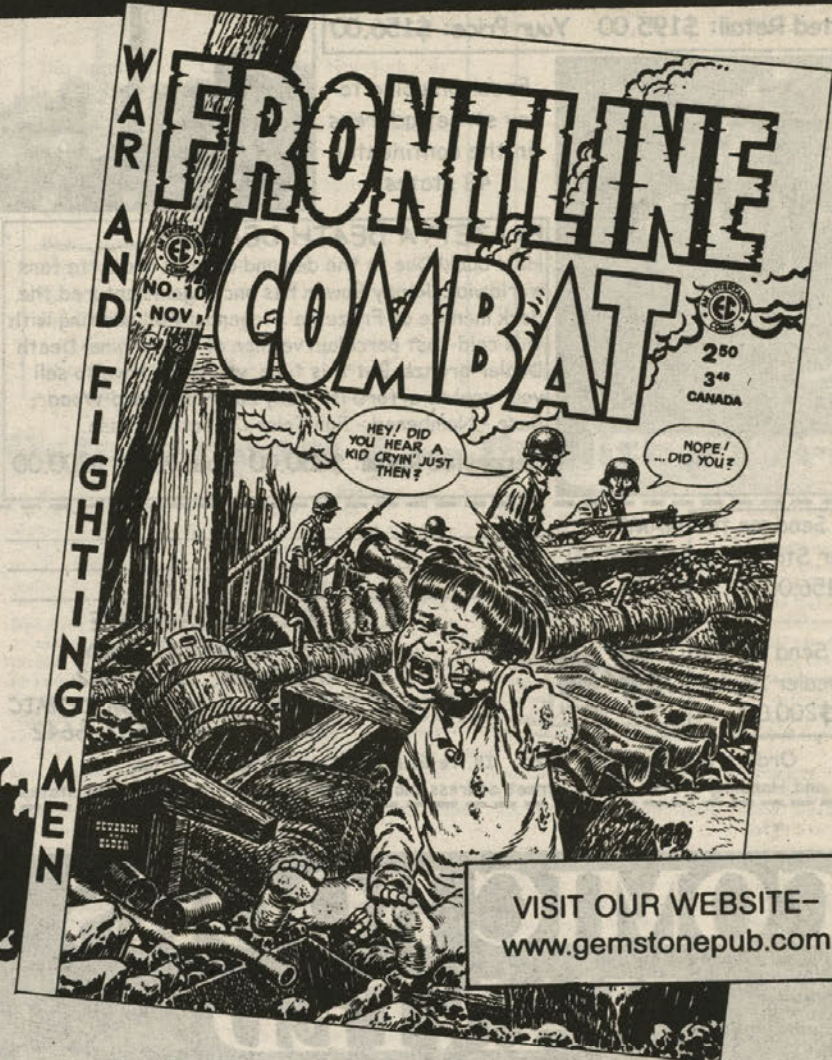
Lee contacted Kirby and together they created *Fantastic Four*. Although the comic book borrowed from the monster comic books they were doing at the time, and the powers they gave their heroes were hardly original or new to comics, somehow they managed to produce a comic book that was unlike anything that had been done before.

It certainly wasn't anything like the *Justice League of America*. I attribute this to this oft-repeated quote from Stan Lee: "For just this once I would do the type of story I myself would enjoy reading ... and the characters would be the kind of characters I could personally relate to; they'd be flesh and blood, they'd have faults and foibles, they'd be fallible and feisty, and — most important of all — inside their colorful costumed booties they'd still have feet of clay."

Fantastic Four and the other Marvel super-hero comic books did not thrive because they latched onto a trend or a new fad. They thrived because they created a new trend and a new fad: heroes that acted and thought like real people, (relatively speaking). Marvel comics thrived because some of its creators were having fun creating the kind of comics they themselves wanted to read. Marvel did not find an audience; it created an audience. There is a difference.

(Continues on Page 20)

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Oh, So?

From
Page
18

It's a logical approach from a business standpoint to find out what is selling well and then to try to mimic that, but that same philosophy is destructive to the true creative process. Before Stan Lee said, "For just this once..." Marvel/Timeless was merely following trends.

Now let me address the issue of diversity: I don't blame retailers for not supporting independent comics. I have sympathy for those retailers who do and lose money. I encourage retailers to support diversity. If it's difficult financially, then don't. Poor-quality comics that don't come out on time won't sell. Quality comics that don't come out on time will not develop an audience and ultimately won't sell. I am not a retailer. I have no answers beyond that. I know several shops that carry a diverse line of product and are doing quite well.

The question is: Do quality comics that come out on time always sell well? I know of at least one comic book that is of high quality, comes out on time, but doesn't sell exceedingly well. Phil Hester puts out a bimonthly black-and-white comic book called *The Wretch* for Slave Labor. It has come out consistently on time both in its Caliber incarnation and in its present Slave Labor run. It's well-written, well-drawn, and, in my opinion, innovative and unique. It was nominated for an Eisner Award this year for best new series. It has a low print run. Why? I don't know. I'm not blaming anyone; I just don't know.

As for as my own success as a publisher and a creator, I blame no one for my lack thereof. There are problems. There are things that aren't fair. But, ultimately, I believe I am responsible for my own destiny and my own life. I know many aspiring comics professionals. We have all played the blame game from time to time. Ultimately, this is self-defeating, because to blame someone else for any situation in your life means you believe you have no power to change it. I don't believe this is true of any situation. Our lives are determined by the choices we make. There are always choices. This was my motivation for publishing an anthology. I wanted to bring to the awareness of myself and others that we are all responsible for our individual comic-book careers. No one is to blame for our lack of success but ourselves. Some people find this discouraging. I find it empowering.

For those interested, the Shocktrauma Studios anthology (*Shocktrauma Comics* #1) came out in December 1996. It had a print run of 1000. We sold 350 copies through Diamond. There are a few still available. I have no immediate plans to publish another anthology, but I will be working on my own series for self-publication some time in the future. I think that other creators who take on the yoke of self-publishing, the so-called small press (an unworthy name), gain a unique perspective on the industry/art form currently referred to as comic books. They are forced to see it from the business angle as well as from the creative angle. It's a great learning experience. I think every creator should try to self-publish something at least once in his or her career. I certainly gained a whole new respect for editors as a result of the *Shocktrauma* anthology.

When I was at the Chicago Comicon this year I tried to pick up as many small-press comic books as I could. The best and most interesting material I

found were titles that were thought-driven as opposed to action-driven. This is not an easy accomplishment in such a visual medium, but, when it is done right, it is truly wonderful. I highly recommend *Manya* by Jan Banks and Kris Dresen. Also *Moist* by Amy M. Ahlstrom. Thank you, Amy, for "The Onion Rings of Despair," one of the most moving stories I've read all year. These comic books, as well as many other great comics can be obtained through Vagabound Press Inc., 2300 N. Clybourne Ave., Suite #2, Chicago IL.

Bombastic by Brian Clopper is great high-intensity, cartoony science-fiction with super-heros, published by Screaming Dodo Studios, 21 Valley Park Ct., Damascus, MD 20872. I found many other great comics too numerous to mention with print runs so low you'll probably never be able to find them.

I wish all of my small-press pals the best of luck. Don't give up. You are the future of comics. Get a copy of *The Staros Report*. Write Chris Staros at P.O. Box 1282, Marietta, GA, 30061.

I can't resist quoting Chris Staros' statement about comics:

"There are great parallels between finding a mate and finding a great comic book. What initially attracts you to both is their beauty, but what makes you fall in love is their personality and depth. For this reason, there are many beautiful comics I will never read, and there are a few charming and purposeful comics I will read and love forever."

To sum up: As I stated before, I believe the creator determines the growth of the medium, by creating or attracting an audience. Advertising and promotion can attract an audience, but it cannot sustain one. If the creator determines the growth of the medium, then the industry is dependent on the creator. The industry that forgets this becomes an empty, soulless machine which incestuously feeds on its own overused concepts and "dramatic" plot devices for increasing sales.

I think we have learned from the Marvel situation that '90s-style management techniques do not mix well with creativity-driven industries. Are the guys in suits who sit behind desks and treat human beings like pawns in their little games of divide-and-conquer-and-acquire-wealth waking up to this fact? I couldn't care less. The future of comics is not in their hands. It never was. It has always been in the hands of its creators, whether the creators have realized this or not. I think more and more creators are realizing this. I think only good things lie ahead.

Despite the fragmentation of the readership, I think that more creative and innovative material is being produced now than in any other time in comics history. You just have to know where to look for it.

[There is a difference between what a specific management does and what management in general does. Some of the most entertaining comics ever done were produced under the leadership of Oskar Lebeck, who supervised a team that comprised Walt Kelly, Dan Noonan, Mo Gollub, and John Stanley, to name only four out of many.]

Marvel's problems seem to be overwhelmingly due to owner debt, rather than to the enthusiasm of people working for the company. The more I talk with comics creators, the more I come away feeling that an incredibly high percentage of them are in the field because they love comics, the characters they work with, and the stories they create. How well what they do performs financially does not necessarily have a lot to do with how much they care about it nor how hard they work.]

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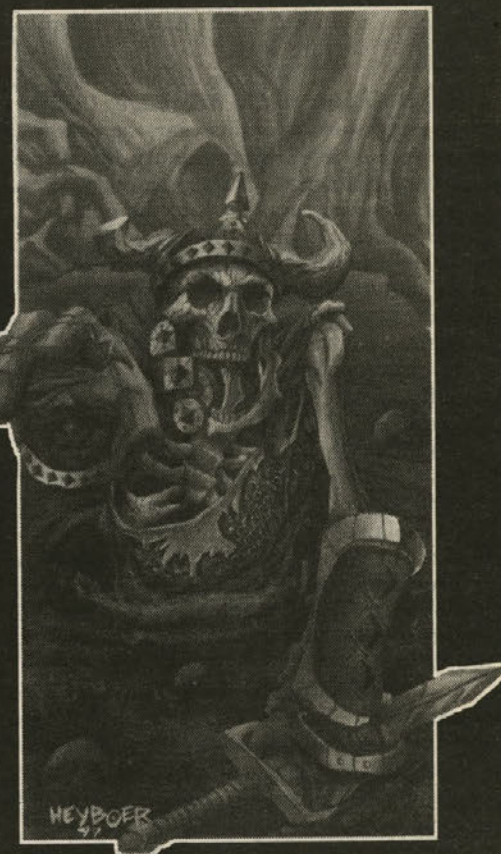
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"I suppose that writers should, in a way, feel flattered by the censorship laws. They show a primitive fear and dread at the fearful magic of print."

— John Mortimer

***Clinging to the Wreckage* (1982)**

In mid-February of this year, the board of trustees of the Medina County District Library sent a letter to the community detailing its efforts and those of the administration and staff of the library to develop a policy regarding use of the Internet and other materials. It stated, "Our job is to find a way to provide this outstanding tool to our patrons while at the same time limiting or precluding, if legally and operationally possible, access to pornographic materials."

The first step the trustees took was to give the library staff a not-quite-policy for dealing with offensive use of the Internet. They explained it thus: "If a Library staff member observes inappropriate use of the Internet, the patron will be asked to stop; if the patron persists, the staff is empowered to request that he or she leave the Library."

It should be noted that, in the first months of the library's going online, with more than 10,000 patrons visiting the Internet, there were little more than a dozen cases of patrons seen accessing "pornographic" sites. Do the math.

Additionally, Bob Smith, director of the library, established three task forces to address the issues at hand. They were the Internet Policy Task Force ("recommend effective ways to assure appropriate utilization of the Internet and explore options for limiting and/or denying access to pornographic materials"), the Materials Access Task Force ("recommend effective, parentally managed methods to assure the circulation of appropriate materials to children"), and the Policy Interpretation Task Force ("recommend ways to train staff on the implementation of policies and procedures dealing with access to materials, on guidelines for utilization of computers, and on enforcement of policies").

I'll confess I had some trouble with the not-quite-policy, as did the American Civil Liberties Union of Ohio. Its preliminary opinion was that the policy was unconstitutional. But, all in all, I thought the library was taking cautious and reasonable steps to address the issues at hand.

Meanwhile, five members of the Citizens for the Protection of Children, which included members of the Medina Christian Coalition, took their battle to the statehouse in Columbus. Their goal was to convince lawmakers to require libraries to restrict what children are allowed to see, whether in print, video, or World Wide Web. They were joined by the Fairfax, Va.-based Family-Friendly Libraries, another censorship group with which they were af-

filiated.

As with Medina's county prosecutor and sheriff, the state representatives were initially eager to express their concern over these issues. Politicians and censors are natural, if unfaithful, bedfellows.

Support for the library continued to be heard in the letters columns of our local papers. In the Feb. 27 edition of *The Medina Sun*, Medina resident Staci Karban opined it was not the job of the librarians to baby-sit our children. She wrote:

"In short, before we begin a librarian witch-hunt, maybe we should reclaim the responsibility for raising our children and quit blaming librarians, teachers, television, etc. when things go wrong. Maybe we should take the time to explain to our children what is wrong with the things we sometimes wish they did not see, instead of attacking those who have no control over it."

A week later, Medina's city council decided not to interfere with the library board. "It is the consensus of every single person on this council not to get involved in an issue like this," said Council President Michael Morse. "We believe the library will do a good enough job at resolving the issue on its own."

Nationally, Walter Cronkite, who is perhaps our most respected American journalist, wrote a fund-raising letter for the Interfaith Alliance. He singled out the Christian Coalition's Pat Robertson and Ralph Reed for "wrapping their harsh right-wing views in the banner of religious faith." In a telephone interview, he added, "My principal thrust here is to try to help establish that they do not speak for what I believe is the majority of Christians in this country."

On March 10, the ACLU asked the library to rescind its not-quite-policy on "inappropriate" use of the Internet, saying it was a violation of the First Amendment. The ACLU offered to meet with the library board to explain its position.

"Not only does your policy have a chilling effect on intellectual discourse, thought, speech, and the use of the library services by patrons," wrote Christine Link, executive director of the ACLU of Ohio, "it puts the library staff in the untenable position of serving as government censors."

Link suggested the library use privacy screens to allow only the person in front of a terminal to see what is on the computer. Although it did not rescind its not-quite-policy, the library did install the privacy screens.

Ian Haberman, president of the library board, said he thought the ACLU "read the policy far more broadly than we intended." He added that only twice had librarians told patrons to stop looking at sexual materials and that librarians would not actively patrol for improper Internet use.

Despite the addition of the privacy screens, the Coalition and its supporters continued to insist that their children were being exposed to pornography at the library. I checked out the privacy screens for myself to see if this was possible, and, you know, it was — under the most exacting of circumstances.

If I stood directly behind the library

patron using the computer and leaned over his or her shoulder, I could, indeed, see what's on the screen. But you'd better already be pretty friendly with the patron or prepared to become pretty friendly with the patron, if you're going to try this. Some patrons could get annoyed if you invaded their private space that way.

But how, they wailed, could you stop curious kids from looking over the shoulders of net-surfing patrons? Well, when I don't want my kids doing something, I usually tell them to stop doing it. If they don't listen the first time, I might tell them to stop or I'll kick their butts so hard they'll fart out of their ears, which gets a laugh and obedience out of them. Maybe these so-called concerned parents just need to work on their communications skills.

On March 17, the library board approved changes to its policy on checking out books and other materials and using the Internet. New patrons under the age of 18 would need a parent's signature to obtain a library card. This policy would take effect on Aug. 1 and not be amended for current cardholders. An existing policy allowing parents to restrict their children to juvenile materials would remain in place.

The trustees also approved staff recommendations to create more privacy at computer terminals by grouping computers together in one section of the library and installing the privacy screens on the machines. In addition, a warning cautioning patrons that the library is not responsible for materials on the Internet would be seen at the beginning of every search.

On the question of blocking software, which some CPC members saw as the only acceptable response to their concerns about their kids viewing inappropriate materials on the Internet, Collection Resources Manager Debbie Pawlik said none of the systems her task force reviewed were effective.

"It would be a great, politically expedient answer to say we're getting blocking software and we could send everybody away saying, 'Isn't it wonderful?' But we couldn't do that if it only took us 10 minutes to break through the software."

Given the constitutional questions, I felt the trustees were, again, acting in a cautious, reasonable manner. Not surprisingly, others disagreed.

"Nothing has changed," said CPC Secretary Julie Wojtala. "The only thing they have done is move the age up to 17. To me, that's an all-or-nothing policy, the same as it was before."

CPC Executive Director — pretty fancy title for what had once been described as a "grass-roots organization" — Michelle Yezerki said, "This is window dressing. I've already torn up my children's library cards. I think people need to question the [library] levy this fall." Yezerki and Debbie Malenock, chairwoman of the Medina Christian Coalition, told one reporter that their organizations had "a number of plans" but wouldn't divulge them.

I won't keep you in suspense.

On March 18, former librarian Linda Pesarchick — the Coalition member who had initiated this situation by resigning her position in protest against materials

she felt were inappropriate for all library patrons, adult and children alike — Yezerki, and Wojtala came to the Medina City Police Department and filed a criminal complaint against the Medina County District Library claiming the library was making pornography available to juveniles. They did not, or could not, provide the police with a specific victim or incident. They took this action despite a prior ruling by Medina County Prosecutor Dean Holman that the library was in no violation of local, state, or federal laws.

The responding officer spoke with Medina City Prosecutor John Lohn, who confirmed what had been reported on numerous occasions: that the Ohio Revised Code has an affirmative defense for libraries and librarians who make this type of material accessible for educational purposes. No further action would be taken by the police.

This chilling attempt by the Coalition and its supporters to achieve their repressive goals through intimidation of the library, its director, and its staff did not sit well with me. In fact, it enraged me. I had to do something.

On March 19, I went to the Medina City Police Department and filed my own criminal complaint against Pesarchick, Yezerki, and Wojtala. I contended that they were attempting to infringe upon my First Amendment rights by their campaign of illegal intimidation of library officials and staff.

The responding officer read my complaint thoughtfully. It was obvious the police were not thrilled with their involvement in this matter and less thrilled with the shenanigans of the Coalition and its friends. A week before, they had been called on to arrest members of an anti-choice group for trespassing on the grounds of the high school, this after the group had already been warned once that they were in violation of state law.

The officer told me the department and the prosecutor's office had decided against further involvement in the library situation. However, he would still send my complaint to the prosecutor because it clearly raised some new questions.

The first phone call came later that afternoon. It was from a woman who didn't identify herself. She called me a "godless Jew" and promised the Lord would "smite" me. I looked up "smite" in the dictionary, and, as I suspected, it didn't appear to be something I would want the Lord or anyone else to do to me.

Over the course of three more phone calls, I was prayed for, called a pervert, and exposed as an agent of the ACLU. I chose not to pray with my concerned-for-my-immortal-soul caller, renewed my subscription to *Playboy* — which I only get for the articles and the cartoons — and tried to find the nearest ACLU "safe houses" on the Internet. Just in case.

It was, as they say, not over yet.

More in two weeks. I've got this special Brent Frankenhoff request to write for the next column, and it's cheaper than buying the guy a wedding present.

You can write to Tony Isabella at: *Tony's Tips*, P.O. Box 1502, Medina, OH 44258. You can e-mail him at:

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#12



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CLASSIC MONSTERS COME TO CHAOS!



"I think it's quite possible that we'll attract some folks who maybe wouldn't have looked at a Chaos! comic book otherwise."

— Brian Pulido

By Matt Brady

The monsters are back in town and this time they're under the Chaos banner.

At the core of this mini-explosion of monsters is Chaos! Publisher and creator of Evil Ernie Brian Pulido, a fan of monster movies from the age of 4.

"One of my earliest recollections of monsters was my mom letting me watch *The Hideous Sun Demon*, an old monster movie, when I was about 4 years old," Pulido said. "One of the real defining moments for me was seeing *The Night of the Living Dead* at a drive-in the third weekend it was out. So from about the age of 7, I saw some pretty scary stuff and just loved monsters."

While Pulido went on to launch the horror-inspired Chaos! Comics, home to *Evil Ernie* and *Lady Death*, movie monsters were never far from his heart. In fact, they were always with him, even on

the road. "I was at Mid-Ohio-Con last year and was picking up an old issue of *Famous Monsters of Filmland*," Pulido said. "It brought me right back to that feeling that I had had as a first-grader reading *Famous Monsters* and actually having fun being scared. I recognized the feeling as nostalgia. I'm 35 years old, and I know that there are a lot of 35- to 45-year-olds out there who just love monsters — you can tell it in the resurgence of horror and classic monsters lately. But there hasn't been any cool monster or classic, fun horror comics out for a long time."

From there, Pulido's mission was clear. "I thought it would be cool to go back and do the classic monsters and reflect the time before horror movies started getting into this mode where they're just parodying themselves and have turned themselves into a satire of what they used to be."

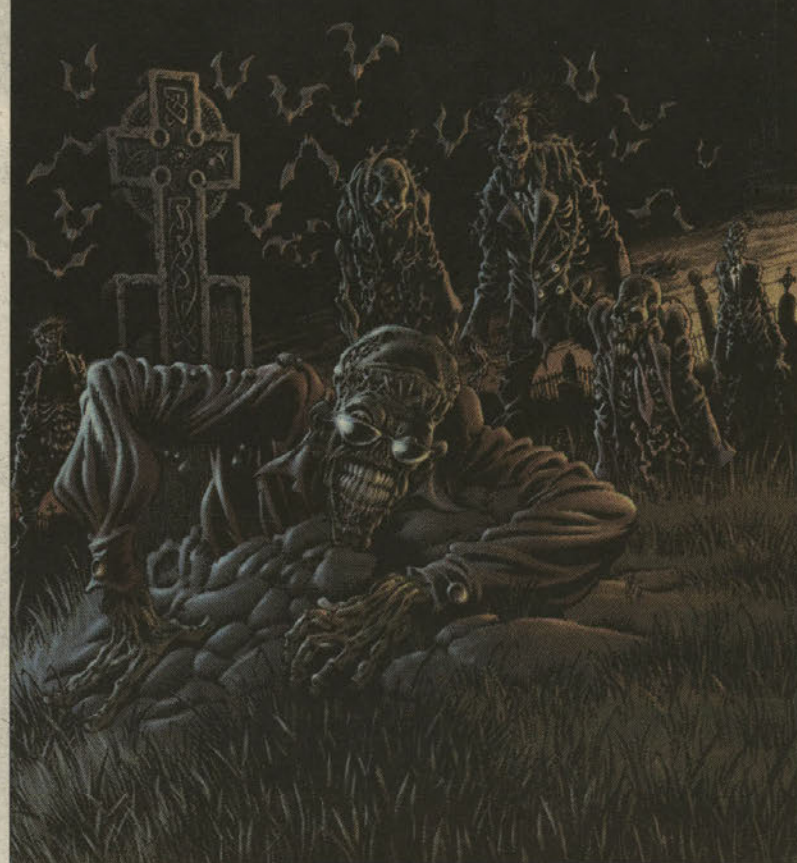
Pulido said he also felt that the marketplace was ready for a loving treatment of monsters and monster stories. "Monsters have been treated as tragic characters or straight, grisly horror for too long," Pulido said. "It's time to show a new generation that monster stories can be fun and don't have to be filled with angst and tragedy."

First up in Chaos! two-pronged horror assault is *Monster Matinee*, a three-issue weekly mini-series of 48 pin-ups by Kyle Hotz that pay tribute to the monsters and movies of the '30s, '40s, '50s and '60s.

"I was looking for something to do other than super-heroes," Hotz said. "I have a love for horror stuff, just like Brian, so I basically went up to him at a convention and told him that I'd really like to do something with him."

Pulido needed about zero time for a decision. Even though he had been working mostly in super-heroes, Pulido said he knew Hotz had a lot of twisted art inside him, just waiting to get out. "Kyle was just the man for the job," Pulido said. "I can't say it any simpler than that. Kyle's a sweet, happy guy who just tends to gravitate toward this dark, scary material. We realized instantly, when we started talking about obscure horror movies, that we were on the same wavelength."

Like Pulido, Hotz's love for all things monstrous began early. "I was the sick little kid who liked the gross movies when everybody



was getting into sports and everything else," Hotz said. "But, as weird as it is, the monsters never scared me. What really scared me was *The Incredible Three-Headed Transplant*. For some reason, that movie really, really scared me, so finally getting a chance to draw it was a lot of fun — and a little therapeutic."

Taking an average two days per pin-up, *Monster Matinee* is Hotz's magnum opus to date. But Hotz was quick to point out that despite his love for the material, the pieces didn't draw themselves. "It was the hardest thing I've ever worked on but, at the same time, it was the most fun I've ever had," Hotz said. "It was a dream project for me. Brian was very loose with giving me direction on the different pieces, because he knew I love that material just as much as he does. He would give me a few words, something along the lines of 'This one's a dead floating grandma,' and I'd just take off. He had a lot of faith in letting me run with my ideas, which I really appreciated."

Hotz said that, while he was able to draw influences from classic movies of years gone by, his pieces shouldn't be seen as knock-offs of the originals.

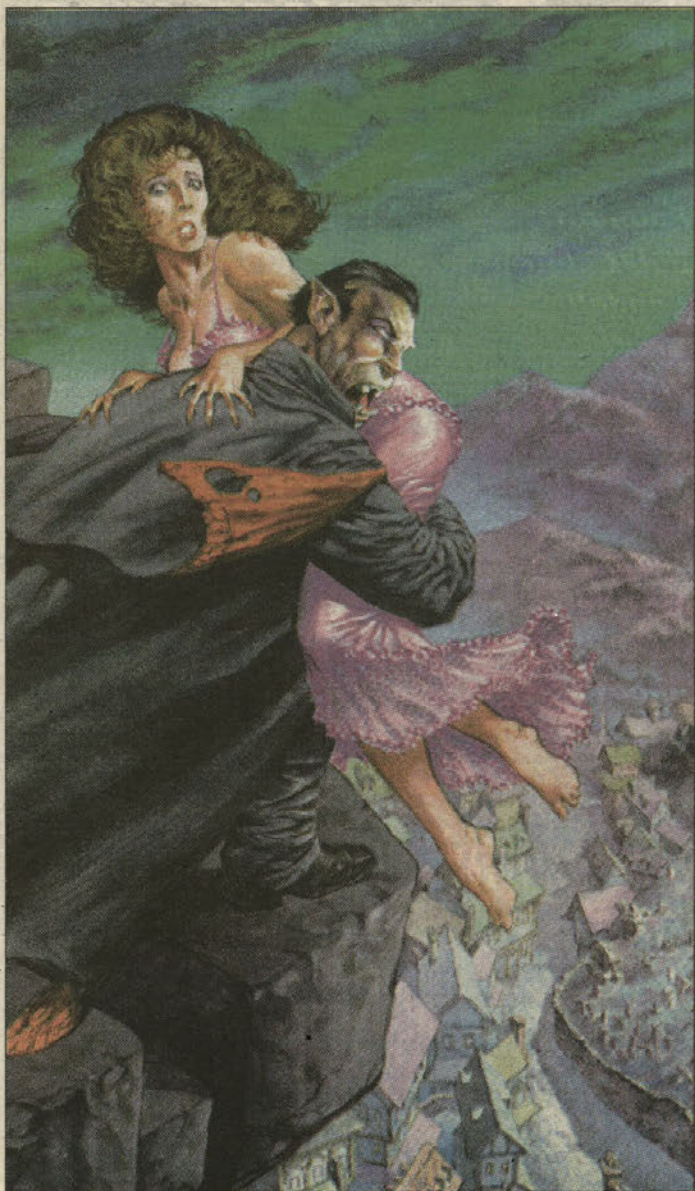
"I'd really have to say that this is a loving tribute to the originals," Hotz said. "There's a lot of

varied influences in each piece, you'll be able to tell where some come from, but some aren't as obvious."

Serving as host of *Monster Matinee* is the founder of *Famous Monsters of Filmland*, Forrest J Ackerman. Pulido admitted that signing Ackerman on as host for *Monster Matinee* was a challenge — but a very easy one. "Uncle Forry was the only choice," Pulido said. "To get him on board, I just had to call him up. It was as simple as that. I'm happy to say that it didn't take him that long to make up his mind, either."

Ackerman provides the introductions to each issue and walks readers through the frights, adding his own views of the times the pin-ups represent. Capping off each issue of *Monster Matinee* will be text pieces that tell Ackerman's own history, written by Chaos! resident horror historian Anya Martin.

The second prong of Chaos! horror attack came to Pulido at about the same time: a horror anthology comic that hearkened back to the classic horror comics but updated for a '90s sensibility and an audience that's a little more savvy than its counterparts from the '60s and early '70s. With his great love for horror movies, the title for the project was obvious to Pulido: *Nightmare Theater*.





The idea in place, Pulido realized he needed someone to organize, gather talent, and edit the entire shebang. For that, Pulido turned to long-time friend, horror novelist, Chaos! writer, and four-time Bram Stoker nominee Philip Nutman. "He actually did most of the work in bringing people in," Pulido said. "I made suggestions of folks that I was after in particular, but Philip, with his contacts, was able to go outside the comics world and bring in people outside the mainstream of comics that I would've never thought of."

For Nutman, *Nightmare Theater* was an offer he said he just couldn't refuse. "Brian, with his infinite sense of timing, called me a month before my wedding and offered me *Nightmare Theater*, knowing full well that it was too irresistible a proposition for me to say no to," Nutman said, with a hint of mock irritation coming through his English accent. "That was in March, so basically, between then and now, I've managed to pull together nearly 100 pages of original story and art from some of the best names in the comics industry, as well as people outside of the usual suspects."

The weekly mini-series will sport original, painted covers by

Bernie Wrightson and feature many of today's comics talents including Alan Moore, Hart Fisher, Rick Veitch, David Quinn, Jimmy Palmiotti, and Robert Loren Fleming, as well contributions from such notables outside comics as Richard Christian Matheson (son of horror and science-fiction author Richard Matheson) and Mick Garris, director of this year's *The Shining* mini-series on ABC, as well as the television adaptation of *The Stand*.

As a nostalgic twist, each issue of *Nightmare Theater* will be hosted by Mr. Mischief and Psychotica, two rather E.C.-esque hosts, who welcome readers into their haunted movie house where strange and scary movies constantly run and the other patrons may be just a little — well, not what you might see at your local megaplex.

If the hosts for this fright-fest seem familiar, there's good reason. "I am Mr. Mischief, and my wife is Psychotica," Pulido said. "By playing host to the series, we're finally realizing a quiet fantasy of being horror hosts, following in the tradition of the Crypt Keeper and the others at E.C., but also paying tribute to local horror hosts of *Chiller Theaters* across the country — shows in the '50s and '60s that used to play scary movies at 1 a.m. — Elvira, Vampira, and Ghastly. Mr. Mischief and Psychotica are a definite tip of the hat in their direction, as well."

With the framing sequences and talent set, Nutman focused on the type of material they wanted. "We wanted to return and revitalize what I call the Archie Goodwin School of Writing Horror Comics," Nutman said. "You know, very much in the flavor of the early *Creepy* and *Eerie*, with a smattering of *House of Mystery* and *House of Secrets* thrown in."

"Our main criterion is that we wanted to capture the sense of fun and the sense of wonder that we

had as kids when we were reading our copies of *Famous Monsters* and when *Creepy* and *Eerie* first appeared in the '60s, with a slight nod, obviously, toward E.C. and *Tales from the Crypt*. We wanted to re-introduce that whole generation that grew up on this material, and say, 'Hey, it can still be just as much fun,' and we also wanted to introduce younger readers who didn't have a chance to read the original stuff back then to good, fun monster and horror comics."

Perhaps the biggest surprise among the *Nightmare Theater* stories is Alan Moore's original story "Itchy Peterson: 'Just Born Lucky, I Guess.'" Nutman, who had worked with Moore on *From Hell* at Tundra, had been out of touch with Moore for a few years, but *Nightmare Theater* gave him the perfect opportunity to get back in touch. "I called him to see if there was any chance we could get an eight-page story out of him," Nutman said. "He thought about it for two weeks and then pitched me a wonderful story that had me falling on the floor with laughter on the other end of the phone. Alan sent it through on deadline, and I spent the rest of the week rolling on the floor in hysterics."

Moore's story asks the question: What if classic monsters lived in our world and we treated them with the same level of celebrity as Mel Gibson or Julia Roberts? "It's an absolutely wonderful story about Itchy, a retired werewolf," Nutman said. "Val Semeiks pencilled it in a very low-key, *Mad* style."

Both Pulido and Nutman said that *Nightmare Theater* has given many creators a chance to return to their childhoods to revisit their favorite monsters.

"Hart Fisher has written a story called 'Monster Hunters Club' that's going to turn a lot of heads," Pulido said. "It's actually a 'nice' Hart Fisher story. It's so Spielbergian that people won't believe Hart wrote it."

In addition, such creators as David Quinn, Christopher Golden, and Drew Bittner have contributed stories that will strike a chord with readers of classic horror comics as well as pop-culture aficionados. Quinn's story, "Ballad of the Eyeball Dragster," harkens back to funny-car model kits with ghoulish decals and equally ghoulish drivers.

Nutman himself adapted stories by Richard Christian Matheson and Mick Garris. "The Matheson story is called 'The Film,' is a post-apocalyptic tale about the perils of cinema-going, and is illustrated by Eric Powell," Nutman

said. "The story by Mick Garris is a wonderful, acerbic satire about the moral bankruptcy of Hollywood, called 'A Life in the Cinema,' illustrated by Flint Henry. I've had to tone down Mick's story considerably from the original version, since *Nightmare Theater* is essentially a soft-R, or PG-13 rated book, and the original story is disgustingly triple X-rated."

Pulido added that this project was a labor of love for all creators concerned. "No one is hacking this out; neither is this a 'job' for anybody," Pulido said. "For all of us, this is a chance to go back to our collective childhoods."

Again, as with *Monster Matinee*, each issue of *Nightmare Theater* will be capped off by text pieces by Martin — this time, chronicling the history of horror movies, decade by decade from the '30s through the '60s, eras which Pulido said he feels have distinct hallmarks. "The '30s and '40s had a very classic tone," Pulido said, "elaborate sets, Hollywood lighting, grand, mythic stories about the monster who was in all actuality really the hero. When we go into the '50s, we see the rise of the exploitation films — invaders from space, guys in rubber suits, teen-agers in danger, rebels without causes, that kind of thing."

"The '60s continued along that exploitation trail, but pop-cultural sensibility started sneaking in, as well, and, therefore, you have monster movies with bikers, psychedelics, blackploitation films, and Mexican monster films. A lot got mashed into the '60s."

"We wanted to revisit and revitalize what I call the Archie Goodwin School of Writing Horror Comics."

— Philip Nutman



Moore Creations has produced statues based on such Chaos! main characters as Lady Death and Evil Ernie. The company is also in the process of producing a line of statues based on classic movie monsters (see Page 30).

"No one is hacking this out, neither is this a 'job' for anybody. For all of us, this is a chance to go back to our collective childhoods."

— Brian Pulido

While Pulido said horror movies have changed over the decades, one thing hasn't changed at all — the fact that true horror mirrors the human psyche, giving form and body to our deepest, most hidden fears. As our fears as a culture change, so do our monsters. "Horror films allow us to distance ourselves from our fears, turn them over, really get a good look at them, and figure out why they scare us so much."

Make no mistake though: Despite the logo, the *Classic Monsters* universe is a completely separate beast from the mainline Chaos! cosmos. Evil Ernie isn't waiting in the wings, itching to kill everybody and send them all to meet Lady Death. This, in fact, Pulido said, may actually raise some eyebrows. "I think it's very possible that we'll attract some

folks who maybe wouldn't have looked at a Chaos! comic book otherwise," Pulido said. "*Classic Monsters* has and will continue to have a different feel than the rest of the Chaos! line. It's a different bent altogether from what people are used to seeing from Chaos!"

Nutman said he agreed. "Potentially, *Nightmare Theater* has a very wide range beyond the typical Chaos! audience: kids who didn't have these comics to grow up with, as we did; older readers who did and remember how it was really a lot of fun; as well as readers who will look at it and think, 'Well, hang on, this is a Chaos! series, but it's not *Evil Ernie* or *Lady Death* and it's not apocalyptic blood-letting with all kinds of *sturm und drang*. This actually looks fun."

In closing, Pulido was quick to

point out that, while the average person may be a little put off by super-heroes, monsters are a whole other story.

"There's a real nostalgia for monsters out there, and I really think the series can bring a lot of readers into comic shops who haven't been there before," Pulido said. "Both Bernie and Forrest will be marketing and promoting these projects in the main markets, while we'll be going across America in October, really getting people excited about comics again through *Nightmare Theater*."

"I'm hoping this comic book will find favor with as many people as possible," Nutman said. "Basically, it's our Halloween gift. It's a celebration of horror, monsters, and horror comics."

And for those who just can't get enough, Pulido announced that

Monster Matinee will be reprinted in black and white this December as *Monster Matinee in Black and White*. Also, Pulido guaranteed that *Nightmare Theater* will return next year. "When we sent out the call looking for people to contribute to our *Classic Monsters* projects this year, we had to turn people away," Pulido said. "The number of people who've been crawling out of the woodwork, wanting to do something for the *Classic Monsters* line — and their level of popularity — is incredible, and we're not just talking about comics creators here."

"We've got plenty of surprises up our sleeve for next year, and we're probably going to surprise many people just as we did this year. Rest assured, *Nightmare Theater* has just opened for business."

MOORE CREATIONS TACKLES UNIVERSAL CLASSIC MONSTERS

By Matt Brady

They've lumbered across movie screens, leaving countless hundreds of thousands scared in their wake. Now, thanks to Clayburn Moore and Moore Creations, Universal's classic monsters will find a resting place in collectors' homes.

Moore Creations' affair with Universal's monsters traces its origins to the 1995 San Diego Comic-Con, where Moore Creations' booth was set up close to Universal's. "We had plenty to talk about, since Universal was producing the *Savage Dragon* cartoon, and I had sculpted a couple of the figures in the toy line, as well as a *Savage Dragon* statue," Moore said. "We wanted to start creating works based on cinematic properties, and Universal wanted to start a line of high-end collectibles, so it was a logical step for both companies to start talking."

Moore had several meetings with Universal's licensing department to discuss possible projects, and Universal's classic monsters kept coming up in conversation after conversation. Universal agreed on an initial deal with Moore Creations for *Dragonheart's* Draco the Dragon, which will ship this fall. Pleased with the appearance and quality of Draco, Universal made the monsters available to Moore.

"We wanted the big eight monsters," Moore said. "So initially, we went after the best-known five: Boris Karloff as *Frankenstein's Monster*, Bela Lugosi as *Dracula*, The Creature from the *Black Lagoon*, Elsa Lancaster as *The Bride*

of *Frankenstein*, and Lon Chaney Jr. as *The Wolfman*. In all of the cases except *The Creature*, the license was split between Universal and the families or the estate of the original actor, so we had to work with Ron Chaney, son of Lon Chaney Jr., and Sara Karloff, Boris' daughter. Both have been a delight to work with and have been very agreeable and very patient."

Due to difficulties with Lugosi's estate, Moore Creations will not produce a Lugosi *Dracula* statue. Undeterred by the setback, Moore began planning the initial offering in the line, a *Frankenstein/Bride of Frankenstein* companion set. "We're going to produce *The Bride* and *The Monster* in the same scale, as pieces in the same scene," Moore said. "The scene is from the end of the second movie, when the creature realizes that he's not and never will be human,

nor will he ever have the love of another, so he destroys *The Bride*, himself, and *The Bride's* creator. The figures will be sold separately, but the bases of the two figures will fit together to form a single scene. My understanding is that this is the first time something like this has been done."

Moore himself is sculpting *Frankenstein's Monster* and will most likely sculpt *The Bride*, as well. Sculpting Karloff as *The Monster* was something of a dream come true for Moore. "I've always been fascinated with Karloff; he has such a beautiful, expressive face," Moore said. "Using that, I want the monster to look sympathetic, not dangerous and menacing, which I think has been done too many times before."

"The Shiflett brothers, who sculpted the *Dragonheart* piece for us, are sculpting *The Creature*.

They've managed to give it a natural and fluid look, so it really looks like a creature rather than a man in a suit. John Dennett is currently sculpting *The Wolfman*, and, so far, it's the best interpretation of that monster that I've ever seen."

With the line well under way, Moore has recently turned his attention to securing licenses to produce sculptures of the remaining classic Universal monsters. "Based on what we've done with her father as *Frankenstein*, Sara Karloff has already given us her blessing to do Karloff as *The Mummy*," Moore said. "From there, we'd like to round out the series with *The Invisible Man* and *The Phantom of the Opera*, as played by Lon Chaney Sr. I'm hoping that, if *The Wolfman* goes over well with Ron, getting the rights to do *The Phantom* won't be a problem."

Describing himself as turned off by recent price hikes and unreliable shipping of character statues in the collectibles market, Moore said he plans to keep the *Classic Monster* line reasonably priced and on a regular release schedule.

"It's safe to say that the figures will retail in the \$110-\$145 range," Moore said. "We're hoping to launch the line with *Frankenstein* in the first quarter of '98 and release another monster every two months after that. So far, that schedule looks probable, since the first three monsters are virtually complete. If everything goes as planned, we should wrap up with *The Mummy* in early 1999."



"Based on what we've done with her father as *Frankenstein*, Sara Karloff has already given us her blessing to do Karloff as *The Mummy*."

— Clayburn Moore



Moore's statue of *Frankenstein's Monster* begins with prototypes of the basic body (above) and a detailed sculpting of the head to capture the look Boris Karloff created for the movies (above left).





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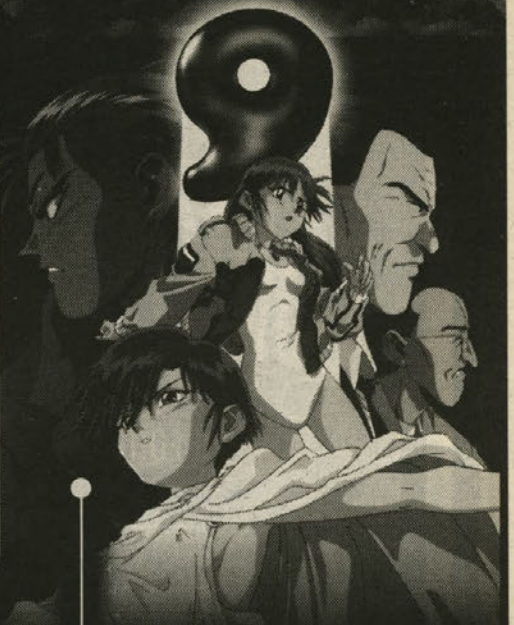
Betrayals and revelations erupt across NERV as Kaji's allegiance to a higher authority becomes apparent... but is he on the side of good or evil? The discovery of what lurks inside a secret hanger is enough to shake anyone's faith. Meanwhile, Shinji is beginning to lose his ability to focus, a fault that becomes deadly when a new Angel attacks and absorbs Unit 01! Trapped inside a shadowy womb-like structure, Shinji's mind begins to collapse as a series of hallucinations assault his sanity... and unless he can free himself, Ritsuko will have him destroyed! Warning! Contains graphic situations and imagery that may be disturbing to some people.

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Contains Violence,
Mature Situations and
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Parental Guidance
Suggested.

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BLUE SEED: 1995 Yasho Tokuda / Tokusho • BS Project • To Tokyo • NAS
NEON GENESIS EVANGELION: GAINAX / Project Eva • TV Tokyo • NAS
USHIO & TORA: 1997 Kazuhiko Fujita / Shogakukan • Ichi • Tokusho EMI • OB Kikaku
ANGEL OF DARKNESS: 1995 Pink Pineapple
ICELION: 1994 Hiroshi Ishihara Jemima / KSS, Inc.

DEVIL HUNTER YOHKO 6: 1995 Ichi Co., Ltd. / MADHOUSE
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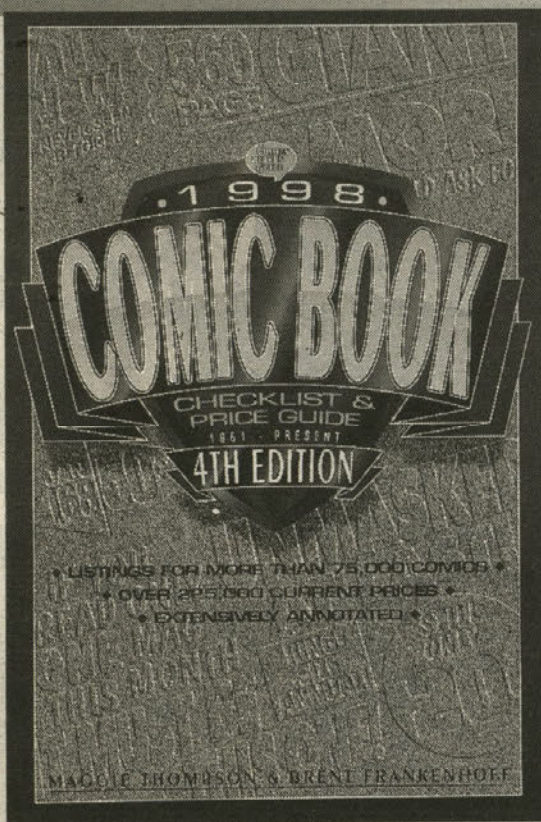
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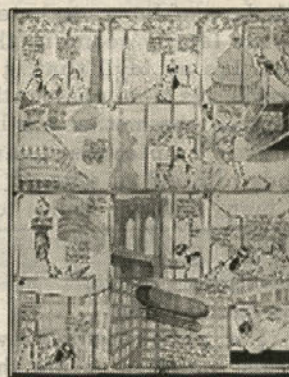
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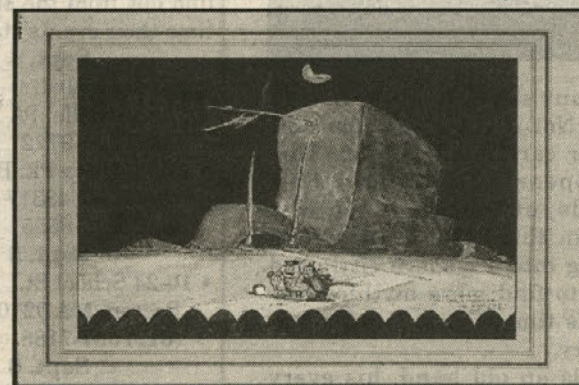
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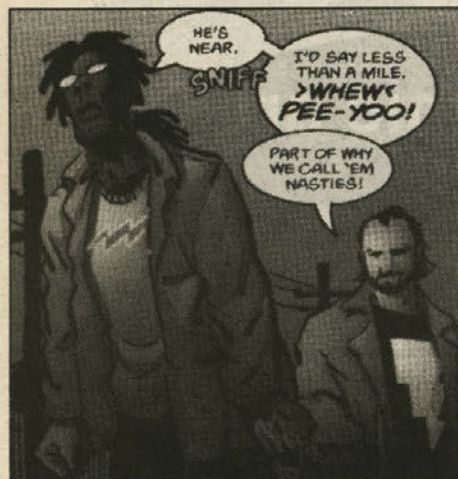
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By Maggie Thompson

A lot of fans have been waiting a long time to see Matt Wagner write and draw more stories of *Mage* (#1, Jul 97, Image, \$2.50). Others may have seen the Mage T-shirt (white lightning bolt on black) without recognizing it. In 1984, *Mage* was Comico's first color comic book, so you can figure out that it's been going quite a while — but not for a while. Wagner's "story so far" opening sums it up: Kevin Matchstick was a young man given to cynical doubt, until a mop-topped wizard showed him the essence of power — cast in the form of a magic baseball bat. Now, with his new companion Joe Phat, Kevin travels the world searching out and destroying the supernatural fiends that threaten to initiate a new age of darkness on the Earth.



That about sums it up. Can you pass it up? Not if you know just how well Wagner carries off the job. This issue, he opens by dealing with a troll. (Trolls, of course, live under bridges — in this case, a huge steel span leading into a modern city.) And he goes on to find more mythic creatures — this time, living in an abandoned factory.

Wagner is an old hand, his every line confident, his story compelling and fascinating, his scripting relaxed and realistic — even as he (obviously) deals with wild fantasy. It's been too long since Matchstick's adventures have been part of the current comics scene. Grab this and place your orders for future issues.

• *A Jew in Communist Prague*



is written and drawn by Vittorio Giardino (1997, NBM, ISBN 1-56163-180-9, \$11.95). The story in this volume (#1, *Loss of Innocence*) starts with an idyllic family scene in the countryside. It's an idyll that is swiftly destroyed, as time passes, the father is arrested, the mother has little luck in finding employment, and the son finds himself an outcast. As opposed to many (most?) comics today, this is

not concerned with dynamic action — but, rather, with introspection and a growing sense of ever-expanding loss. Yet there is still idealism: The son is obedient, clean, thrifty, intelligent, honest, good-looking, and brave. The mother is radiantly lovely, even at her most haggard — and brave and strong and kind and thoughtful and loving and — Well, these are ideals in a corrupt Communist society determined to crush them.

The story is clearly and cleanly told. It's easy to follow, and the art is meticulously spot-on. From detailed architecture in the background to the wide variety of real faces, each crafted as an individual. There's no question that Giardino (whose *Hungarian Rhapsody*, *Orient Gateway*, and *Little Ego* have already been released in this country) is a master of the art form.

Readers who were captivated by *Fax from Sarajevo* (and, obviously, there are many) will find themselves

drawn to the story of Jonas Finkel. There are aspects of this story that are not intended for young readers — which is too bad, because there are increasing numbers of kids who want to know more about this era.

• *Akiko* (#16, Aug 97, Sirius, \$2.50) and writer-artist Mark Crilley have started to accumulate awards nominations and similar industry recognition. Again, though there is a background paragraph inside the cover, new readers will be confused, albeit intrigued. The all-ages episode opens with Akiko and her friends held as captives of the mysterious Alia Rel-lapor — whose mystery grows deeper. Crilley knows how to tell a comic-book story, and the suspense builds in this issue. (But it would have helped if he'd used his inside-cover summary *with pictures*, so a new reader could join the story in progress.) There's also a delightful, stand-alone back-up short (and back cover) featuring Mr. Beeba.

Now Appearing Extra

By Neil Gaiman

For anyone who's ever asked me when or how they could see the BBC *Neverwhere* Series in the United States, here's the list of Borders Books and Music stores which are doing the *Neverwhere* "authorless signing" events in September.

(If you have a local Borders and it is not on this list, it is worth calling to see if it is doing the event.)

Each store will show the three-hour BBC TV series and the half-hour long interview with me that follows it and will have signed copies of the novel for sale. (The stores will not be showing the *Neverwhere* movie, as we have not made it yet.) You'll need to find out from the stores what time their events start.

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- 45290 Utica Pk. Blvd.
Utica, MI 48317
(810) 726-8555

Sept. 5

- 10-24 School St.
Boston, MA 02108
(617) 557-7188

Sept. 6

- 17501 Southcenter Pkwy.
Tukwila, WA 98188
(206) 575-4506

Sept. 8

- Princeton Plaza Shopping Center
11711 Princeton Pike
Cincinnati, OH 45246
(513) 671-5852

Sept. 9

- 1501 Plymouth Rd.
Minnetonka, MN 55305
(612) 595-0977
- 100 S. Brand Blvd.
Glendale, CA 91204
(818) 241-8099
- 1601 Preston Rd.
Plano, TX 75093
(972) 713-9857

Sept. 10

- The Library Ltd.
7700 Forsyth Blvd.
Clayton, MO 63105
(314) 727-8834
- 151 Andover St.
Peabody, MA 01960
(508) 538-3003

Sept. 12

- 1123 N. Milwaukee Rd.
Boise, ID 83704
(208) 322-6668

Sept. 13

- 880 W. State Rd. 436
Altamonte Springs, FL 32714
(407) 772-0411
- 4221 Concord Pike
Wilmington, DE 19803
(302) 477-0361

Sept. 15

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(215) 568-7400

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Edgwood Centre
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Sand City, CA 93955

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(503) 644-6164
- 7320 W. Bell

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(602) 487-9110

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(630) 637-9700

Sept. 20

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(305) 447-1655
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Los Angeles, CA 90024
(310) 475-3444

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Torrance, CA 90503
(310) 540-7000

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Tulsa, OK 74114
(918) 712-9955
- 1201 Hayes St., Suite C
Arlington, VA 22202
(703) 418-0166

Sept. 25

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Rochester Hills, MI 48307
(248) 652-0558

- 1100 E. Dimond Blvd.
Anchorage, AK 99515
(907) 344-4099 (Alaska only: (800) 478-4099)

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(609) 514-0040
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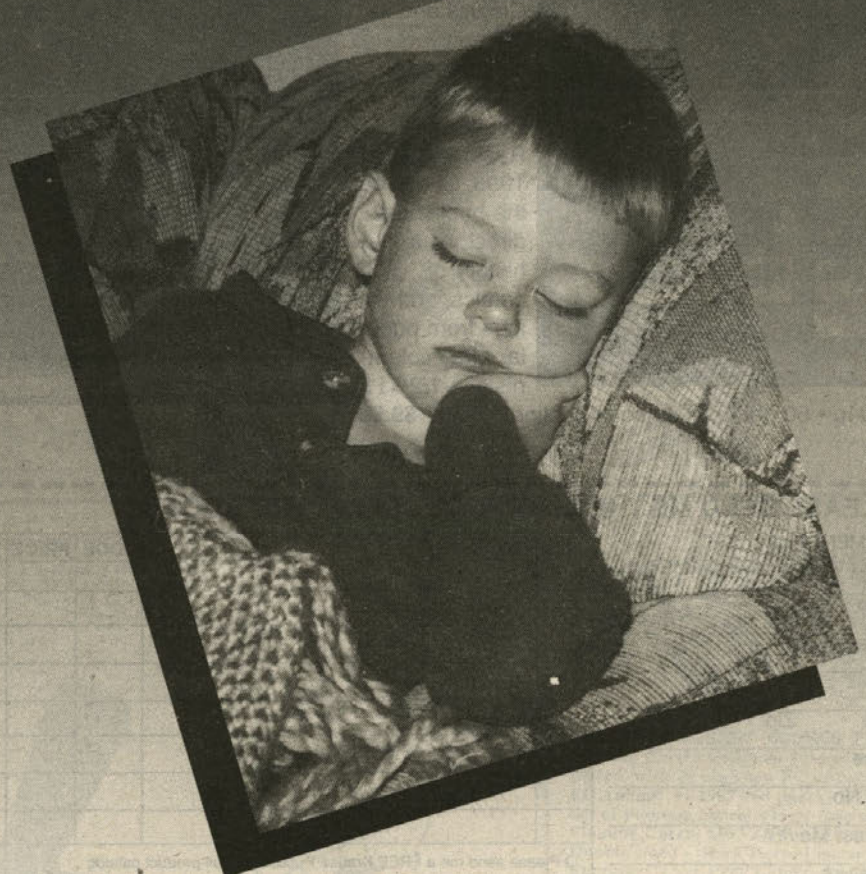
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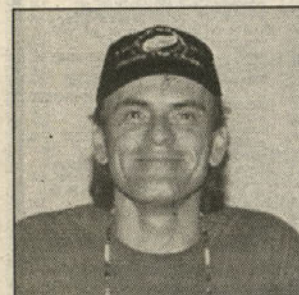
POV

POINT OF VIEW

BY Mark EVANIER



Saturday, July 18 — Forget Jay Garrick. Never mind Barry Allen. Cross off Wally West. Today, I become the fastest man in the world. I am hosting four panels, but first I have to go to Los Angeles to tend to some personal business.



They've been heard in hundreds of animated cartoons but rarely seen by most fans. Four of the panelists at the Cartoon Voice Actors Panel were (from top): Joe Alaskey, Gregg Berger, Maurice La Marche, and Rob Paulsen.

(This is, I trust, the last installment of my diary of the 1997 Comic-Con International — the name by which absolutely no one calls the San Diego Comic Con. If this thing runs one chapter more, we can all read the end of it while packing for the 1998 Comic-Con International.)

I'm up at 6 a.m., an ungodly hour. I'm at the San Diego airport in time to climb on a 7 a.m. flight, which gets me into LAX at 7:40. A friend picks me up and drives me over to tend to family matters, and I'm back at the airport at 9:15 to leap aboard the 9:20 flight which, lucky for me, doesn't leave until around 9:30. This gets me back into the San Diego airfield a little after 10, and I'm back in the convention hall — don't ask me how — at 10:25.

At 11, we convene the Cartoon Voice Panel, with a stellar dais of people who make their livings, making silly sounds in front of microphones. And we couldn't ask for a better crop.

There's Rob Paulsen, who plays Pinky on *Pinky and the Brain* and also speaks for The Mask and can be heard on *The Tick* and *Animaniacs* and about 8000 other shows.

There's Maurice La Marche, who plays the Brain on *Pinky and the Brain* and also speaks for characters on *Animaniacs* and another 8000 shows and who can sound like anyone in the world. (Maurice did all the celebrity impersonations on *The Critic*.)

There's Lucille Bliss, who voiced TV's first animated star, Crusader Rabbit, and who has been heard in countless commercials and Disney movies and as the voice of Smurfette, the little blue sex symbol on *The Smurfs*.

There's Joe Alaskey, who has inherited many of Mel Blanc's roles — he's both Sylvester and Tweety on *The Sylvester and Tweety Mysteries* — and who was Plucky Duck on *Tiny Toon Adventures* and who also can sound like anyone in the world.

And there's Gregg Berger, who is Cornfed the Pig on *Duckman*, Odie the dog on *Garfield and Friends*, Kraven the Hunter and Mysterio on *Spider-Man*, the Gromble on *Aaah! Real Monsters*, and was about half



One of the four panels Mark (left) moderated at San Diego this year was the Golden Age Panel on Saturday afternoon. The panelists, from left to right, were: George Tuska, Marie Severin, Dick Ayers, Al Williamson, Ramona Fradon, and Bob Haney.

the G.I. Joes and Transformers, among hundreds of other roles.

I can do no voices. I even have trouble sounding like Evanier, so I am a big fan of folks like these. As is everyone in the room, by the time we're done.

Then I sprint from that to emcee the Golden Age Panel at 1 p.m., consisting of George Tuska, Dick Ayers, Marie Severin, Al Williamson, Ramona Fradon, and Bob Haney. Starting at the far end, I get Bob and Ramona to talk about their memorable co-creation, *Metamorpho*. I had always thought that it was DC's attempt, in the sixties, to do a Marvel-style comic book. Haney says that wasn't what was on their mind at the time, but the project did emerge as something of the sort. He also confirmed the rumor I'd heard that, when Ramona left the book, sales plunged. Her successors did a respectable Fradon imitation, but, even without credits back then, readers could sense the difference. They stopped buying *Metamorpho* so quickly, you'd think I'd started working on it.

Several people have told me that they are only showing up to hear Marie Severin tell the tale of spilling disappearing ink on one of Al Williamson's ultra-detailed art jobs for E.C., so I get them to relate that. Those who think Marie's comic-book career began with her wonderful work for Marvel in the late '60s are amazed to hear that she worked for E.C., primarily as the staff colorist.

Dick Ayers speaks about the time in 1957 when the comic-book industry had crashed and Stan Lee advised him to seek work elsewhere. He wound up at the Post Office, where he spent a few unpleasant days on a conveyor belt, sorting out the Postage Due packages. Then Stan called to say, "I have something. I know you've never inked another artist's work but I'd like you to try something."

He sent Dick his first piece of Jack Kirby art to ink and, when Stan saw how well Dick handled it, he told him to give notice in the mailroom. Ayers was back in comics

— where he belonged.

George Tuska, God love him, is hard of hearing, so his is not an easy interview. But an entire roomful of comic-book fanciers hangs on his every word as he talks about his first job in comics. He called at the offices of Will Eisner and Jerry Iger and only had to redo his samples twice before they hired him at \$5 a page. (It was wonderful, elsewhere in the convention, to see George get to see Eisner again, after a few decades.)

A fine panel ... but I hurry from there to host the Spotlight on Al Williamson at 2:30 — the second of three times today I get to introduce Al Williamson. But that's OK, as Al is one of our finest illustrators, and a helluva nice guy. I would have paid for the privilege of asking him questions for 90 minutes. (Not a lot, mind you, but I would have paid ...)

I suggest to Al — politely, I hope — that inking other artists, as he does often these days, occasionally involves inking artists who are not as good as he is. Later, a late-arriver in the audience advances the same proposition, less gracefully. Both times, Al insists that's not so: that all the artists he has inked have been excellent and that he has never felt the need to "fix" anything they drew. "Once in a while," he says, "I may feel the need to add a little black in the background or something, in which case I'll call up the artist and ask him if it's OK with him. But that's the most that's ever required."

Al tells tales of deadline battles, ranging from his days at E.C. to the syndicated strips he later drew. In most cases, a job was due but a great movie was playing in town. Guess which won out. The stories are funny and especially impressive when you realize that this is Al Williamson — a man who almost never in a long career, handed in anything that was not grandly and fully illustrated. (One exception: He and Angelo Torres once batted out an issue of *Cheyenne Kid* for Charlton overnight. On the way to deliver it, they stopped in at Stan Lee's office and

showed it to Stan, who said, "Why can't you ever put this much work into your stuff for me?")

The spotlight on Al Williamson ends, and I boogie over to the annual Jack Kirby Tribute Panel before a packed house. This year, we have Marie Severin, Al Williamson (him again), Steve Sherman, and Mike Royer, along with the wonderful Roz Kirby in the front row. John Morrow will cover it in depth in his remarkable magazine, *The Jack Kirby Collector*.

Saturday evening, after running around like Newbomb Turk on Halloween, I escort Roz Kirby to the annual dinner of the AACC — the American Association of Comicbook Collectors. I love mentioning this group in my column for two reasons, one being that it is a fine organization, dedicated to preserving our field's history and honoring its creators. The other reason I enjoy mentioning them is that it drives the *CBG* editors crazy.

The official position of this periodical is that "comic book" is two words. For some reason, which Maggie may have explained but I missed, it is sometimes hyphenated, sometimes not. Krause Publications, which issues this paper, also has published the *1997 Comic Book Checklist & Price Guide*, which sports no hyphen, and a volume called *Comic-Book Superstars*, which does.

I have never hyphenated the term in my life. Still, every so often for no visible reason, someone at *CBG* adds a hyphen to some (not all) of my references to comic books.

I don't care which way they spell it, but I do know they insist it's two words. So it must drive them nuts in the Krause offices when I mention the AACC, since the American Association of Comicbook Collectors is only the AACC if you spell it as one word — "comicbook." I love causing trouble.

The dinner is in honor of Dick Ayers but it could be in honor of half the folks in the room. Present are, among others: Will Eisner, Stan

(Continues on Page 41)

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Point of View

From Page 38

Lee, Jim Mooney, Marie Severin, George Tuska, Sheldon Moldoff, Ramona Fradon, Don Rosa, Russ Heath, Maggie Thompson, Scott Shaw!, and Bob Overstreet. Bob spends the evening, trying to calculate the value of the buffet in mint condition.

Stan makes an eloquent and improvised speech about his long, fruitful, and friendly association with Dick. Last night, accepting his Inkpot, Mr. Ayers called it the high point of his life. If tonight hasn't topped it, it's sure come close. The comics collectors who make up the AACC — mostly professional men in their 30s and 40s, I would guess — are getting the chance to thank a man who, over the years, has helped bring them some of their favorite comic books — or, in their case, comic books.

Sunday, July 19 — Where does my con go? I swear to you, the first one I attended — a 1970 New York soirée — was a three-day affair that felt as though it lasted a week. Now, four-day San Diego Cons come and go faster than UPN sitcoms. I never see half the hall, nor most of the people I'd hoped to see.

This a.m., I again arise at 6 and head for the airport. My goal is to fly up to LA, tend to matters, fly back to host the Spotlight on George Tuska at 11 a.m., check out of my hotel, sit in on a 1 p.m. tribute to the late Mark Gruenwald, then pick up **CBG** columnist Bob Ingersoll, and drive back to Los Angeles. Yesterday, I made it to LA and back before 11, but, today, planes are delayed and I don't get back till 11:20.

I sprint through the hall and up to the room where the Tuska panel is scheduled, only to find it empty. I blew it.

Overrun with guilt, I rush downstairs to find the Tuskas and apologize for leaving George unmoderated and abandoned. I find Mrs. Tuska but, before I can get a word out, she's saying, "Oh, thank you, Mark. George was so tired from all this activity, he was so happy it was called off."

Sometimes, you get lucky.

At 1, I join a large group of people who were friends of Mark Gruenwald to swap stories about our suddenly departed amigo.

I have been going to comics cons for 27 years now. Figure six cons a year — an average of three or four panels per con — well, you do the math. It's a lot of panels, but this is the first time I've ever felt so genuinely moved. The loss of Mark left a lot of scars, many of which have yet to heal.

On the dais with me are — I'm going to leave someone out, I know — Denny O'Neil, Melanie Crawford Chadwick, George Pérez, Mark Waid, Glenn Greenberg, and Richard Bruning. Host is Mike Carlin, who was Mark's best buddy and one-time assistant, and it's all under the auspices of

Catherine Gruenwald, Mark's spouse and a truly amazing lady.

I didn't know Mark as well as some of the other speakers. Ours was a fandom friendship, and, when it's my turn to speak, I find myself babbling something about how Mark had a wonderful ability to separate the silly stuff from the real silly stuff.

Look: What we do — those of us who do comic books — can be very silly. There are people who build bridges, heal the sick, make shoes: We get paid for typing "KA-BLAM" on a page. Mark and I used to go to lunch and discuss the strengths and weaknesses of various Avengers line-ups. This is, by any definition, silly stuff.

Mark loved silly stuff, and he had a way of vesting it with a certain dignity. It remained silly stuff but, around him, it became dignified silly stuff.

He also could separate the silly stuff from things that mattered, like the lives of people. The last lunch we shared, we spoke, not of Avengers line-ups, but of what was happening to Marvel and what it meant to the people whose lives depended on employment there. He was deeply concerned with what would happen to Marvel's characters — he considered himself, quite rightly, their greatest protector. But he was even more concerned with friends and co-workers who were having trouble making the rent.

For 90+ minutes, we talk of Mark and watch tapes. The panel is so good and so meaningful, it runs over its allotted time. The next group is filing in, and none of us wants to leave.

One moment is imprinted on my mind, and I find myself mentally replaying it for days after. Carlin is

A different kind of monster: Joe Camel breathes his last

The only outlawed cartoon character stars in sales by lung cancer patient



"If you see a cartoon ... all you have to do is give me a call, and I'll start tracking it down."

— Mark Cohen

Among the Joe Camel art Cohen has for sale are an ink and wash drawing by Eldon Dedini (along with Dedini's pencilled rough of the piece) that appeared in *The New Yorker* (below) and an editorial cartoon by Mike Luckovich of *The Atlanta Constitution* (upper right).



By Fred Burke

Art featuring the first cartoon character to ever be banned by the U.S. government is becoming collectible, and cartoonists agent Mark Cohen, who represents many strip, gag, and editorial cartoonists, came up with the idea of selecting a variety of editorial cartoons covering the Joe Camel debate.

Five percent of the proceeds from Cohen's art sale will go to the American Cancer Society.

The public debate

"Joe Camel is dead," read the headlines July 10, as R.J. Reynolds Tobacco announced that it would no longer use the "cool," cigarette-smoking cartoon character in its ad campaigns, following a May decision by the Federal Trade Commission to take RJR to court. Anti-smoking advocates had long claimed the nicotine-addled dromedary was proselytizing children to join the ranks of smokers.

"R.J. Reynolds has conducted one of the most effective advertising campaigns in decades," FTC Consumer Protection Director Jodie Bernstein said in one article. "Joe Camel has become as recognizable to kids as Mickey Mouse. Yet the campaign promotes a product that causes serious injury, addiction, and death."

Last summer, 67 House members ordered the FTC to investigate Joe Camel, and in May nine senators joined the government chorus. "The peddling of illegal drugs to children cannot be tolerated," said the Senate letter, noting a 13% jump in the Camel share of the youth market since the Joe Camel campaign began.

On July 20, the other shoe dropped: U.S. tobacco companies agreed to pay \$360 billion to settle a range of smoking-related liability claims. The settlement included tough new advertising rules to ban such characters as Joe Camel and The Marlboro Man.

Enter the cartoonists

As the Joe Camel story moved through the news pages, editorial cartoonists entered the fray, and Cohen is selling their original art on a first-come, first-served basis. With just 25 cartoonists contacted thus far, about 85 pieces are already up for sale, including signed originals from Pulitzer Prize winners Mike Luckovich of *The Atlanta Constitution*, Ben Sargent of *The Austin American-Statesman*, and Jim Borgman of *The Cincinnati Enquirer*.

"I have permission from many editorial cartoonists to become the exclusive agent for these cartoons," said Cohen. "Joe Camel is the only cartoon character ever to have been outlawed. Now that Joe Camel will no longer be used, there's been a tremendous upsurge in interest — and prices — of Joe Camel artifacts."

Cohen, himself a lung cancer patient although he has not smoked in more than 15 years, said, "I feel I can sell these with good conscience — and give 5% of the proceeds to the American Cancer Society."

Thus far, two of the editorial cartoons stand out in his mind, according to Cohen. "One recurring theme is Joe Camel's grave site with children gathered around weeping," he said. "Joel Pett of *The Lexington Herald-Leader* did a very funny one with Joe Camel in bed with a young girl and Uncle Sam standing there with a shotgun. Joe is saying 'Hey, man, she said she was 18!'"

Joe Camel cartoon original art ranges in price from \$250 to \$800, with a typical piece selling for about \$350. "The \$800 piece is a large ink and wash drawing from *The New Yorker* by Eldon Dedini with Joe Camel as King Kong atop the Empire State Building," Cohen said.



A one-of-a-kind art agency

With more than 130 cartoonists on board, from Aragonés to Ziegler, the Mark Cohen Original Cartoon Art Agency is unlike any other in the world. As with most things, it began simply. "My wife Rosie and I were having breakfast with Lynn Johnston at the Ohio State University Cartoon Festival," Cohen said, "and she asked if I'd handle the sales of her artwork. I was ready to say no when Rosie jumped in and said yes! Two months later I opened for business with 28 cartoonist clients. Today I have more than 130 clients, with hundreds of other cartoonist contacts."

Those contacts are what makes the process work. "If you see a cartoon in a magazine, newspaper, or book collection, all you have to do is give me a call, and I'll start tracking it down," Cohen said. Whether it's Joe Camel or any other favorite, the original art is shipped directly from the artist's studio and may be personalized, if the purchaser desires.

In addition to marketing originals, Cohen's art exhibits travel America. "The Face behind the Laugh," an exhibit of self caricatures coupled with original art (from Nast, Herriman, and Opper through the modern masters) just closed in Vero Beach, Fla. Cohen's *Mad* original art exhibit has been traveling for about eight years.

"I got my first original in 1956 from Bert Whitman, who gave Mort Drucker his first job in cartooning," Cohen said happily. "I've been a serious collector since about 1970." That "serious" collection now consists of about 6000 originals — including the largest private collection of *Mad* originals and the largest collection of cartoonists' self-caricatures (more

than 600).

"I'll be donating the collection to Ohio State University," he said. "A few pieces will be auctioned to raise \$100,000 for an endowment for a program at Ohio State. If the auction (about 30 pieces) generates more than \$100,000, the overage will be split between the two cartoon art museums, the Milt Gross Fund, and the John Locher fund. I need to stress: It will not be for my benefit."

Cohen has turned his love into a career. "The art has taken care of me for most of my life, and the collection is a gift to the art that I love."

"Cartoonists are like my family," Cohen said. "It's a lifelong love affair, and I am fortunate to have my heroes be my friends. One of the joys of living in the San Francisco Bay Area is that there are a lot of cartoonists who live here, and a lot of them are visitors. I love getting visiting cartoonists together with some of the local guys."

"A few months ago I arranged a dinner with Charles Schulz and Scott Adams. Schulz started things going by asking Scott how he handled charitable organizations' requests. Scott looked amazed and said, 'I was going to ask you that!' Every question the old pro asked the new guy, Scott would say, 'I was going to ask you that.'"

"A few years ago I arranged a dinner with Will Eisner and Schulz, and listening to the history flow was a beautiful thing to see and hear. The amazing thing about cartoonists is that, with very few exceptions, they love their work — even after nearly 50 years in the profession."

Cohen can be reached at P.O. Box 1892, Santa Rosa, CA 95402, or by phone at (707) 528-3440.

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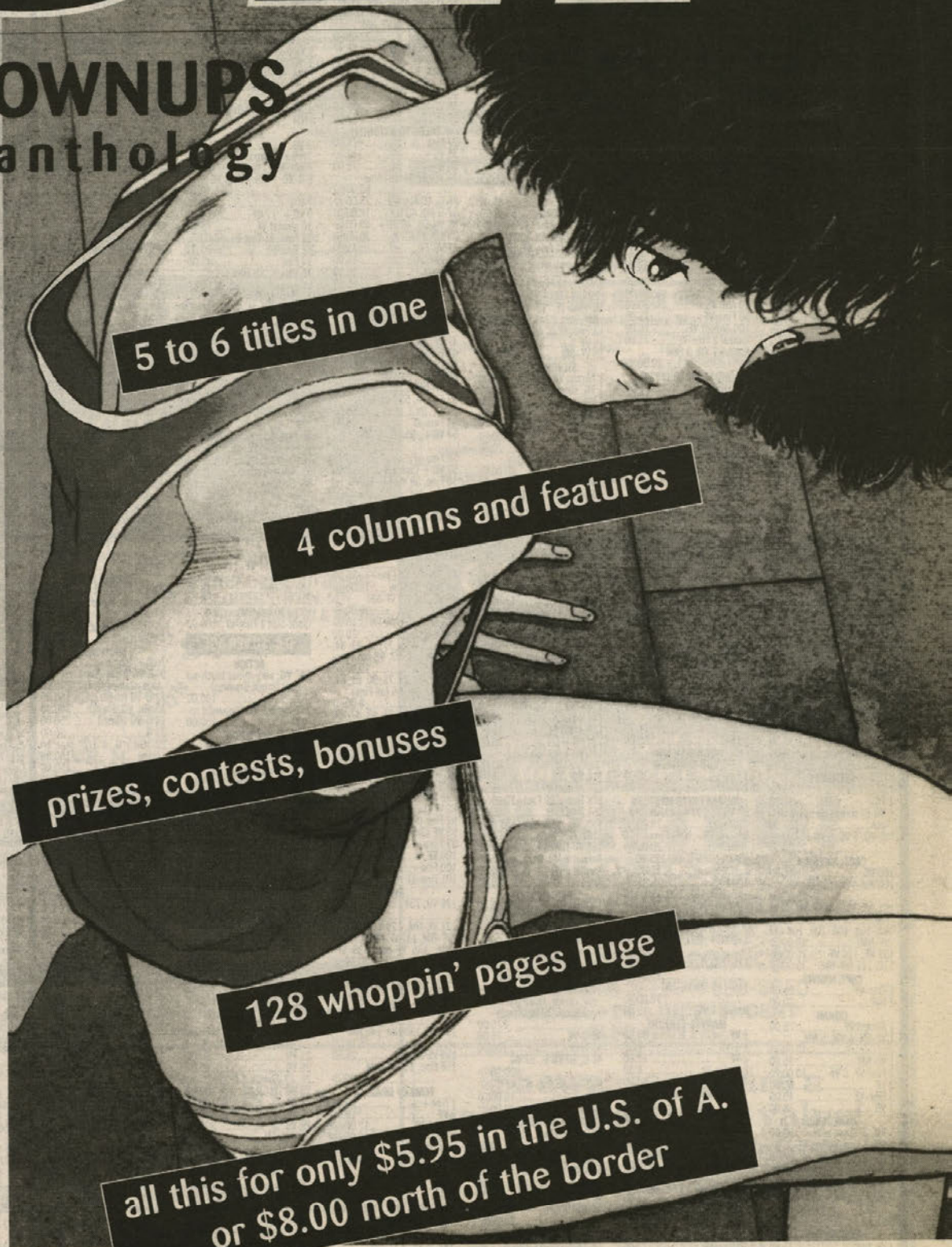
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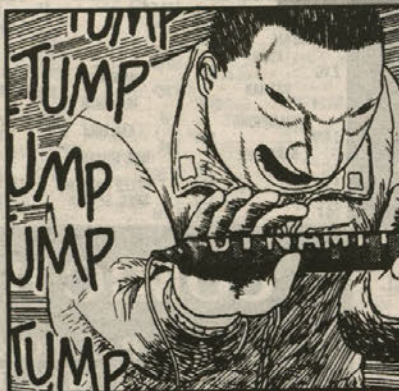
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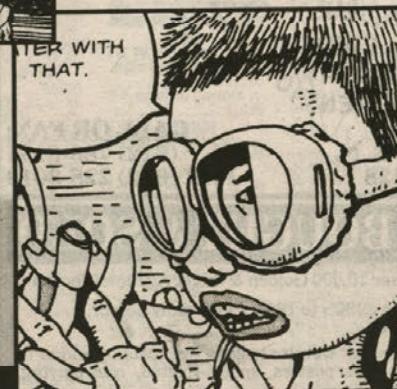


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ALABAMA

Sep 11-12 AL, Huntsville. Rocket City Comic Book, Sports Card & Nascar Show, Jaycees Community Bldg. Old Huntsville Airport Grounds, SH: 9am-5pm, Sun. 12noon-5pm, T: 50-8', F: \$40. for 1, \$100. for 3. A: free. AF Promotions, 320 Putaski St., Lawrenceburg, TN 38464. PH: 615-766-1168, 205-230-9436 or 863-5252.

ARKANSAS

Sep 14 AR, W. Memphis. Com-X-Con Comic Book & Toy Show, Holiday Inn. I-55 & Ingram Blvd., SH: 10am-5pm, F: \$50. for 1, \$85. for 2, \$100. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

CALIFORNIA

Sep 10 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: \$40. A: \$1, kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 11 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: \$35. for 2, A: \$1, children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 12-14 CA, Fresno. Comic Book & Memorabilia Show, Clovis Sierra Vista Mall, 1050 Shaw Ave., corner of Clovis & Shaw Aves., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40, F: \$110, A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-1798.

Sep 13 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel, 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: \$50, A: \$2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Sep 13-14 CA, Sacramento. Annual Comic Book & Sports Card Expo, Country Club Plaza Mall, Hwy. 50 to Watt & El Camino, SH: 10am-7pm, T: 70-8', F: \$75, A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Sep 14 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: \$5. Bruce Schwartz, 3917-1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

Sep 16 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: \$35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Sep 17 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: \$40, A: \$1, kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 18 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: \$35. for 2, A: \$1, children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 20-21 CA, Chico. Comic Book, Sports Card & Collectible Show, Mall, Hwy. 99 at Hwy. 20, SH: Sat. 10am-7pm, Sun. 11am-6pm, T: 70, F: \$75, A: free. Ed Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Sep 23 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: \$35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Sep 24 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: \$40, A: \$1, kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 25 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: \$35. for 2, A: \$1, children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 28 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St.

(near CSUS), SH: 10am-5pm, T: 6' & 8', F: \$50-\$60, A: \$4. Dan Houck, 6256 Gloria #2, Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Sep 30 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: \$35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Oct 1 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: \$40, A: \$1, kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 2 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: \$35. for 2, A: \$1, children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 4 CA, Fresno. Comic Book & Memorabilia Show, Clovis High School, 1055 Fowler, corner of Barstow & Fowler, SH: 10am-4pm, T: 30, F: \$35, A: \$1. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-1798.

Oct 5 CA, Fairfield. 8th Annual Comic Book & Toy Convention, Community Ctr. 1000 Kentucky St., SH: 10am-4pm, T: 80-6' & 12', F: \$35-\$55, A: \$2. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Oct 7 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: \$35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Oct 8 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: \$40, A: \$1, kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 9 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: \$35. for 2, A: \$1, children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

COLORADO

Oct 5 CO, Denver. Collectors Supershow, Regency Hotel. I-25 at 38th Ave., SH: 10am-5pm, T: 100, F: \$55, A: \$2, under 12 free. Atomic Antiques & Collectibles, 56 S. Broadway, Denver, CO 80209. PH: 303-722-0530.

CONNECTICUT

Sep 13 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967, 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: \$35. for 1, \$65. for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Sep 14 CT, Milford. BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95, take L, SH: 9:30am-3:30pm, T: 50, F: \$60, A: \$2, \$1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Sep 19 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: \$50. for 1, \$80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Sep 21 CT, East Hartford. Comic Book Convention, Elks Hall, 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: \$40, A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Sep 21 CT, Enfield. Comic Book & Sports Card Show, St. Bernard School, 232 Pearl St., 9:30am-3:30pm, T: 36-8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$1. William Verheggen, 10 Green Valley Dr., Enfield, CT 06082. PH: 860-745-4491 or 745-1508.

Sep 26 CT, West Haven. Comic Book & BB Card Show, Masonic Temple, 304 Center St., SH: 6pm-10pm, T: 25-8', F: \$35, A: \$99¢. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-834-0219.

Oct 4 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria, 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: \$40. for 2, A: 99¢, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Oct 5 CT, Stratford. CT's Premier Show, Ramada Inn. Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: \$75. for 1, \$125. for 2, A: \$3, 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Oct 5 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: \$35. for 1, \$55. for 2, \$80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

DELAWARE

Sep 14 DE, Dover. Super-Con, Sheraton Inn & Conference Ctr. Rt. 13 S., next to Wal-Mart (Exit 104, Rt. 1 Expwy.), SH: 10am-4:30pm, T: 44, F: \$60. for 1, \$100. for 2, \$140. for 3, A: \$3. Collectors Comics, Derek Woynod, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Sep 14 DE, Wilmington. Tri-State Comic Convention, Radisson Hotel. Next to Concord Mall, I-95 to Exit 8 202 N., SH: 11am-5pm. PH: 302-529-7422.

WASHINGTON D.C.

Sep 21 DC, Washington. Comic Book & Non-Sports Card Convention, Holiday Inn, Fair Oaks Mall. Rt. 50, Fairfax, VA, SH: 10am-4pm, F: \$65. for 1, \$60. ea. for 2 or more, \$55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

FLORIDA

Sep 12-14 FL, Orlando. Nexus, North Sheraton. 600 N. Lake Destiny

(Continues on Page 54)

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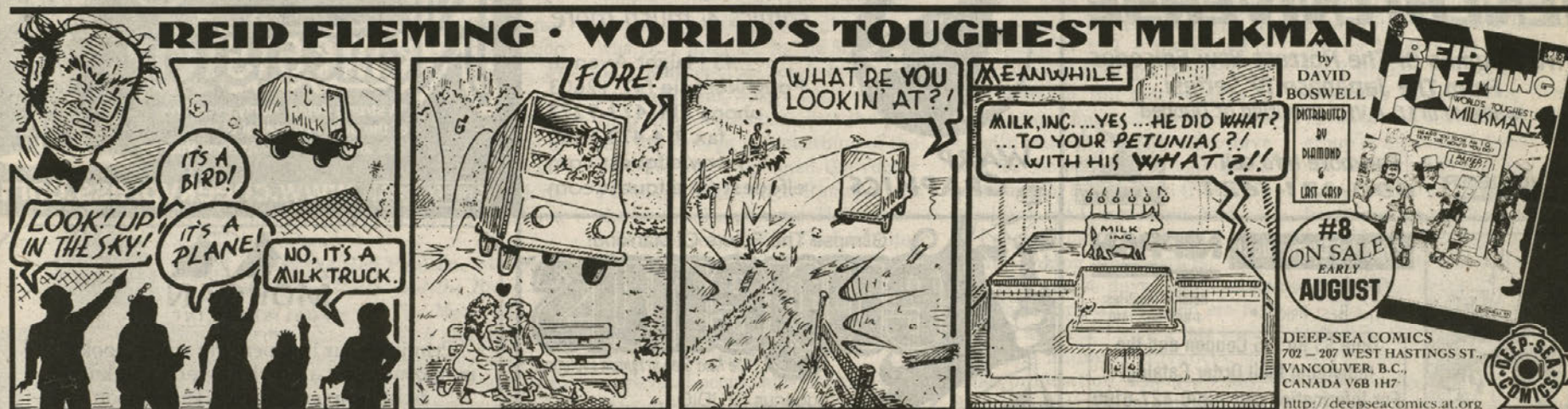
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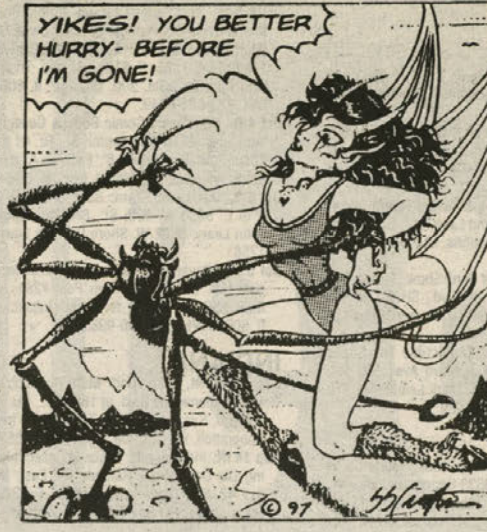
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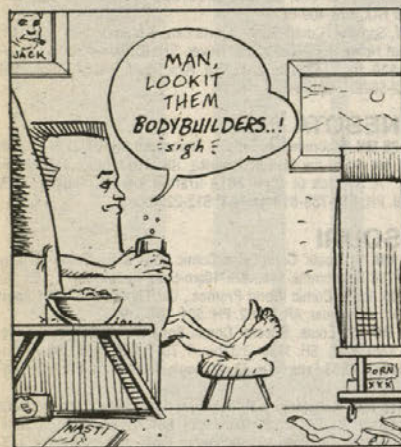
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EVENTS

(From Page 50)

Dr. Maitland, SH: Fri. 12noon until Sun. 6pm, T: 55, F: \$50, A: \$25. at the door. Nexus Productions, PO Box 4000, Eaton Park, FL 33840. PH: 941-669-9219.

Sep 20 FL, Ft. Lauderdale. South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8, A: \$6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Sep 21 FL, Orlando. Mega Show Comic Book & Action Figure Show, Marriott, 8001 International Dr. (I-4, Exit Sand Lake Rd.), SH: 10am-5pm, T: 50, F: \$75, A: \$3.50. Skyline Promotions, 217 Orange Terr., Winter Park, FL 32789. PH: 407-599-0905.

Sep 26-28 FL, Tampa. Comic Book & Sports Card Show, Tampa Bay Center Mall, Corner Himes Ave. & Dr. MLK Jr. Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 60-8, F: \$110, A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Sep 27-28 FL, Tampa. Bay Area Antique & Collectible Toy Super Show, Ft. Homer Hesterly Armory, 504 N. Howard Ave., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8, A: \$6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

GEORGIA

Sep 20-21 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall, 3333 George Busbee Pk., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75, A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Oct 3-5 GA, Waycross. Pogofest Classic Comic Book Show, Okefenokee Swamp, 12 booths, F: \$30-\$40, A: free. Spring Hollow Books, Steve Thompson, 6908 Wentworth, Richfield, MN 55423. PH: 612-869-6320.

Oct 4-5 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall, 3333 George Busbee Pk., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75, A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Sep 14 IL, Naperville. Comic Book & Action Figure Show, Raddison Hotel, Tollway I-88, Naperville Rd. & Warrenville Rds., SH: 9:30am-3pm, A: \$2. Jamie, PH: 630-778-0700 or Graham Crackers Comics, PH: 630-355-4310.

Sep 20-21 IL, Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall, I-74 & War Memorial Dr., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8, F: \$80, for 2, A: \$150, for 2, A: free. Home Run Alley, Tom Unger, PO Box 281, Altona, IL 61414. PH: 309-484-2144 or Bill Kinzer, PH: 217-245-1662.

Sep 20-21 IL, West Dundee. Comic Book & Sports Card Show, Spring Hill Mall, Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: \$85, A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

Sep 20 IL, Schaumburg. Comic Book & Action Figure Show, Embassy Suites, Meachum Rd. btw. Golf & Algonquin, SH: 9:30am-3pm, T: 35, A: \$2. Jamie, PH: 630-778-0700 or Graham Crackers Comics, PH: 630-355-4310.

Sep 21 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6, F: \$28, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 21 IL, Springfield. Comiccon, Jaycee Activity Centre, 2525 S. 12th St., near the Bunn Park Golf Course, SH: 10am-4pm, T: 18, F: \$25, for 1, \$45, for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

Sep 27-28 IL, Rockford. Comic Book & Sports Card Show, Machesney Park Mall, 8750 N. 2nd St., SH: Sat. 10am-5:30pm, Sun. 11am-5pm, T: 75-8, F: \$65, A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, FL 61115. PH: 815-633-8105.

Sep 28 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall, I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8, F: \$10, A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Sep 28 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn, I-57 & Rt. 15, SH: 9am-5pm, T: 25-8, F: \$20, A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

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Oct 3-5 IL, St. Charles-Chicago. Comic Book, Sports Card & Sports Memorabilia Convention, CharlesTowne Mall, Intersection of Rt. 64 (North Ave.) & Kirk Rd., SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-6pm, T: 85, F: \$100, A: free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 773-625-5252 or FAX: 773-625-6849.

Oct 4 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes, 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6 & 8, F: \$15, A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Oct 5 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C, 5830 W. 95th St., SH: 9am-3pm, T: 40-8, F: \$25, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Oct 5 IL, Waukegan. Comic Book & Collectible Show, American Legion Lanes, Homer Dahringor Post #281, 501 Washington St., T: 25-8, F: \$30, for 1, \$50, for 2, Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

INDIANA

Sep 12-14 IN, Hammond. Multi-Collectible Hobby Show, Woodmar Mall, Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 40-50, A: free. G & S Ex-Change, Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 14 IN, Indianapolis. Eastside Collectible Comic Book, Card & Racing Die Cast Show, Ramada Inn East, Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6, F: \$30, for 1, \$45, for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Sep 20 IN, Hammond. "Joe's Comic Book & Sports Cards Show", American Inn, 4000 Calumet Ave., I-90, Exit 5, SH: 9:30am-2:30pm, T: 40-6, F: \$15, A: \$1. Grand Slam Promos., Joe Jurek, Jr., PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs).

Sep 20-21 IN, Richmond. Multi-Collectible Hobby Show, Richmond Sq. Mall, 3801 E. National Rd. (US 40), SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 40, A: free. G & S Ex-Change, Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 26 IN, Highland. Comic Book & Sports Card Show, Lincoln Center, 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: \$15, for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Sep 27-28 IN, Merrillville. Multi-Collectible Hobby Show, Century Consumer Mall, US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, A: free. G & S Ex-Change, Gene Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 28 IN, Indianapolis. Sunday Ash Comic Book, Toy & Animation Show, Holiday Inn East, 6990 E. 21st St. (Shadeland Ave., Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: \$70, A: \$4, 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Oct 3-5 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall, US 20 & 421, SH: mail hrs., T: 70-8, F: \$70, A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Oct 5 IN, Merrillville. "Joe's Comic Book & Sports Cards Show", American Legion Post #430, 7430 Broadway, 1 mi. N. of US Rt. 30, SH: 9:30am-2:30pm, T: 25-8, F: \$15, A: \$1. Grand Slam Promos., Joe Jurek, Jr., PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs).

IOWA

Sep 13-14 IA, Davenport. Collectors Paradise, Expo Ctr. 2815 W. Locust, 3 mi. of 280, SH: 10am-4pm, T: 80-8, F: \$50, for 1st, \$40, ea. add'l, A: \$1. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

Sep 13-14 IA, Davenport. Collectors Paradise Super Show, Mississippi Valley Fairgrounds, 2815 W. Locust, T: 80, F: \$40-\$50. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KANSAS

Sep 26-28 KS, Wichita. Mall Show, Town East Mall, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$100, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Sep 20 KY, Paintsville. Comics, Sports Cards and Toys Show, Carriage

House, US 321, SH: 9am-5pm, T: 30-8, F: \$35, A: \$1. The Ball Park Ronald Sergeant or Jim Sergeant, POB 197, Mayking, KY 41837. PH: 606-633-7837 or 633-1556.

Oct 10-12 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mail hrs., T: 35-8, F: \$80, for 1, \$150, for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

LOUISIANA

Sep 13 LA, Bossier City. Comic Book & Sports Card Show, Pierre Bossier Mall, 3038 Texas St., SH: 10am-6pm, T: 18-8, F: \$65, A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

Sep 20-21 LA, Baton Rouge. Comic Book & Sports Card Show, Great Hall Convention Ctr. 7370 Airline Hwy., SH: Sat. 9am-6pm, Sun. 10am-5pm, T: 20, F: \$100, A: \$1. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

Oct 4 LA, Alexandria. Comic Book & Sports Card Show, Mall, 3037 Masonic Dr., SH: 10am-6pm, T: 20-8, A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

MAINE

Sep 28 ME, Portland. Comic Book Spectacular, Verrillos Function Hall, 155 Riverside St., Exit 8 off ME Tpke., SH: 10am-4pm, T: 55-6, F: \$35, A: \$2. PH: 508-388-6576.

MARYLAND

Sep 14 MD, Timonium. Comic Books, Non-Sports Cards, Action Figures & Japanese Animation Show, Holiday Inn, 2004 Greenspring Dr. (Exit 16A off I-83), SH: 11am-4pm, T: 25, F: \$50, A: \$2, under 7 free. Fred Edson, PH: 410-730-8093.

Sep 19-21 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall, Exit 20A off I-495, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8, F: \$110, A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Sep 19-21 MD, Greenbelt. Comic Books, Cards & Collectibles Show, Beltway Plaza Mall, University Blvd. & Greenbelt Rd., SH: mail hrs., T: 60, F: \$125, A: free. Quantum Promotion, PH: 410-561-0945.

Sep 21 MD, Annapolis. Comic Books, Non-Sports Cards, Action Figures & Japanese Animation Show, Holiday Inn-Conference Ctr. 210 Holiday Ctr. (US Rt. 50 & 301), SH: 11am-4pm, T: 25, F: \$50, A: \$2, under 7 free. Fred Edson, PH: 410-730-8093.

Sep 28 MD, Gaithersburg. Comic Book & Non-Sports Card Show, Holiday Inn, 2 Montgomery Village Ave., SH: 10am-4pm, T: 45, F: \$65, A: \$2. Magnificent Productions, 13517 Teakwood Ln., Germantown, MD 20874. PH: 301-916-4194.

Sep 28 MD, Baltimore. Comic Book & Non-Sports Card Convention, Days Hotel, I-83, Exit 17, Timonium, SH: 10am-4pm, F: \$60, for 1, \$50, ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Sep 28 MD, College Park. Comic Book, Non-Sports Card, Comic Related Toys & Collectibles Con, American Legion Hall, 9218 Baltimore Blvd. (Rt. 1), Washington DC Area, SH: 10am-4pm, T: 8, F: \$55, for 1, \$45, ea. add'l, A: \$2.50. Comicweb Prods., PO Box 3416, Silver Spring, MD 20918. PH: 301-681-8573.

Oct 3-5 MD, Baltimore. Comic Books, Toys & Collectibles Show, Owings Mills Mall, Owings Mills Blvd., SH: mail hrs., T: 60, F: \$135, A: free. Quantum Promotion, PH: 410-561-0945.

Oct 4-5 MD, Baltimore. Greater Baltimore Collectors Mart XXIV, Pikesville Armory, 6110 Reisterstown Rd. (I-695, Exit 20), SH: Sat. & Sun. 10am-4pm, T: 200, A: \$3. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974.

MASSACHUSETTS

Sep 20 MA, Boston. Warner Bros Studio Store Gallery Celebrates DC Comics, Prudential Center Gallery, SH: 12noon-5pm, A: free. Kurt Rachdorf, PH: 617-859-8406.

Sep 28 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall, 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-3pm, T: 59, A: \$3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

Sep 28 MA, Dedham. Great Boston Fall Antique & Collectible Toy Show, Holiday Inn, Jct. Rt. 1 S. & 128-95, use Exit 15A, SH: 9:30am-3pm, A: \$4.50 (\$3.50 after noon), 12 & under free with adult. Mrs. Devlin, PH: 508-379-9733.

Oct 2-5 MA, Holyoke. Comic Books, Sports Cards & Memorabilia Show, Mall at Ingleside, Exit 15 off I-91, SH: Thurs-Sat. 10am-

9:30pm, Sun. 11am-6pm, T: 50-8, F: \$195, A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Oct 4-5 MA, Methuen. Fall Edition Collectibles Extravaganza, Valley Expo Ctr. SH: 10am-5pm, T: 250, A: \$5. Show Promotion, Inc., PH: 800-759-SHOW.

MICHIGAN

Sep 13-14 MI, Lansing. Mid-Michigan Collectibles Convention, Best Western Governor's Inn, SH: 10am-6pm, F: \$50, A: \$5, 10 & under free with adult. Tornado Productions, PO Box 1001, E. Lansing, MI 48826. PH: 517-487-0603.

Sep 14 MI, Lansing. Sparta Comic Book & Sports Card Show, Kellogg Center, MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8, F: \$40, in advance, \$45, at the door, A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Sep 21 MI, Livonia. X-Trivia Con Comic Book Show, K of C Hall, 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 65-8, F: \$35, in advance, \$40, day of show, A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Sep 26-28 MI, Benton Harbor. Comic Book & Collectibles Show, Orchards Mall, Napier, Pipestone & I-94, SH: mail hrs., T: 80-8, F: \$80, A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Sep 27 MI, Kalamazoo. Comic Book & Toy Show, Kalamazoo Valley Community College, 6767 West O Ave., SH: 10am-6pm, T: 100-8, F: \$40, A: \$3.50. Jade Promos., Thomas Thompson, 208 W. Simonton, Elkhart, IN 46514. PH: 219-264-6622 or K-Zoo Comics Commission, Michael Evens, PH: 616-345-0676.

Oct 4-5 MI, Dearborn. Sci-Fi & Action Toy Show, Civic Ctr. 15801 Michigan Ave., SH: 12noon-5pm. Creation Entertainment, 411 N. Central Ave., Ste. 300, Glendale, CA 91203. PH: 818-409-0960 ext. 224 or FAX: 818-409-0827.

Oct 5 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home-Boysville, 925 N. River, SH: 9:30am-4:30pm, T: 30-8, F: \$20, for 1, \$35, for 2, A: free. Rick Doud, PH: 517-684-2684 or 752-5622.

MINNESOTA

Sep 27-28 MN, Bloomington. Falcon, Thunderbird Hotel, 2201 E. 78th St., 1 blk. N. of the Mall of America, SH: 10am-5pm, T: 50-8, F: \$180, A: \$7. Joe or Nick, 5013 Grafton Ave. N., Oakdale, MN 55128. PH: 612-788-8191 or FAX: 612-228-3013.

MISSOURI

Sep 13 MO, St. Louis. Com-X-Con Comic Book & Toy Show, Holiday Inn, 7730 Bonhomme Ave., SH: 10am-5pm, F: \$50, for 1, \$85, for 2, \$100, for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Sep 21 MO, St. Louis. Spector Comic Book Show, Kolping House, 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: \$25, A: \$1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Oct 10-12 MO, Kansas City. Annual Free Mall Show, Independence Center Mall, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$100, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

NEVADA

Sep 27-28 NV, Reno. Annual Comic Book & Sci-Fi Card Show, Parklane Mall, SH: mail hrs., T: 75-8, F: \$95, A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

NEW JERSEY

Sep 13 NJ, Somerset. Comic Book Marketplace, Quality Inn, On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6, F: \$75, A: \$3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Sep 13-14 NJ, Ocean. Collectors Showcase Toys, Comic Book, Cards, Autograph & Collectibles Show, Seaview Square Mall, Rts. 66 & 35, Pky, Exit 102 S. or 100A N. to Rt. 66, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 65-8, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Sep 13 NJ, North Branch. Comic Book & Sports Card Show, Fire

(Continues on Page 72)

By Batton Lash

BRONZE AGE (1970's) COMICS PHONE AUCTION! SUNDAY SEPT.21/1997

12 NOON to 10:00 PM (Central) 1-(204)-346-3674 (NO COLLECT CALLS)

SULIPA'S COMIC WORLD; BOX #21986; STEINBACH, MANITOBA; CANADA R5G 1B5

* WE TAKE VISA & MASTERCARD! * >>> IN MAIL ORDER BUSINESS SINCE 1971! <<<

AUCTION RULES

(1)SATISFACTION GUARANTEED! IF UN-SATISFIED, RETURN WELL WRAPPED & IN SAME CONDITION, WITHIN 7 DAYS OF RECEIPT! (2)PRE-REGISTER & GET A BIDDER NUMBER ANY TIME 10AM-10PM BEFORE SEPT 21/97 (3)AUCTION ENDS 15 MINUTES AFTER ANY RAISING BID, AFTER 10 PM JULY/21 (4)WINNING BIDDERS NOTIFIED BY MAIL ON SEPT 22/97 YOU MAY CALL ON SEPT 23, IF YOU WANT (5)TIME PAYMENTS AVAILABLE: 25% DOWN (NON-REFUNDABLE), BALANCE WITHIN 90 DAYS (6)MINIMUM BID IS \$5.00 PER LOT, IF NOT MARKED, OTHERWISE IT IS AS INDICATED *MB=\$ (MINIMUM BID) (7)BIDDING INCREMENTS: (UNDER \$20) = \$2.50! (OVER \$20) = 10% RAISE!

(8)PAYMENT DUE WITHIN 7 DAYS OF RECEIPT OF OUR INVOICE! PAY BY MONEY ORDER OR CASHIERS CHECK! (PERSONAL CHECKS ACCEPTED, UNDER \$100 ONLY) OR PAY BY VISA OR MASTERCARD (MAXIMUM \$300) PAYMENT MUST BE RECEIVED WITHIN 14 DAYS, OR MAY BE SENT FOR COLLECTION! BIDDERS RESPONSIBLE FOR ALL COLLECTION COSTS! (9)CANADIAN RESIDENTS ADD 7% GST TAX! (10)ALL BIDS & PAYMENTS - USA FUNDS! (11)WINNING BIDDERS PAY COSTS OF POSTAGE (12)WE RESERVE RIGHT TO REFUSE BIDS! (13)MAIL IN BIDS ACCEPTED, IF HERE ON TIME (14)MAXIMUM BIDS ENCOURAGED! WE WILL RAISE YOUR BID COMPETITIVELY, TO YOU MAXIMUM PRICE, OR LESS ONLY!

RARE/SCARCE BRONZE AGE

>>> ASK A DOZEN DEALERS & SEE HOW MANY ITEMS IN THIS SECTION THEY HAVE! (MANY ITEMS IN THIS SECTION, MOST DEALERS HAVE NEVER SEEN!!!)

- *****
- LOT-1 AMAZING WORLD OF DC COMICS (QUALITY DC IN-HOUSE FANZINE) #9(NM) (This issue was SCARCE since the 70's!)
- LOT-2 ARCHIE ALL-STAR SPECIAL-TRIPLE GIANT COMICS (Winter/1975;160 page GIANT!) (VG)
- LOT-3 BEST OF WALT DISNEY COMICS (1974;GOLDEN SPECIALS; 52 pages;DELUXE GRAPHIC NOVEL FORMAT;FULL COLOR) (THE SET OF FOUR DIFFERENT, #96170,96171,96172,96173) (LIMITED TO 32,000 EACH, when other Regular Comics of the period had 4 to 10 times that print run) CLASSIC BARKS & GUTTERED-OUT A MUST FOR DISNEY FANS! (NM) MB=\$60
- LOT-4 BROTHER BILLY - THE PAIN FROM PLAINS (MARVEL MAGAZINE #84;1979;NOT LISTED IN OVERSTREET!) #1(68pgs);JIMMY CARTER Cover & X-Over w Brother Billy;Peanut Jones, Jack Teeth & More;BET. YA AINT G.T THIS ONE!! (VF)
- LOT-5 BULLWINKLE #5(Scarce WHITMAN Edition! 1973? NOT LISTED IN OVERSTREET!) (VF) MB=\$10
- LOT-6 COMIX BOOK (MARVEL'S EXPERIMENTAL UNDERGROUND MAGS) SET #1,2,3 (1-FN+ 2-FN+ 3-VF)(1=HOLVERTON)(art by Cruse, Pound, J.Green, D.Kitchen, S.Williams, etc.) (includes a nice copy of the RARE #3!) Cheap at TRIPLE Guide! MB=\$10
- LOT-7 CHRISTMAS WITH ARCHIE (ARCHIE SPECIAL ED...) #1(Jan/1975;RARELY SEEN TREASURY XMAS-C) (VG)
- LOT-8 BEST OF CREEPY (TEMPO ILLUSTRATED PAPERBACK) #NN(1971;FRAZZETTA-C)(Store stamp 3 o/w FN)
- >>> LOT #9-12 = ALL SCARCE, VERY UNDERVALUED & RED HOT!!! ALL 52 PAGE GIANTS! VERY HARD TO FIND!
- LOT-9 DARK MANSION OF FORBIDDEN LOVE #1 (FA/G)
- LOT-10 DARK MANSION OF FORBIDDEN LOVE #2 (VG)
- LOT-11 DARK MANSION OF FORBIDDEN LOVE #3 (FN)
- LOT-12 DARK MANSION OF FORBIDDEN LOVE #4 (VG/FN)
- LOT-13 DARK SHADOWS STORY DIGEST #1(1970;Gold Key Digest) YES! IT DOES EXIST! Photo Cover! (FN)
- LOT-14 DISNEY MAGAZINE SET #1-3 (May, June, July 1975)(NM) (68 page Magazine;Deluxe, Full Color, Quality Paper! Games, Comics, stories, etc! 1,3=12pg MICKEY THE SLUTCHY Comic; 2=Mickey aboard HMS BOUNTY strip) VERY NICE MAGS! MB=\$15
- >>> LOT #15-18 = ALL RAW HORROR MAGAZINES Published by ERIE PUBLICATIONS! LOTS OF BLOOD & VIOLENCE ON COVERS & INSIDE! ALL HAD LOW PRINT RUNS, NO ONE KEPT THEM, THEY ARE GONE! SOME NOT LISTED IN OVERSTREET!
- LOT-15 (2 Mags)"CLASSIC" HORROR TALES V4#1(11/6;116 pages - FN) and TALES FROM THE TOMB V4#3(7/72) - FN/VF
- LOT-16 TERRORS OF DRACULA(RARE! Title not list in Overstreet) (3 different) V1#4(8/79) - VF, V1#5(11/79)-FN, 1 1/2" piece out of cover, V2#1(2/80) - G/VG MB=\$15
- LOT-17 WEIRD V11#1(3/78)-FN, V11#2(6/78)-VF, V12#4(12/79; Not in Overstreet!)-FN (3 different) MB=\$15.00
- LOT-18 WEIRD VAMPIRE TALES(RARE! TITLE NOT LISTED IN OVERSTREET!) (3 different!) V3#4(1/80)-VG, 1 1/3" piece off back-c, V4#2(4/80)-VF+, V5#1(1/81)-VF+ MB=\$15
- LOT-19 FILM INTERNATIONAL (MARVEL MAGAZINE) #1(4/75) (116 pages;Photos & Articles on ADULT Movies! NUDE WOMAN Photo-c, & Nude Photos inside! Emmanuelle, Flesh Gordon, BAKSHI, Ken Russell, etc! Monster Photo Jokes by STAN LEE! ADULTS ONLY! RARE! (NOT IN OVERSTREET) (VG) MB=\$10
- LOT-20 FLASH GORDON IN COMICS READING LIBRARY #R-16(1977; SCARCE GIVEAWAY, ONLY AVAILABLE WITH \$45 IN merchandise back in 1977! MANDRAKE app! GRANDALL ART-r) (NM) MB=\$10
- LOT-21 FLASH GORDON SET #31,32,33 (WHITMAN COMICS, still POLYGABBED IN WHITMAN BAG)(WILLIAMSON-a)(1981) (NM/M)
- LOT-22 FANTASTIC WORLD OF HANNA-BARRERA #1(FILINTONES CHRISTMAS PARTY;1977;Jetsons,Quick Draw,Top Cat,etc app) Difficult to find TREASURY! (FN) NEW stories or comics!
- LOT-23 FANTASTIC WORLD OF HANNA-BARRERA #3(LAFF-A-LYMPICS; 1978;Filintones,Scooby,Yogi,Jetsons,Quick Draw; New Stories & art) VERY UNDERVALUED & HARD TO FIND! (VF)
- LOT-24 GASM (B&W ADULT NEWSTAND COMICS MAGAZINE by Stories Layout & Press Inc Publishers! Not listed in Overstreet! Fantasy,SF & Nudity! ADULTS ONLY! (3 different): #1(11/77;15pgs Gene Day-s/a, Dave SIM lettering;12pgs Mark Wheatley-a in Color)-FN+, #2(2/78;Workman-a;Day-a)-FN+, #4(4/78;16pgsColor;21pgs CORBEN-a)-VF MB=\$15
- LOT-25 GOLDEN CHRISTMAS ANNUAL #95076-512 (1975;1.95-c; 100pgs;Full Color;Stiff-c;WALT KELLY ART) (VF) MB=\$10
- LOT-26 HARVEY #1(Marvel;1970;Archie Imitator) (FN)
- LOT-27 GREEN LANTERN/GREEN ARROW PAPERBACKS #1 and #2 (1972;Paperback Library;NEAL ADAMS-C/a) (VF) MB=\$15
- LOT-28 HAUNT OF HORROR DIGEST #1(6/73;Marvel;Not in Overstreet;Mostly text;Morrow Ptd-c;Stories by Robert E Howard, Leiber, HARLAN ELLISON;3pgs BRUNNER-a) RARE! (FN+)
- LOT-29 HAUNT OF HORROR DIGEST #2 (VF,distributor ink mark)
- LOT-30 HERCULES #8(TH THE RARE CHARLTON MAGAZINE VARIATION; 12/1968;Glanzmann/Aparo-a;NEW Hercules-s;B&W)(FN) MB=\$10
- LOT-31 HOMER THE HAPPY GHOST V2#1(11/69)RARE(FN) MB=\$15
- LOT-32 HOMER THE HAPPY GHOST V2#2(1/70) RARE(FN+) MB=\$15
- LOT-33 HOMER THE HAPPY GHOST V2#3(3/70) RARE(FN+) MB=\$15
- LOT-34 HOMER THE HAPPY GHOST V2#4(5/70) RARE(FN)MB=\$5
- LOT-35 IN THE DAYS OF THE MOB #1(DC MAGAZINE;Fall 1971; 52pages;B&W;42pgs of NEW JACK KIRBY story/cover/art!!! ARGONES-2pgs-a;RARELY SEEN MAG (no poster o/w VG) MB=\$10
- LOT-36 WALT DISNEY JUNGLE BOOK (MOVIE CLASSIC) TREASURY #1(WHITMAN 6022-801)(Jan/1968;68pgs;Full Color;10x13-1/2" RARELY OFFERED FOR SALE) (FN+) MB=\$10
- LOT-37 KING KONG (MOVIE CLASSIC) TREASURY (WHITMAN;1968; 10x13-1/2";Easily 5 to 10 times as RARE as the regular comic size version! \$1.00-c) (VG)
- LOT-38 LIT'L KIDS (MARVEL;1970) #1(VG) and #2(FN) (ANYONE REMEMBER THESE? VERY HARD TO FIND!)
- LOT-39 LIT'L PAIS (MARVEL;1972;both POST-a) #1(G/VG) and #2(FN/VF)(Ever seen these? Thought NOT!)
- LOT-40 MARK LENIN MAO & CHRIST (1977;Open Door Pub#NN) (Nice wraparound N.Redondo Ptd-c! 32pgs Redondo studio-a! COOL Christian Anti-Communism Comic!) (VF+)

RARE/SCARCE BRONZE AGE CONTINUED

- LOT-41 NIGHT NURSE #3(Marvel;1973;SCARCE!) (VG)
- LOT-42 NOSTALGIA ILLUSTRATED (MARVEL MAGAZINE) #1(11/74; DocSavage,BabeRuth,JamesDean;Elvis;76pgs) (FN+) SCARCE!
- LOT-43 OUR LOVE STORY #1(10/69)-VG+, and #5(6/70;7pgs NEW STERANKO ART!)-VG Getting Very tough to find!
- LOT-44 PETER THE LITTLE PEST (Marvel) V2#1(11/69)(No one bought this one! Try to find one!)(VG)
- LOT-45 PHANTASIA #1,2,3. (RARE Canadian Alternate!) #1=9/77 Pre-CEREBUS DAVE SIM cover & 34 pages art! (G) #2=6/78 Gypsyman Man-DAVE SIM art (FN) #3=12/78 (Flip Book w Dammation Bridge)(FN) (These are RARELY SEEN, grab 'em while you can!) MB=\$20
- LOT-46 PHOTO NEWS FEATURES (MARVEL MAG) #1("HITLER & THE HOLOCAUST";1974;76pgs;100+ photos!)(RARE!) (VF) MB=\$10
- LOT-47 POPEYE-KITE FUN BOOK w Outer Space Kid (1977;16pgs; Full Color Giveaway=6-1/2x5-1/4";Not in Overstreet) (NM)
- LOT-48 PRINCE VALIANT IN COMICS READING LIBRARY #R-08 (1973;Foster-a;Flash Gordon sty!)(SCARCE GIVEAWAY only with purchase of \$45 IN Merchandise!) (VF)
- LOT-49 RIPLEY'S BELIEVE IT OR NOT STORY DIGEST #1(6/70; Tough to find item!!!) (VG)
- LOT-50 RONALD McDONALD #1(9/70;Charlton;SCARCE & VERY, VERY UNDERVALUED!)(G/VG)
- LOT-51 SINISTER HOUSE OF SECRET LOVE #2(1/72;Giant)(G/VG)
- LOT-52 SINISTER HOUSE OF SECRET LOVE #5(5/72;Giant) (VF)
- LOT-53 SPIRIT WORLD (DC MAGAZINE) #1(Fall/1971;ADAMS-c; 36pages NEW JACK KIRBY-a/art, plus Photo-Novel pages! With RARE Poster intact! RARE & VERY UNDERVALUED)(VF)
- LOT-54 SUPER-B #B-3 (DC MAGAZINE;1977;Full Color;36pgs; Wondergirl! Not in Overstreet!)(SCARCE!) (VG)
- LOT-55 AMAZING SPIDERMAN (2 diff Giveaways, BUT THE RARE FRENCH CANADIAN VERSIONS!) (A) Double Trouble #2(NM) and (B)CHAS TIEK #2(GK; SCARCE VARIATION with PHOTO BACK COVER! Not same as front-c! 1968;Check Yours!)(VG+) MB=\$70
- LOT-57 STAR TREK #3(Variation,PHOTO BACK-C) (VG) MB=\$50
- LOT-58 SUPERMAN SMASHES THE MAD DIRECTOR (1966;Whitman B&W Paperback, in B&B Format! 172pgs;SCARCE!) (VF/NM)
- LOT-59 TARZAN DIGEST COMIC #1(Fall/1972;160pgs;SCARCE & VERY UNDERVALUED! Kubert-c;Manning-a;JC) (FN+)
- LOT-60 TARZAN STORY DIGEST #1(6/70;Gold Key)SCARCE!(G/VG)
- LOT-61 TOMMY THE MOVIE #1(1975;MARVEL MAGAZINE! Photo's from the MEO Classic Rock opera;68pgs;SCARCE!) (VG)
- LOT-62 VAMPIRELLA SPECIAL #1(1977;Deluxe Color Squarebound;SCARCE SENDAWAY! 84pgs A MUST FOR FANS! (FN)
- LOT-63 VICKI #1(Atlas/Seaboard;2/75;86pgs)SCARCE! (FN+)
- LOT-64 VISIONS (Magazine) #3(Williamson-c;Steranko Back-c; STARLIN-a;Summer/1981;8pgs "FLAMING CARROT" = BOB BURDEN story/art, 3 years before #1! Limited to 2000?) (NM) MB=\$15
- LOT-65 WALT DISNEY PAPER BOOKS (Circa Early 1970's Exact Reproductions of the RARE 1930's issues;10-5/8x14-1/2"; B&W With Goofy as DIPPY THE GOOF,etc)(4 different) (WHITMAN;52pgs) #2052(Mickey&Donald GAG BOOK)-VF, #2053(VF), #2056(FN+) both "Walt Disney Paint Book" #2057(FN+) "Mickey Mouse, Donald Duck & their Pals"



DC's 100 PAGER COMICS ARE RED HOT! IF THE DEMAND CONTINUES, YOU WON'T BE ABLE TO TOUCH ONE FOR LESS THAN \$20 EACH, IN THE NEAR FUTURE! GRAB 'EM WHILE YOU CAN!

- LOT-66 ACTION #437(NM) LOT-67 ACTION #443(NM)
- LOT-68 ADVENTURE #416(VG) LOT-69 BAINAM #254 (FN+)
- LOT-70 BATMAN #255(FN) LOT-71 BATMAN #256(VG/FN)
- LOT-72 BATMAN #257, VG, LOT-73 BATMAN #259(VF)
- LOT-74 BATMAN #260(VG/FN) LOT-75 BATMAN #261(VF)
- LOT-76 BRAVEBOLD#112(VF) LOT-77 BRAVEBOLD#113(VG/FN)
- LOT-78 BRAVEBOLD#114(VG/VF) LOT-79 BRAVEBOLD#115(FN+)
- LOT-80 BRAVEBOLD#116(VG) LOT-81 BRAVEBOLD#117(FN)
- >>>> LOT #82-90 all are "DC 100 PAGE SUPER SPECTACULAR"
- LOT-82 #14(BATMAN)(FN) LOT-83 #15(SUPERBOY)(FN)
- LOT-84 #16(1ST GUY) (VF+) LOT-85 #17(JUSTICE LEAGUE;VG)
- LOT-86 #18(SUPERMAN)(FN) LOT-87 #19(TARZAN)(VF-)
- LOT-88 #20(BATMAN)(VG/FN) LOT-89 #21(SUPERBOY)(FN)
- LOT-90 #22(FLASH)(FN/VF) LOT-91 DETECTIVE#439(VF+)
- LOT-92 DETECTIVE#440(VF) LOT-93 DETECTIVE#441(VF)
- LOT-94 DETECTIVE#442(VG) LOT-95 DETECTIVE#443(VG)
- LOT-96 DETECTIVE#444(FN) LOT-97 FLASH #229(VF)
- LOT-98 FLASH #232(FN) LOT-99 HOUSE OF MYSTERY#224(VF)
- LOT-100 H of MYST#226(VF) LOT-101 HOUSE MYSTERY#227(NM)
- LOT-102 HOUSE MYSTERY#228(VF) LOT-103 HOUSE OF MYSTERY #229(FN+,writing on back cover)
- LOT-104 JUSTICE LEAGUE OF AMERICA #112(VG+)
- LOT-105 JUSTICE LEAGUE#113(FN+) LOT-106 JLA #114(VG+)
- LOT-107 OUR ARMY AT WAR #275(SGT ROCK)(FN)
- LOT-108 SHAZAM #8(NM) LOT-109 SHAZAM #12(NM/M)
- LOT-110 SHAZAM #13(VF+) LOT-111 SHAZAM #14(VF+)
- LOT-112 SHAZAM #16(NM) LOT-113 SHAZAM #17(NM)
- LOT-114 SUPERBOY #202(VG) LOT-115 SUPERBOY #205(NM)
- LOT-116 SUPERMAN#284(FN+) LOT-117 TARZAN #230(VF)
- LOT-118 TARZAN #231(FN) LOT-119 TARZAN #232(VF)
- LOT-120 TARZAN #233(VF) LOT-121 TARZAN #234(VF)
- LOT-122 TARZAN #235(VF/NM) LOT-123 UNEXPECTED #157(VF+)
- LOT-124 UNEXPECTED #160(VF) LOT-125 UNEXPECTED #161(NM/M)
- LOT-126 WITCHING HOUR #38(Scarce-Black-c)(NM,with 1/2"rip)
- LOT-127 WORLDS FINEST #223(NM) LOT-128 W.FINEST #224(NM)
- LOT-129 WORLDS FINEST #225(NM) LOT-130 W.FINEST #226(VG/NM)
- LOT-131 WORLDS FINEST #227(VF) LOT-132 W.FINEST #228(VF+)
- LOT-133 YOUNG ROMANCE #204(VG, but 1 1/2"piece out of cvr)
- LOT-134 YOUNG ROMANCE #201 (NEAR IMPOSSIBLE TO FIND)(VG)

RED HOT TREASURES

- >>> (THESE ARE 10"x13-1/2" AVERAGE SIZE, Full Color; If Printed TODAY, they would have a Cover Price of \$10 +)
- >>>(Because of large size they are getting difficult to find in FN or better! Supplies are drying up, and demand just keeps going up!)(ALL ARE UNDER-VALUED!)
- LOT-135 LIMITED COLLECTORS EDITION #C-21(SHAZAM)(VF/NM)
- LOT-136 LTD COLL ED #C-26(SAME AS FAMOUS FIRST ED #1) (ACTION #1 w Gold Outer-c)(nice VF)
- LOT-137 LIMITED COLLECTORS ED #C-27 (SHAZAM)(FN)
- LOT-138 LTD COLL ED #C-30 (Same as Famous First Ed #4) (SENSATION#1 w Bronze Outer-c)(nice VF)
- LOT-139 LIMITED COLL ED #C-35(SHAZAM;Photo-c)(VF)
- LOT-140 LIMITED COLL ED #C-46(JUSTICE LEAGUE)(FN)
- LOT-141 LIMITED COLL ED #C-50(SCARCE RUDOLPH the Red Nosed Reindeer issue, with Pullout POSTER intact!)(VF)
- LOT-142 LTD COLL ED #C-51(RATMAN;ANIME--r/n) (VF)
- LOT-143 ALL NEW COLLECTORS ED #C-53(RUDOLPH;SCARCE)(VF)
- LOT-144 ALL NEW COLLECTORS ED #C-54(SUPERMAN VS WONDER WOMAN BATTLE!)(1978) (VF)
- LOT-145 ALL NEW COLLECTORS EDITION #C-56(SUPERMAN VS HULK!ADAM ALLI!)(74pgs NEW NEAL ADAMS ART!) (NM)
- LOT-146 LIMITED COLL ED #C-59(BATMAN STANGEST CASES)(NM)
- LOT-147 ALL NEW COLLECTORS ED #C-60(RUDOLPH;SCARCE)(VF)
- LOT-148 LTD COLL ED #C-61 (Same as FAMOUS FIRST ED 9th issue)(SUPERMAN #1 w Stiff Outer-c)(VF)
- LOT-149 FAMOUS FIRST EDITION #F-6 (WONDER WOMAN #1)(VF)
- LOT-150 FAMOUS FIRST ED #F-7 (ALL STAR COMICS #3)(VF)
- LOT-151 FAMOUS FIRST ED #F-8 (GA FLASH #1)(VF/NM)
- LOT-152 AMAZING WORLD OF SUPERMAN, OFFICIAL METROPOLIS ED #NN(1973;With Large Pullout Map/Poster intact!)(FN/VF)
- LOT-153 BATMAN VS INCREDIBLE HULK (DC Special Series #27; Marvel/DC Collaboration! Fall/1981)(VF+)
- LOT-154 SUPERMAN VS SPIDERMAN, Battle of the Century #NN #1(1976)(GETTING SCARCE! VERY HOT & UNDERVALUED)
- LOT-155 SUPERMAN AND SPIDERMAN #2(Marvel Treasury #28) (1981;Marvel & DC Collaboration) (NM)
- LOT-156 MCM'S MARVELOUS WIZARD OF OZ (Marvel & DC Present) #1(1975;84pgs; Marvel/DC's 1st Collaboration!)(VF+)
- LOT-157 MARVEL TREASURY #1(1974;SPIDERMAN)(NM/M)
- LOT-158 MARVEL TREASURY #26(HULK;1980; 6 page ALL NEW WOLVERINE & Hercules story w PEREZ art!)(NM)
- LOT-159 2001: A SPACE ODYSSEY, Marvel Treasury Special #1 (1976; all NEW JACK KIRBY-s/c/a!)(NM)
- LOT-160 CAPT AMERICA BICENTENNIAL BATTLES, Marvel Treasury Special #1(1976;84pgs of NEW JACK KIRBY-s/c/a! 11 pgs BARRY SMITH INKS!)(UNDERVALUED!)(VF)

SCARCE/UNCOMMON BRONZE AGE

- LOT-161 AMAZING SPIDERMAN (ALL DETERGENT GIVEAWAY;1979)(NM)
- LOT-162 AMAZING SPIDERMAN #200(GIANT)(10 NM COPIES) MB=\$50
- LOT-163 ASTONISHING TALES #1(1970;KIRBY-a;WOOD-a)(NM) MB=\$10
- LOT-164 AVENGERS #200(GIANT) (20 NM COPIES!)
- LOT-165 BATMAN #244(RAS AL GHUL by ADAMS!)(FN/VF)
- LOT-166 BATMAN #245(ADAMS-a) (FN/VF)
- LOT-167 BATMAN #300(Anniversary GIANT) (NM)
- LOT-168 BRAVE & BOLD #100(GIANT;1972) (FN)
- LOT-169 BLIP (Marvel Video Game Mag in Comic Format) SET of #1-7(Articles on the Now Collectible Atari,Coleco, Intellivision games! Superheroes app! #1-1st app DONKEY KONG & SUPER MARIO BROS IN COMICS! Getting SCARCE)(NM)
- LOT-170 CAPT BRITAIN (BRITISH MARVEL;1976) #1-11(SCARCE)(NM)
- LOT-171 CHARLTON SPORTS LIBRARY- PROFESSIONAL FOOTBALL #1 (Winter 1969/70; SCARCE GIANT! SAYERS,UNITAS,etc)(VF-)
- LOT-172 CHILLING ADVENTURES IN SORCERY SET #1-11(1972/75; 2" Gable;100pgs;VERY UNDERVALUED!) (1,2=FN; 3-11=VF/NM)
- LOT-173 CONAN THE BARBARIAN #100(GIANT! DEATH OF HELIT! UNDERVALUED!) (20 NM COPIES!)
- LOT-174 CREATURES ON THE LOOSE #10(1971;1st KULL STORY! REPRINT (WRIGHTSON ART!)(Dark Cover=Nice copies SCARCE)(VF+)
- LOT-175 DAREDEVIL #168(CLASSIC 1st ELEKTRA-MILLER-a)(NM)
- >>> (LOT #176-189 = all DC SPECIAL!)(all are GIANTS IN HIGH DEMAND! All are VERY UNDERVALUED! Get them NOW!)
- LOT-176 #1(Infantino)=FN LOT-177 #3(ALL-GIRL)=G/VG
- LOT-178 #6(HORROR)=VG+ LOT-179 #4(KUBERT ISH)=FN+
- LOT-180 #6(WESTERN)=VF LOT-181 #7(STRANGESPOTS)(FN)
- LOT-182 #8(WANTED)=FN LOT-183 #9(STRANGESPOTS)(FN)
- LOT-184 #10(POLICE)=FN+ LOT-185 #11(MONSTERS)=VF
- LOT-186 #12(VIKING PRINCE)=VF LOT-187 #13(STRANGESPOTS)/VF
- LOT-188 #14(WANTED)=VF LOT-189 #15(PLASTICMAN)(VF)
- LOT-190 DEMON #1(1972;KIRBY;origin) (VF/NM) MB=\$15
- LOT-191 DR ILUSTRATE #1(6/74;BRUNNER-a) (NM) MB=\$15
- LOT-192 EPIC ILLUSTRATED #1(1980 Marvel Mag;FRAZZETTA-C; SILVER SURFER;STARLIN,PINI,SUDMAN-a)(20 NM COPIES!)
- LOT-193 FLASH #217-219,226(all NEAL ADAMS;217-219-GREEN LANTERN/GREEN ARROW!)(1972-74)(all VF)
- LOT-194 FOREVER PEOPLE #1(1971;1st FULL app DARKSEID! 1st app F.People! KIRBY CLASSIC!)(NM) MB=\$25
- LOT-195 G.I.COMBAT #138(Intro THE LOSERS) (FN+) MB=\$10
- LOT-196 GREEN LANTERN #89(Last issue in Original series; Giant;May/1972;25pages NEAL ADAMS ART!)(VF/NM)
- LOT-197 HANNA BARBERA MARVEL #1's (5 different in NM, from 1977/78)FLINTSTONES#1, SCOOBY DOO#1, SPOTLIGHT#1, TV STARS #1, & Yogi Bear#1)(VERY UNDERVALUED! MB=\$15
- >>> (LOT #198-215 = all "HOUSE OF MYSTERY"! THIS TITLE IS VERY HOT! TOUGH TO GET NICE COPIES! VERY UNDERVALUED, & CHEAP AT DOUBLE CURRENT OVERSTREET PRICES!)
- LOT-198 #178(ADAMS)=FN+ LOT-199 #180(WRIGHTSON)(VF+)
- LOT-200 #182(TOTH)=FN LOT-201 #183(WRIGHTSON)=FN+
- LOT-202 #185(WILLIAMSON)VF+ LOT-203 #187(TOTH)(VF+)
- LOT-204 #188(WRIGHTSON)VF+ LOT-205 #189(WOOD)(VF)
- LOT-206 #190(TOTH)(FN/VF) LOT-207 #191(WRIGHTSON)(VF+)

>>>> (LOT #198-215 = all "HOUSE OF MYSTERY")<<<<

- LOT-208 #192(MORROW)=NM LOT-209 #193(Wrightson-c)NM
- LOT-210(GIANT)=VF LOT-211 #196(GIANT)=VF
- LOT-212 #197(GIANT)=VF LOT-213 #198(GIANT)=VG
- LOT-214 #199(GIANT)=VF LOT-215 #200(GIANT)=VF/NM
- LOT-216 JONAH HEX #1(1977)(NM) MB=\$25
- LOT-217 JONAH HEX SPECTACULAR #1(DC SPECIAL SERIES#16; 1978; DEATH OF JONAH HEX! 68 page GIANT!)(VF) MB=\$10
- LOT-218 JOHN BYRNE= 2pgs art in each of these 2 Hanna Barbera Charltons: (A)Valley of Dinosaurs #3(1975)=VF (B)KORG; 70,000 BC #2(1975)=NM (both VERY UNDERVALUED!)
- LOT-219 KAMANDI #1(1972; CLASSIC JACK KIRBY!)(NM) MB=\$15
- LOT-220 KING CONAN #1(GIANT;3/80;UNDERVALUED)(25 NM COPIES)
- LOT-221 MACROSS #1(1984;COMICO;LOW PRINT RUN! 1st app ROBOTECH! MANGA CLASSIC!)(NM) MB=\$10
- LOT-222 MANGAZINE #1-3 (RARE EARLY ANTARCTIC PRESS MANGA! #1-Race Newsprint Cover! 1985/86;VERY UNDERVALUED!)(NM)
- LOT-223 MAN-THING #1(1974;BRUNNER! 2nd HOWARD DUCK)(NM)
- LOT-224 MARVEL FUN & GAMES (Marvel;1979/80;Puzzles,Games, etc;Not in Overstreet! Full of Superheroes!)(Getting SCARCE!)(all VF/NM, games etc all UNMARKED!)(MB=\$10)
- LOT-225 MARVEL SPOTLIGHT #5(1st GHOST RIDER)(Nice VF) MB=\$50
- LOT-226 MARVEL WESTERNS (4 different! Getting SCARCE) (1)TEX DAWSON #1(1973)=VG+ (2)WESTERN KID #1(1971)=VF+ (3)WESTERN TEAMUP #1(1973)=VG+ (4)WATT EARP#30(1)-VF+ LOT-227 MASTER OF KUNG FU IN SPECIAL MARVEL EDITION #15 (1st app by STARLIN! 1973 CLASSIC!)(NM/M) MB=\$25
- LOT-228 MAYHEM (1977/78) #1(ALEX NINO-c)=FN/VF and #2(NEAL ADAMS-c)=FN+ (Adults Only;Nudity;B&W)(Kelva Pub)SCARCE
- >>>> (LOT #229-231= SCARCE MINI-COMICS! 3-1/4x6-1/2";COLOR)
- LOT-229 (3 different;1976)(all NM) UNCLE SCROOGE #1, DONALD DUCK #1 and MICKEY MOUSE #1 (MINI COMICS)
- LOT-230 (3 different;1976)(all NM) DAFY DUCK #1, TWEETY & SYLVESTER #1 and PINK PANTHER #1 (MINI COMICS)
- LOT-231 (3 different;1976)(all NM) RIPLEYS BELIEVE IT OR NOT #1, TWILIGHT ZONE #1, GRIMM GHOST #1 (MINI COMICS)
- LOT-232 DITKO CLASSICS (4 different)(all VF to NM)
- MR.A #1(Mag;1973), AVENTURING WORLD #2(1973), WHA?!#3(1975) and MR.A #2=Inside;#4=On Cover=1975 GREAT STUFF!
- LOT-233 MISTER MIRACLE #1(1971;KIRBY CLASSIC)(VF) MB=\$15
- LOT-234 NEW GODS #1(1971;KIRBY CLASSIC)(NM) MB=\$25
- LOT-235 NINJA HIGH SCHOOL #1(1987; 1st app! CLASSIC MANGA! SCARCE, Small Print Run! UNDERVALUED!)(NM) MB=\$10
- LOT-236 OUR FIGHTING FORCES #123(LOSERS BEGIN;1970)(VF)
- LOT-237 POWER COMICS #1(1st Printing;SCARCE, Small Print Run! "A BOY & HIS AARDVARK" by DAVE SIM, NOT Cerebus, but 1st Aardvark by SIM! VERY UNDERVALUED! 1977)(VF) MB=\$10
- LOT-238 QUACK #1("DUCKMANER"-BRUNNER Cover & 11pgs art! 1976;Star Reach Pub;M.T.Gilbert;CHAYKIN;S.Shaw)(FN/VF)
- LOT-239 RED BLADES OF BLACK CATWAY #NN(e-1/4x9";B&W COMIC; ROBERT E HOWARD Adaptation! 1975;Glenlord;36pgs)(VF+)MB=\$9
- LOT-240 SAD SACK #286 and #287 (last 2 issues in 1st Series 1982! LIMITED DISTRIBUTION! SCARCE!)(both NM)
- LOT-241 SANDMAN #8(8/89;1st app DEATH-c/s)(NM/M) MB=\$25
- LOT-242 SHADOW #1(1973;KAJITA CLASSIC!)(VF) MB=\$10
- LOT-243 SHERLOCK HOLMES 1975;DC;SCARCE)(VF/NM)
- >>>> (LOT #244-246 = all SKYWARD PUBL! ALL GIANTS! Getting SCARCE & VERY UNDERVALUED!) <<<<
- LOT-244 (5 different Western) BLAZING SIXGUNS #1(FN+), BRAVADOS #1(VG/FN), BUTCH CASSIDY #1(VF), SUNDANCE KID #1(VF/NM) and WILD WESTERN ACTION #1(VF-) (all 1971)
- LOT-245 THE HEAP #1(1971)(KINSTLER-a)(VF)
- LOT-246 JUNGLE ADVENTURES (SET #1-3)(1971;JoJo,White Princess,Zangar,Slave Girl,etc!)(all VF)
- LOT-247 SPIDY SUPER STORIES (3 KEY issues from this Electric Company Kids series! Getting SCARCE, not many collected these) #1(10/74), NM, #39(THANOS-c/s)=VF, #56(Early app Jack O'Lantern- later Hobgoblin)NM
- LOT-248 STANAGE BREW (Michael T Gilbert's) #1(Aardvark/Vanheum Pub;1982/83; 68pgs)(VF)
- LOT-249 STAR SPANGLED WAR STORIES #151(1st UNKNOWN SOLDIER 1970;Big Demand on this One! Hard to find in nice Condition!)(beautiful VF/NM)
- >>>> (LOT #250-259 = all "SUPER DC GIANT! THESE ARE GETTING SCARCE & ARE IN HUGE DEMAND! BUY THEM NOW!)<<<<
- LOT-250 #5-14(TOP GUNS)=FN LOT-251 #5-15(WESTERN)=FN
- LOT-252 #5-16(BRAVE/BOLD)=FN LOT-253 #5-20(H/MYSTERY)=FN
- LOT-254 #5-22(TOP GUNS)=FN LOT-255 #5-23 UNEXPECTED(VG+)
- LOT-256 #5-24(SUPERGIRL)=VG LOT-257 #5-25 CHALLENGERS(FN+)
- LOT-258 #5-26(AQUAMAN)=VF LOT-259 #5-27(F.SAUCERS)=NM
- LOT-260 SUPERGIRL #1(1972) HOT! (RARE- 2 COVERS!) (NM)
- LOT-261 SUPERHERO CATALOG SET #1-4(1976/78;Comic Format catalogue of SUPERHERO Games,Books,Toys,Puzzles,etc!) COLOR! 2,3=NEW KUBERT-c! #1,2=VG #3-FN #4-G SCARCE!
- LOT-262 SUPERMAN #330(1st NEW SUPERMAN! 1/71)(VF/NM+)
- LOT-263 SUPERMAN #300(1976) (NM)
- LOT-264 SUPERMAN PAL JIMMY OLSEN #133(1st KIRBY)(VF)
- LOT-265 SUPERMAN PAL JIMMY OLSEN #134(1st app DARKSEID, cameo! Dark Cover= Scarce in high grade) (VF)
- LOT-266 SWAMP THING #1(1972; WRIGHTSON! ONE OF THE ALL-TIME GREATEST COMICS! STILL UNDER-VALUED! DARK COLORS on cover, make high grades hard to find!)(VF/NM)
- LOT-267 TARZAN #207(1st DC ISSUE! GIANT! KUBERT!)(NM)
- LOT-268 UNCLE SCROOGE (5 different SCARCE WHITMAN issues!) #183(VF),185(NM),186(NM),187(NM),195(FC#386-r)NM
- LOT-269 WACKY RACES (HANNA BARBERA)(GK) #1(1969)(Everyone wants this comic! Very hard to find!)(VF,water Stain- VG)
- LOT-270 WAR IS HELL (MARVEL) SET #9-15 (Set of Supernatural hero "DEATH"! Getting SCARCE! UNDER VALUED!)(VF)
- LOT-271 WEIRD WAR #3(1972;GIANT! HOT!)(FN)
- LOT-272 WEIRD WESTERN #12(Giant;3rd JONAH HEX! 1st issue under this title! ADAMS-a WRIGHTSON-a 1972)(VF)

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| 4. Andy Panda 34, 46, 47 avg. G+
5.00 | 37. Classic Jr. 503, 506, 508-513, 523,
526, 524 avg. VG
28.00 | 72. Four Color (Cartoons) 764, 765, 950,
981, 1038, 1046, 1061, 1064, 1177
avg. VG-
55.00 | 107. Little Lulu 99 G+, 103 VG-
14.00 | 141. Our Fighting Forces 152-154, 156-
160 avg. VF/NM
99.00 | 176. Six Gun Heroes 40G+, 43 VG
19.00 | 211. Thriller (1983) 1-12 avg. NM
15.00 |
| 5. Aquaman (1986) 1-4, (1989) 1-5,
1988 Special, 1989 Special avg. NM-
17.00 | 38. Cloak and Dagger (1983) 1-4 (1985)
1-11 avg. NM
15.00 | 73. Four Color (Photo Cover Westerns)
790, 855, 929 avg. VG
22.00 | 108. Lois Lane 124, 126-128, 130-137
avg. NM-
59.00 | 142. Outcasts (1987) 1-12 avg. NM
12.00 | 177. Solo Avengers 1-25 avg. NM
22.00 | 212. Time Masters (1990) 1-8 avg. NM
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| 6. Arak 1, 2, 4, 7-50, Annual 1 avg. NM
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6.00 | 74. Four Color (Santa Claus Funnies) 867,
958 avg. VG-
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7.00 | 143. Patsy and Hedy 32, 70, Patsy Walker
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G. Silver 29 GVG-
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avg. VG
13.00 |
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19.00 | 112. Looney Tunes 92, 110, 173, 175,
215, 217, 222, 225, 227, 233, 235
avg. VG-
34.00 | 146. Phantom (1967) 25, 36, 42 avg. FN+
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Wrath of the Spectre 1-3 avg. NM
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VF/NM
110.00 | 43. Daffy Duck 6, 8, 15, 16, 18, 34, 36,
42, 72 avg. VG
22.00 | 78. Green Lantern Emerald Dawn 1-6,
(1991) 1, 2, Tales of the Green Lantern
Corp. 1-3, Ann. 1-3, Green Lantern Special
1-3, Green Lantern, Green Arrow
(1983) avg. NM
15.00 | 113. Looney Tunes 128, 142, 152, 161,
166, 177, 172, 182, 184, 189, 202,
204, 208, 209, 210, 211, 212, 213, 214
avg. G-
30.00 | 147. Phantom (1988) 1-4, (1989) 1-10
avg. NM
16.00 | 182. Spoof (1970) 1-5 avg. VF+
15.00 | 217. Tweety and Sylvester 8, 11, 13, 15,
16, 60, 61, 62, 63, 64, 65, 66, 67, 68
avg. GVG-
12.00 |
| 11. Atlantis Chronicles 1-7 avg. NM-
14.00 | 44. Dagwood 60, 71, 85, 101 avg. G
8.00 | 79. Ha-Ha Comics 34, 40 avg. GVG
13.00 | 114. Looney Tunes 145, 181, 185, 204
avg. FR-
7.00 | 148. Phantom Blot 2, 3 avg. VG
6.00 | 183. Spooky 21, 35, 43, 48, 60, 70, 72,
75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85
avg. GVG-
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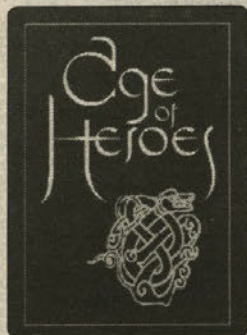
TABLETALK

THE COMICS BUYER'S GUIDE TO GAMES

This week, *Tabletalk* looks at a selection of games that let players imagine they're fighting monsters — or being them.



On the Table



Age of Heroes

Trading-card game from Renegade Mage Games.

Cost: 70-card deck, \$10.95.

Number of Players: The game is designed for solitaire play, but rules for multiple players are included.

Designed for ages: 12 and up.

Game Length: A solitaire game takes about 30 minutes.

Ease of Play: The rules are not complex and can be learned quickly. Players will need dice or other markers to track damage.

Strife Factor: The rules are vague on several counts, but, once these points are cleared up, the game has few problems.



Quest for Power

Role-playing card game from Infinite Imagination.

(Continues on Page 60)

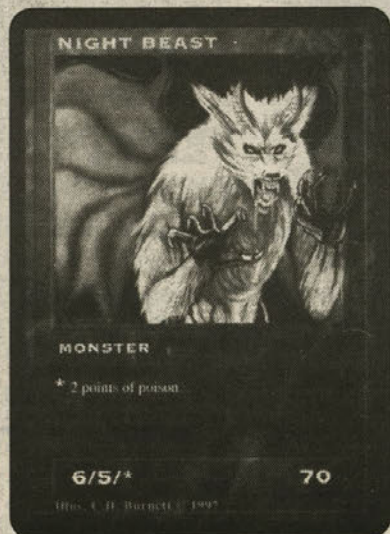
Age of Heroes

Reviewed by Mike Greenholdt

Age of Heroes, put out by Renegade Mage Games, is a customizable card game that actively tries not to be collectible. All you need purchase is a single deck, and you have nearly the complete run of cards. There are no booster packs. The game's designer, Drew Borgstrom, has said, "I would be very upset if I heard of anyone buying or selling cards."

Age of Heroes is designed to be played solitaire, and it succeeds well in this aim. Each deck contains 10 heroes, of which three can be in play at any given time, together with equipment, spells, and minor magic items. Against this, there are a total of 10 monsters which the player must defeat, losing as few heroes as possible. The defeat of a monster yields some sort of treasure. If you lose all 10 heroes before destroying the 10 monsters, you lose. Otherwise, the measure of how well you've done is calculated by totaling the total damage needed to kill the monsters and dividing by the number of heroes you lost.

While the game system is relatively simple, there is a fair bit of strategy involved in fighting the monsters and using items and spells. While the solitaire version of the game is diverting (and handy for trying out new strategies and deck concepts), *Age of Heroes* allows for multi-player games, and these promise to be more unpredictable



Solitaire or multi-player, your goal in *Age of Heroes* is simple: kill the monsters.

and exciting.

The rules are inadequate as presented, due in large part to mistakes made at the printer, although several errors were made in the final edit. Borgstrom passed on some rules clarifications:

- 1) Untilting heals all normal damage.
- 2) Players may not change the position of heroes.
- 3) A poisoned hero may untile, but the poison damage remains until the monster is destroyed.
- 4) A player must attack a monster every turn.

The cards are durable and the art ranges from fair to very good. Since a single starter deck is all you need to play, you do not need to make a large investment in *Age of Heroes*.

Renegade Mage Games has many plans for *Age of Heroes*, including three more starter decks, a role-playing game based on the cards, and a more involved multi-player format that would allow opponents to attack monsters or opposing heroes. It will be interesting to see how this appealing game develops in the future.

Quest for Power

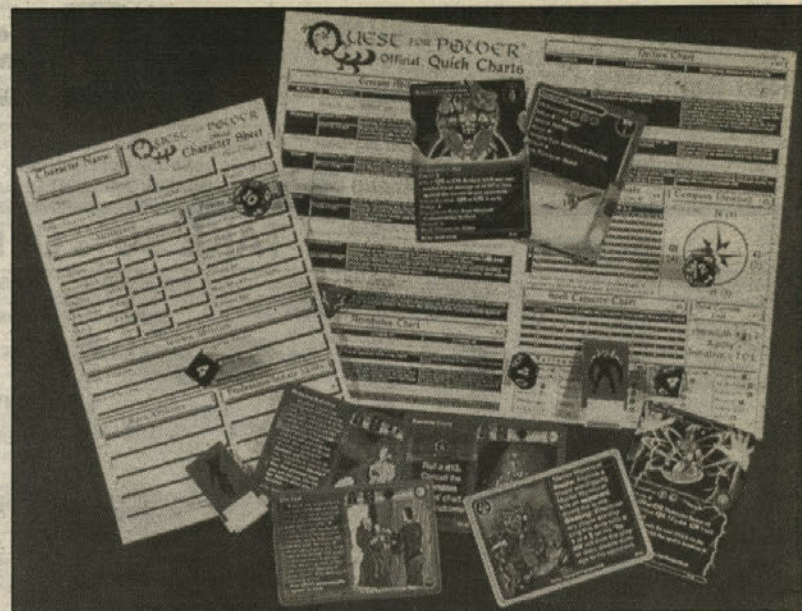
Reviewed by Brent Frankenhoff

Quest for Power is the first product from Infinite Imagination. It doesn't require a game master to set up the scenes and determine the outcomes of players' actions. The starter set, which includes the scenario *Darkness in the Light*, is designed to teach beginning role-players the mechanics of constructing a character and running the *Quest for Power* system.

The game's components comprise: eight player markers, a Quick Start Guide, a Gamers Reference Guide, the *Darkness in the Light* scenario book, 64 Quest cards, 20 Treasure cards, 34 Inventory cards, six Deity cards, a Character Sheet pad, six dice, and four reference charts.

While traditional role-playing games require players to use their imaginations to picture the area they're traversing and the dangers they're facing, *Quest for Power* uses cards to set the scene in what the designers call a Random Adventure Game Generating System (RAGGS). The 64 Quest cards are shuffled and laid out on a table in an 8 x 8 configuration, face down. After generating their characters or choosing characters from a previous game, players embark on their quest, moving from card to card, turning each one over in turn, and deciding on a course of action based on the information presented. Quest cards can contain settings, opponents, traps, or other random events. The goal is to find the Objective card and finish the quest.

While this all sounds simple, get-



Quest for Power combines cards and role-playing.

ting into the game is a bit more difficult. While the Quick Start Guide was apparently designed to give beginning role-players the basic information they need to play *Quest for Power*, the book's organization was somewhat haphazard. A section explaining how to read each type of card came in the middle of the book, when it would have been better off in the back, with a reference note for players to consult when needed. Taking two sample players through character generation and a sample game was a good idea, but breaking it up with the section on how to read the cards was not.

The cards are very well done with a nice gloss and clear directions and symbols on each. The art, by what appears to be amateur artists, is quite good in some cases and more than a little garish in others. It would appear that the designers spent most of their efforts on the cards, as the other items in the starter set are lackluster by comparison.

The dice — which run the gamut of standard role-playing dice with four-, six-, eight-, 10-, 12-, and 20-sided dice — are basic black with white numbers. The black-and-white theme extends to all three books and the quick charts. The player tokens have silhouettes of the various player types on red, green, blue, orange, yellow, or gray cardboard backgrounds that are folded and inserted into white plastic holders.

The books could have benefited from a final proofreading. Trying to understand the rules was confounded by typographical and punctuation errors in nearly every paragraph.

However, even with these nagging problems, *Quest for Power* holds a lot of promise as a role-playing system, especially for beginning players who want to learn the basic mechanics of role-playing without having to wade through hundreds of

pages of explanatory material. The Quick Start Guide is only 69 pages long, while the *Darkness in the Light* scenario book has a 20-page introduction setting the scene for the game.

Quest for Power has the feel of the "Choose Your Own Adventure" books that have been a staple of many young-adult reading lists for years. By starting with a simple system, players can eventually move on to more complicated systems, using the knowledge acquired through this game.

With more time put into editing the rule book and laying out the next scenario, *Quest for Power* has the potential to attract a new group of gamers, the ones who can't assemble a large group for several hours of role-playing but who have a friend or two who wants to know more about role-playing and wants something simple to learn and play.

World of Darkness

Reviewed by Mike Greenholdt

White Wolf's *World of Darkness* Story Teller games are a grand departure from traditional medieval fantasy role-playing games. They are set in the modern era, in a world much like our own but darker and more corrupt, due, in part, to the influence of various supernatural powers. This setting is known as the *World of Darkness*. The games themselves are more concerned with intrigue, politics, and the state of your character's soul than in accumulation of wealth and adventure, although adventures there are.

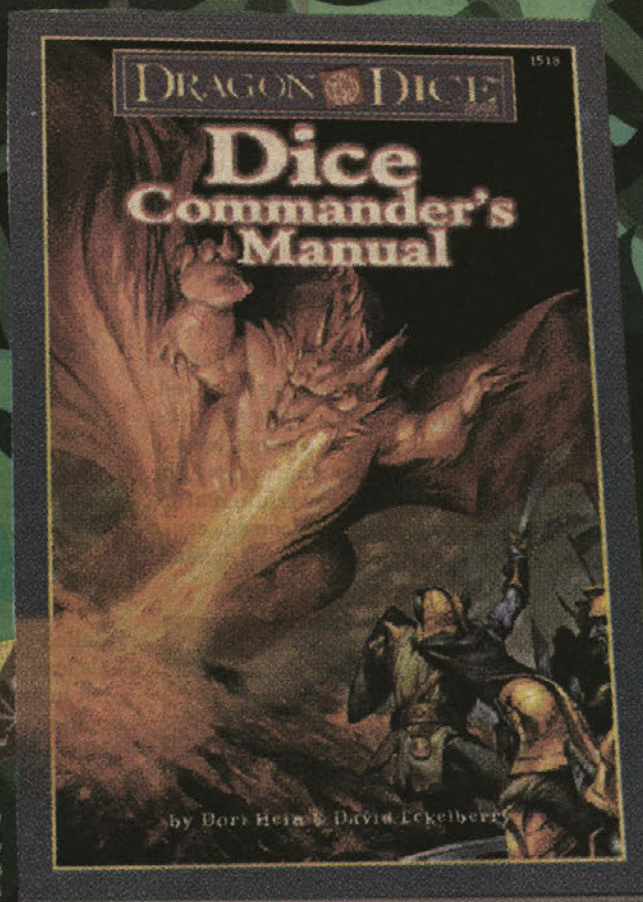
As the name implies, the Story Teller games are more involved with telling a story and advancing plot lines than in hard and fast rules. All actions are resolved by rolling a number of 10-sided dice based on the character's appropriate skill. The number needed for success depends

(Continues on Page 60)

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Tabletalk

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On the Table

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Number of Players:

1-8

Cost: \$29.95 for a starter set.

Average playing time: About an hour, but could be longer with more players making decisions, rolling dice, etc.

Ease of Play: Good; the game can be learned in a couple of hours.

Strife factor: Undetermined — the reviewer played the game solo.

World of Darkness

Series of role-playing games using White Wolf Game Studio's Story Teller system.

Cost: Softcover rule book, \$25; hardcover rule book \$28; supplements range from \$10 to \$18.

Number of players:

Two or more, with one participant taking the role of game master. Five to six participants seems to be ideal.

Designed for ages:

Mature audience recommended.

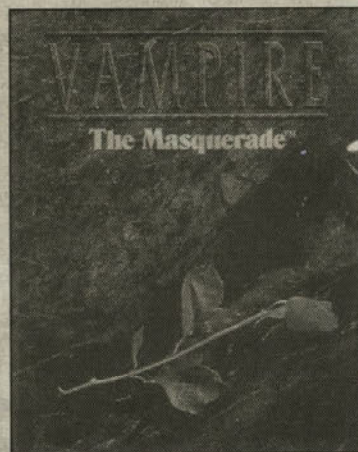
Game length: As with any role-playing game, the ongoing campaign is open-ended. A typical playing session takes three to six hours.

Ease of play: The rules are relatively easy to for a player to master. The storyteller (game master) will have to put in a lot of work organizing a good campaign, given the system's emphasis on role-play and intrigue.

Strife factor: The rules within one game (i.e. *Vampire* or *Werewolf*) are reasonably clear and have less conflict than would normally be found in a role-playing game. However, if you are running a campaign using more than one of the rule books (e.g., a *Vampire-Werewolf-Mage* game), there can be annoying conflicts between the games, and the games are not absolutely play-balanced against one another.

on the action's difficulty. This and the proviso that the game master is the final arbiter are the main rules of the Story Teller system. Character creation is a purchase-driven system using no dice.

Over the past few years, White Wolf has released second editions of many of its games. These correct many errors and clean up the system in general. There are five main releases, which are discussed below in order of release.



Vampire: The Masquerade: In the World of Darkness, all vampires are descended from the biblical Cain, who was turned into a vampire by God for the sin of the first murder. While vampires need blood to survive, their victims do not become vampires in turn, unless an exchange of blood is made. The resulting vampire is weaker than its progenitor, and any vampire the new vampire created would be weaker still. The more vampires in the chain to Cain, the weaker the vampires at the other end of the chain.

Vampires (in the main rule book) are divided into seven clans, each with its own strengths, abilities, and weaknesses. In spite of their strength, toughness, and magical abilities, since they are outnumbered 100,000 to 1, vampires hide from human scrutiny, masquerading as humans (hence the game's title).

Vampire: The Masquerade is mainly a game of intrigue. The vampires and their society are incredibly old and decadent, and older vampires constantly scheme for power. Compounding the issue is the beast within, the craving for blood that haunts each vampire. Most games mirror the inner and outer conflicts inherent in being a vampire. While the possibility of combat is always present, the game emphasizes the tragedy of the loss of one's humanity.

Werewolf: The Apocalypse: The universe is controlled by three enti-



ties, the Wyld (change), the Weaver (pattern), and the Wurm (entropy). Long ago, the Weaver went insane and drove the Wurm insane, as well. Now the Wurm is a force of corruption and destruction. To protect herself, Gaia, the spirit of the Earth, created the race known as werewolves. Through the centuries, the werewolves have tried to stop the Wurm's depredations, mainly by controlling human population. In the present day, the werewolves are a dying race, while the forces of the Wurm are stronger than ever.

Werewolf: The Apocalypse is more combat-oriented than the other Story Teller games, although there is still a lot of role-playing involved. Werewolves are incredible warriors, although they have less magic than other Story Teller characters. The chance to play a powerful creature pursuing a noble, if doomed, cause gives the game its primary dynamic thrust.



Mage: The Ascension: A few humans are born with the spark of magic in their souls, which allows them to change the fabric of reality. Unfortunately, mages of the past abused their powers, which led to a revolt by mages of the Technocracy. The Technocracy gave rise to laws of science and technology, which are really another form of magic. The beliefs of a human population determine the reality in which they live. Present-day mages of the old traditions struggle with an uncooperative reality, which, when altered too much, rebounds with frightening

power. Mages of the old traditions are engaged in a war with the Technocracy to determine the best way for the human race to ascend to a pinnacle of power, a war which the old traditions are losing.

Combat in *Mage: The Ascension* can be terrifying, since the characters are normal humans, aside from their magical abilities. The *Mage* characters are caught in a terrible paradox. If they want to survive, they must use their powers, but too much use of magic will cause reality to destroy them, anyway. Because of their limitations, characters in *Mage* need a lot of imagination and tend to wage a kind of guerrilla war against the Technocracy. The *Ascension* War, with the niggling doubt that you may not be on the right side, forms the backdrop of the game.



Changeling: The Dreaming:

Even though the Fae have long since withdrawn from our world, Faerie souls are still born in human bodies. Called changelings, these individuals lead a kind of shadowy existence: not human, but not Faerie, either. To make things infinitely worse, five billion humans don't believe in your existence. Given the powers of belief in the World of Darkness, this can destroy you by making you lose your Fae existence and become Banal (i.e., just like all the other humdrum humans).

In a lot of ways, the characters in *Changeling: The Dreaming* have it the roughest of anyone in the World of Darkness. Since the Faerie aspect is tied to childhood, it is a rare changeling who reaches 25 without losing touch with Fae or going mad. Vampires find your blood a delicacy, while Mages want to drain your Faerie magic to power their sorceries. The loss of the innocence of childhood and the bittersweet coming of age into adulthood color this game.

Wraith: The Oblivion: And you thought you had problems when you were alive! Some human spirits appear in Stygia, a hellish underworld that mirrors many of the worst aspects of the World of Darkness. The soul's dark side manifests as the



Shadow, constantly belittling and tempting the Wraith. One of the most valuable commodities in Stygia are the Wraiths themselves, and slavery is common. To make matters worse, the government of Stygia is collapsing with the disappearance of its creator, Charon.

In some ways, *Wraith: The Oblivion* is closer to more conventional role-playing games. Stygia is a mystic land where adventure, rather than the rules of law, hold sway. That being said, *Wraith* is almost Dante-like in the misery a character can encounter. Because of differences in realms, *Wraith* is least likely to be used in a multi-series Story Teller campaign. Pain and redemption are the foundations of *Wraith*.

The layouts of all five games are similar. While the characters have great mystic powers, they are subject to disadvantages which more than compensate for their power. In addition, the characters are members of a group on the way down — or are the underdogs. The Story Teller games are tragedies, not epics, and it is frequently problematic as to whether the characters will survive, let alone triumph. With this in mind, players can have a great time in any of the Story Teller role-playing games. Facing fearful odds; having to puzzle out complex relationships within old, decadent societies; remaining noble in the face of disaster, can all make for excellent role-playing situations. This is not to say that characters cannot enjoy successes, but any success will usually have little lasting effect on the world.

Although the rules are deceptively simple, these games are not for the novice gamer, and mature players will probably get more into the spirit of the games. Players will find that the Story Teller games need a competent and experienced game master, and, unlike many role-playing games, player and game master will have to cooperate in telling the story. If you're interested in something besides medieval fantasy, the Story Teller series offers a different look at role-playing games. □

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Series 4 Set	Kitty Pryde	(Photo Cvr)	49
4.50	Molten Man	BATMAN	404, 417, 420
MARVEL MASTERPIECE	Cyberforce Set (6 asst)	Adventures 1	2.15
WX	Ash	Spawn 1	2.99
Tin set	Nine X	BATMAN ADV	6, 8, 15
MAR. UNIVERSE 1 WX	Nine X All	BATMAN	437, 456, 494
39.50	Shotgun Mary	436, 457	1.35
Set	S. Mary (Alt)	0, 497, 499, 508, 512	35
21.00	W. Nun (White)	514	1.95
MAR. UNIVERSE 2 WX	W. Nun (Gold Auto)	Ann 17	35
# Tin set	Ghost Obs-Wan	BATMAN CHRONICLES	4 (Hitman)
46.50	Slave Leia	BATMAN/PREDATOR	1 (2 N/S)
MAR. UNIVERSE 3 WX	ACTION	BATMAN/PREDATOR 2	1 (D/C)
14.99	535, 536, 590, 595, 597	BATBOOK: TV EPISODE GUIDE	9.95 Cvr
MAR. UNIVERSE 4 WX	609, 622, 643, 654, 49	BATMAN SHADOW BAT	15-18
11.00	650 (Lobo)	BATTLE FOR INDEPENDENTS	SH/CYBLADE
Set	687 (Cali)	Set A (2 Auto Set)	27.95
2.35	689 (Goli)	Set B (1 Auto Set)	19.95
Level 1 Insert	692, 696, 697, 699, 39	Set C (No Auto)	17.50
Album (1st)	0, 704-706	BATTLESTAR GALACTICA	1 (95), 2
7.50	720	BEAVIS/BUTT-HEAD	4, 5, 6
ROBOTECH/MACROSS	721, 729 (H. Moon)	BIRDS OF PREY	2
WX	Set (584-608)	BLACK/WHITE	1, 2
2.00	ADV SUPERMAN	BLACK OPS	1 (Image)
Set	499, 501 (Cali)	BLOODPOOL	1 (Either Cvr)
5.95	500 (Bag)	BLOODSHOT	2-5, 8-10
Toy Set (6)	510, 512	6 (Ninja)	85
Point Set (12)	517, 518	7, 13-20	39
16.50	540, 541 (H. Moon)	30, 35, 36, 40, 41	55
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1.50	ADV CYCLOPS/PHOENIX	96 B/W Preview	3.99
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SPLATTERBOWL SET	ALIENS		
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11.50	1 (Premium)		
T-2 (IMP) WX	ALPHA FLIGHT		
3.50	20-27		
ULTRA X-MEN (94)	34 (Wolverine)		
41.50	Set (29-63)		
Set	AM. X-MEN		
Profile Set	3		
Fatal Attr Set	1 (Amal)		
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2.00	1, 2		
ULTRA X-MEN (95) WX	AQUAMAN (91)		
38.00	1, 2		
Set	ARCHER/ARMSTRONG		
13.95	1		
Sin Obs Set (10)	1-5		
35.50	6-7		
Profile Set	9-12		
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Masterprint Set			
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IF WE METAL MEN FAIL—THE WORLD OF HUMANS WILL BE DOOMED!

GIANT-MAN IS ACTUALLY BEING-ERASED!

by Craig Shutt

Dear Mr. Silver Age: Lois Lane and Jimmy Olsen often brushed up against some truly weird creatures. But did they ever meet any real **monsters**?

Melvin M. Monsterville

Mr. Silver Age says: Keep in mind, Mel, that, when you're dealing with the Superman family of characters, one man's monster is another man's trans-dimensional vortex alien. In fact, I'd say Jimbo turned into more monsters than he actually met. (For a quick run-down on some of those classic adventures, see the sidebar on Page 66.)

But Lois and Jimmy both ran into some creatures that qualified as monsters — if for no other reason than they were called that in the story titles. I know I've got a favorite "monster" for each of them, one who came back to visit a second time, in fact. In each



"I'd say Jimmy Olsen turned into more monsters than he actually met."

— Craig Shutt



"The Monster Who Loved Lois Lane!" joined a long line of suitors in *Lois Lane* #54 (Jan 65). Herko was "the dearest monster," Lois said. Well, let's face it, Lois, you've always had a soft spot for aliens.

LOIS AND JIMMY'S MISINFORMED MONSTERS

A TENTACLE GRASPS THE PARALYZED LOIS...

THIS IS THE END... I'LL NEVER SEE SUPERMAN AGAIN...



BUT, A MOMENT LATER...

IT HASN'T HURT ME YET... IT SEEMS ALMOST FRIENDLY! MAYBE... MAYBE IT'LL PUT ME DOWN IF I MAKE SIGNS TO IT...



HERKO!

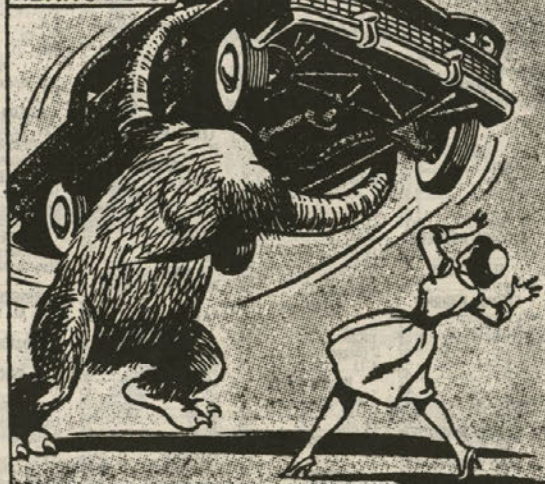
IS HERKO ITS NAME? NO MATTER... IT DID PUT ME DOWN... NOW IF I CAN JUST GET OUT OF THIS PLACE...



BUT WHEN LOIS RUNS FRANTICALLY OUT INTO THE STREET...



BUT WITH SUPERHUMAN SPEED AND STRENGTH, HERKO ACTS!



IT'S SMASHING THAT CAR AS THOUGH THE MACHINE WERE A LIVING ENEMY WHO WAS TRYING TO HURT ME! IT SEEMS TO WANT TO PROTECT ME... BUT WHY?



Lois met Herko, aka "The Monster Who Loved Lois Lane!" in *Lois Lane* #54 (Jan 65). It was the start of a beautiful friendship.

case, of course, the being was perfectly normal on his home world — and really meant our pals no harm.

Naturally, when Lois's creature showed up in *Lois Lane* #54 (Jan 65), he became "The Monster Who Loved Lois Lane!" I mean, every other alien who came to Earth wanted to marry Lois, so why

should he be any different?

Lois met her monstrous pal when a physicist showed her a machine that could penetrate another dimension. The machine opened the doorway, and there stood a huge, pink, furry monster with long tendril arms. Before the doctor could shut off the machine, the monster charged through the

opening. He knocked out the doc and lifted Lois in his powerful arm.

"Herko!" he said, smiling at her. It soon became apparent that he was infatuated with our wily reporter. So while the doc busily repaired his machine, Lois gave Herko a quick tour of the city.

(Continues on Page 66)

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1193 VF 47.00	14 Fine/Fine + 96.00	47 VF 57.00			12 VF 30.00	11 VG 50.00
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6 Fine/Fine + 111.00	53 Fine + 33.00	4 Fine + 34.00			4 NM 22.00	BONANZA (12-070-210)
ADVENTURES OF BOB HOPE	54 VG 22.00	ANDY BURNETT			6 NM 22.00	VG 34.00
2 Good 63.00	58 Fine + 33.00	61 Fine 33.00			BILL BOYD WESTERN	BOOTS AND SADDL
10 VF 395.00	60 VG 22.00	62 VF 54.00			2 Fine 71.00	919 VF 40.00
10 VG 24.00	64 Fine + 33.00	64 Fine + 33.00			7 VG 22.75	1029 NM 38.00
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33 VG 24.00	70 VG 22.75	ANNETTE AND THE MYSTERY AT MOONSTONE BAY (WHITMAN BOOK/ WALT DISNEY)			13 Fine 36.00	BOY COMICS
38 VG 22.00	95 VF 21.50	ANNETTE THE MYSTERY AT MOONSTONE BAY (WHITMAN BOOK/ WALT DISNEY)			(Note: Minor crease front cover and small tear rear cover - still a great book!)	39 VG 28.00
109 VF 25.75	113 NM 22.00	ANNETTE THE MYSTERY AT MOONSTONE BAY (WHITMAN BOOK/ WALT DISNEY)			BILLY BUCKSIN	BRAVE AND THE BOLD
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..... 100.00	25 VF	90.00	39 Fine	40.00
8 Fine	27 VF	75.00	40 VF/NM	500.00
..... 80.00	28 VF	75.00	40 VF	325.00
9 F/VF	29 VG/Fine	35.00	40 F/VF	240.00
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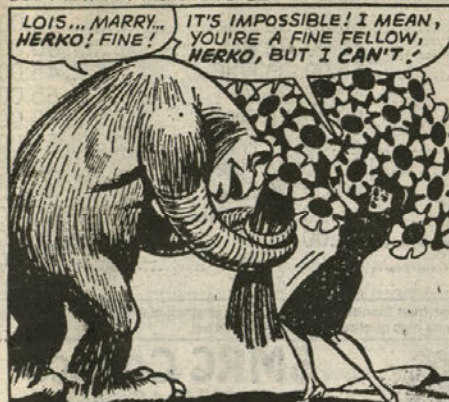
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AL CAPPS' SHIMOS	BRENDIA STARR	#263 FN 70.00	#263 FN 70.00	70.00	#138 NM	#139 NM	22.00	#218 NM	7.00
#1 VF-NM 200.00	#13 (1) FN-FN 205.00	#263 FN 70.00	#263 FN 70.00	70.00	#140 VF-NM	#141 VF-NM	17.00	#219 NM	7.00
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#27 FN 400.00	#5 FN 250.00	#39 FN +/VF 75.00	#39 FN +/VF 75.00	75.00	#144 FN +	#145 FN +	125.00	#221 NM	7.00
ALL TRUE ROMANCE	#3 13 VG +/FN 225.00	#39 FN +/VF 75.00	#39 FN +/VF 75.00	75.00	#146 FN	#147 VF-NF	8.00	#222 NM	7.00
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#19 VF-NM 400.00	CAPTAIN AMERICA COMICS	#14 FN + 200.00	#14 FN + 200.00	200.00	#150 VG +	#151 VF	8.00	#224 NM	7.00
#23 FN 150.00	#5 FN 250.00	#22 FN-VF 92.00	#22 FN-VF 92.00	92.00	#152 VG +	#153 VF	8.00	#225 NM	7.00
#24 FN 135.00	#3 13 VG +/FN 105.00	#24 GD-VG 70.00	#24 GD-VG 70.00	70.00	#154 VF +	#155 NM	10.00	#226 NM	7.00
#9 GD + 98.00	#29 VG 425.00	#28 VG-FN 110.00	#28 VG-FN 110.00	110.00	#156 VF-NM	#157 NM	18.00	#227 NM	7.00
#17 GD + 65.00	#75 VG-FN 450.00	#30 FN 135.00	#30 FN 135.00	135.00	#158 VF-NM	#159 NM	13.00	#228 NM	7.00
#20 NM 105.00	#78 FN 400.00	#31 VF 135.00	#31 VF 135.00	135.00	#160 VF-NM	#161 VF-NM	13.00	#229 NM	7.00
#21 FN 130.00	CAPTAIN COURAGEOUS	#32 FN-VF 98.00	#32 FN-VF 98.00	98.00	#162 VF-NM	#163 VF-NM	13.00	#230 NM	7.00
#22 FN 18.00	#6 (1) G +/VG 155.00	#33 FN 125.00	#33 FN 125.00	125.00	#164 VF-NM	#165 NM	18.00	#231 NM	7.00
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ASTONISHING	#61 FN +/VF 225.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	225.00	#172 NM	#173 NM	13.00	#235 NM	7.00
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#34 VG 192.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	225.00	#188 NM	#189 NM	4.00	#243 NM	7.00
#38 VG 210.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	225.00	#190 NM	#191 NM	4.00	#244 NM	7.00
#51 VG + 160.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	225.00	#192 VF-NM	#193 NM	13.00	#245 NM	7.00
#63 G-VG 115.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	225.00	#194 VF-NM	#195 NM	13.00	#246 NM	7.00
#64 VG 105.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	225.00	#196 NM	#197 NM	4.00	#247 NM	7.00
#81 VF-NM 425.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	225.00	#198 NM	#199 NM	4.00	#248 NM	7.00
#105 VG + 115.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	#61 FN +/VF 225.00	225.00	#200 NM	#201 NM	4.00	#249 NM	7.00
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GO 50.00	#37 FN 70.00	#93 VFN - 28.00	#9 FN + 20.00
GO 50.00	#41 FN 200.00	#94 VFN - 28.00	#10 FN 7.00
GO 50.00	SUB-MARINER		

BUT THE HAPPY MONSTER'S BELIEF CAN'T BE SHAKEN!



Trouble magnets Lois and Jimmy took a short trip through the dimensional portal to visit Herko in "The Return of Lois' Monster Sweetheart!" in *Lois Lane* #57 (May 65). He was glad to see her.

MONSTERS

(From Page 64)

Along the way, Herko used his impressive strength and lack of restraint to present her with flowers (a flowering tree), pets (a leopard), and a ring (a lamppost twisted into a loop).

Needless to say, Herko wound up returning to his dimension and, when Lois peeked in on him, he was pretty low. That didn't last long, though, as Lois decided to perk him up in *Lois Lane* #57 (May 66) during "The Return of Lois' Monster Sweetheart!" In this follow-up story, also by Edmond Hamilton and Kurt Schaffenberger, Lois convinced Jimmy Olsen, another expert in getting into trouble, to help her visit Herko.

Jimmy followed her through the dimensional portal, warning her about what a dumb idea it was. And when Jim-

LOIS...MEET...HERKO'S FAMILY!



bo warned you that you were doing something stupid, you've gotta figure it was right off the end of the scale. Sure enough, as they entered the doorway, the machine broke, trapping them there.

Herko was thrilled to see Lois and took her to meet his mother, who had all the charm of Pansy Yokum, complete with corncob pipe. Lois also met Zagga, the girl next door, who was pining away for the love of Herko. You can probably guess what happened after Jimmy came up with the bright idea of romancing Zagga himself. Only in *Lois Lane* comics do monster stories end with weddings.

If you want to check out these stories, both were reprinted in *Lois Lane* #113 (Sep-Oct 71), a Giant issue themed, "The Strangest Love Stories Ever Told!" I think Herko qualified.

Needless to say, that wasn't the only

monster that Jim ran into. My favorite was "Jimmy Olsen's Private Monster!" He made his debut in *Jimmy Olsen* #42 (Mar 60) in a story by Jerry Siegel, Curt Swan, and John Forte: one heckuva Silver Age line-up, if you ask me.

The monster first materialized when Jimbo pressed his signal watch while being threatened by members of the TNT Gang. Instead of Big Blue, this huge monster appeared in a flash. He had a red canister for a body, four legs, four tendril arms, a big brain behind clear glass, and two huge eyes. The monster saved Jim, scaring away the bad guys.

He repeated the honor later that night when a gang member threw some dynamite at Jimmy while he was on a date with Lucy. That's probably not the way she wanted the Earth to move when she asked Jimmy to kiss her. We'll never know for sure, because, between the blast and the monster, Lucy's ardor had cooled considerably by the time Jim drove her home.

This time, the monster stayed long enough to tell Jimmy that he was his friend and would continue to save him. Soon, the monster figured out a way to stay on Earth indefinitely and began following Jimmy around to help him. But being trailed by a seven-foot alien was not always a blessing, Jim found.

The monster finally agreed to leave if Jimmy would return to the monster's dimension for two hours, leading to the story's end, which I'm trying very hard not to give away.

Things weren't quite so benevolent the next time Jimbo's monster showed

BUT WHEN JIMMY VENTURES OUT FOR BREAKFAST...



"Jimmy Olsen's Private Monster" saved him from the TNT Gang several times in *Jimmy Olsen* #43 (Mar 60). Then the monster harassed Jimbo into doing a teensy weensy favor.

up. In "The Monsters from Earth!" in *Jimmy Olsen* #47 (Sep 60), his monster and his pals created Superman and Jimmy robots for a special project.

But when they were finished with them, the Jimmy robot escaped before he could be destroyed. He managed to get to Earth, where he captured the real Jimmy, planning to kill him and take over his life. Don't you hate when that happens?

Fortunately, I don't have to tell you how this gem ended, either. If you'd like to check out Jimmy's first monster adventure, you can find it in *80 Page Giant* #13 and *Best of DC Digest* #42 (Nov 83). For some odd reason, that follow-up with the killer Jimmy robot has never been reprinted. There's just no accounting for taste.

MONSTROUS JIMMY

Which were Jimmy Olsen's most monstrous transformations? Here are my candidates.

Hoaxes and dreams aren't included, nor are mere changes to his physique, such as when he grew a long beard, turned into a baby, or exchanged minds with a gorilla. (It happened more than you'd think.)

Also not included are those times he dressed up like a woman, even though they probably were the scariest.

- Jimbo turned into a green, scaly Jovian in "The Jimmy Olsen from Jupiter" in *JO* #32 (Oct 58).

- Six arms became less advantageous than our cub reporter first thought in "The Human Octopus" in *JO* #41 (Dec 59).

- Our redheaded trouble magnet was transformed into a magical genie who had to live in a lamp in "Jimmy the Genie" in *JO* #42 (Jan 60).

- Always-thirsty Jim drank a potion concocted by Merfin and became "The Wolf-Man of Metropolis" in *JO* #44 (Apr 60).

- Mr. Mxyzptlk magically recreated "Jimmy Olsen, Wolf-Man!" when the little imp became jealous of Jimmy's

romance with Lucy Lane.

- Tony Isabella's favorite, "The Giant Turtle Man!" tore apart Metropolis in *JO* #53 (Jun 61), when Jimbo turned an enlarger ray on himself and a turtle. You had to be there (or have read Tony's column).

- The husbands to an alien babe who had the hots for Jim (didn't they all?) turned him into "Jimmy Olsen, Freak" in *JO* #59 (Mar 62).

- Upset that Jim rejected her marriage proposal, Miss Gzptlsnz changed our boy into "The Human Porcupine!" in *JO* #65 (Dec 62).

- It was reunion time on "The World of Doomed Olsens!" as past monstrous Jimbo incarnations kidnapped the original to the planet Gion-El in *JO* #72 (Oct 63).

- Jimmy Olsen, Human became "Jimmy Olsen, the Bizarro!" in *JO* #80 (Oct 64) when Jim as usual stood in front of the wrong ray machine at the wrong time.

- Bizarro Jimmy visited Earth at the same time the real Jimmy started a music craze by wearing a Bizarro mask in "Bizarro Jimmy, Rock 'n' Roll Star!" You've gotta love a story with that title. Only in the Silver Age.



In "The Monsters from Earth!" in *Jimmy Olsen* #47 (Sep 60), the monsters' Jimmy robot devised the cunning plan of escaping to Earth and taking over Jim's life, such as it was.

Calendar Notes

CBG

• Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the **CBG** features *What, Where, and When* and *Now Appearing*.

• **Big Apple Comic Con**, Sept. 19 and 20, St. Paul Church Auditorium at 59th and 9th in New York City. Hours: Friday 12-8 p.m.; Saturday 10 a.m.-6 p.m. Admission: \$5. Info: (718) 275-1567.

• **DefCon 4**, Sept. 19-21, Adam's Mark Hotel, Tulsa, Okla. Guests include Art Adams, Michael Straczynski, and George Takei. Admission: \$18. Info: (918) 250-2077.

• **Small Press Expo**, Sept. 19-21, Quality Hotel, Silver Spring, Md. All profits go to the Comic Book Legal Defense Fund. Guests include: Donna Barr, Colleen Doran, Roberta Gregory, Batton Lash, Scott McCloud, Linda Medley, James O'Barr, Dave Sim, Jeff Smith, Charles Vess, and Bill Willingham. Admission: \$5/day or \$10/three days. Info: (703) 242-9412.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is \$4 for adults, \$3 for students and seniors, and \$2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits:** *Bay Area Spotlight: Papoofnik Lives* features more than 50 paintings by Peter Brabbée of his character Papoofnik. The exhibit runs through Oct. 5. **The World of Hanna-Barbera** exhibit, through Oct. 12. Cartoon Art Museum in San Francisco. More than 80 cels, storyboards, and production drawings from throughout the history of Hanna-Barbera Productions. See Cartoon Art Museum entry under Continuing This Week for museum info.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234. **Current exhibits:** *Joe Jusko Vampirella* art exhibit, featuring art from the two-issue Harris series *Vampirella Bloodlust*, through Oct. 11.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits:** *24 Frames a Second: The Story of Animation*, through Sept. 14, features animation drawings, model sheets, storyboards, cels, and posters from the museum's permanent collection as well as recently donated works from the Mike and Jeanne Glad Collection.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: \$3/adults; \$2/students and seniors; \$1/under 18; museum members admitted free. **Current exhibits:** *Batman & The Batmobile*, through Sept. 14, features more than a hundred works of Batman art, including such artists as Dave Dorman, Richard Corben, Randy Bowen, Bob Kane, Frank Miller, Dave McKean, Joe Kubert, Russ Heath, Moebius, and Bill Sienkiewicz; movie props; animation cels; and more — even the da Vinci sketches of a bat-winged flying machine that creator Bob Kane remembered seeing as a child. As part of a collaborative exhibit, the Batmobile from the 1989 Batman movie, which is part of the museum's permanent collection, is on display at the nearby Yankee Candle Car Museum in South Deerfield (413) 665-2020. Adults who visit the car museum will receive a discount coupon for \$2 off admission at Words & Pictures.

Publishers

To see your comics listed here, please supply the exact shipping date for each title as soon as possible, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN SEP 14

CBG

Born on this date:

Jim Novak
Bill Black (1943)
Mary Fleener (1951)
S. Clarke Hawbaker (1958)
Todd S. Tuttle (1964)

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future **CBG** Calendars.

Note: • indicates a rescheduled comic book that appeared in a previous **CBG** Calendar.

Acclaim Comics

Classics Illustrated:
Captains Courageous, \$4.99
Master of Ballantrae, \$4.99
Silas Marner, \$4.99
Wuthering Heights, \$4.99
Disney's Action Club: Mighty Ducks: Rough Stuff, \$4.50
Disney's Enchanting Stories: 101 Dalmatians: Star Search, \$4.50
Fox Funhouse: The Tick: No Time for Sanity, \$9.95
Hercules: Making of a Hero, \$5.95
101 Dalmatians: Bad to the Bone (hardcover), \$23.95 (softcover,

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Kane* #17 from *Dancing Elephant* and *Fangs of the Widow* #13 from *Ground Zero*. This reflects shipping information received through Aug. 29. Our thanks to Steve Roman and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the **CBG** Price Guide. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Acclaim Comics

Saban Powerhouse, \$4.50 (May 23-31)

ACG

Case of Sherlock Holmes #1, \$2.95 (Jun)

Nemesis #2, \$2.95 (Jun)

Adhesive Comics

Too Much Coffee Man's Guide for the

\$12.99)

Saban Powerhouse: Power Rangers Turbo: Simple Simon Says, \$4.50

Saban Presents Power Rangers Turbo vs. Big, Bad Beetleborgs, \$4.50
Solar: Hell on Earth #1 (of 4), \$2.50
Trinity Angels #7, \$2.50
X-O Manowar #12, \$2.50

Archie Comics

Archie's Double Digest #96, \$2.79
Jughead #99, \$1.50
Sonic the Hedgehog #53, \$1.50

Dark Horse Comics

Grendel Tales: The Devil's Apprentice #1 (of 3), \$2.95
Myst: The Book of the Black Ships #2 (of 4), \$2.95
Oh My Goddess Special: The Forgotten Promise, \$2.95
Red Rocket 7 #2 (of 7), \$3.95
Sergio Aragones' Louder than Words #3 (of 6), \$2.95
Sin City: Family Values, \$10
Star Wars: Tales of the Jedi — The Fall of the Sith Empire #4 (of 5), \$2.95

Perplexed (softcover), \$14.95 (Jun)

Anarchy Bridgeworks

Chicago Decadence #1 (of 3), \$4.95 (Jun)
Sexy Vampire Motif Special, \$5.95 (Jun)

2 #1 (of 2), \$3.25 (Jun)
Angel Entertainment
Horror Files #1, \$2.95 (nude cover, \$3.95) (Jun)

Antarctic Press

Hepcats 1987-1997: 10th Anniversary Special, \$4.95 (CD edition, \$11.95) (Jun)

Argile Comics

Natural Selection #2, #3, \$2.25 (Jun)

Ariel Press

Sapphire #5, \$2.95 (Jun)

Avatar Press

Ravens #2, \$3 (nude cover, \$4.95) (Jun)

Caliber

Dragonwing #0, \$2.95 (spec. ed., \$6.95) (Jun 29-Jul 5)

Marquis #2 (2 covers), \$2.95 (Jun)

Catacomb Publications

Scarlette: Crimson Knights #1, \$2.50 (Jun)

Chaos! Comics

Suspira: The Great Working #4 (of 4), \$2.95 (Jun)

Cheese Comics

Poe #7, \$2 (Jun)

MON SEP 15

CBG

Born on this date:

Peter Poplaski (1951)
Carol Lay (1952) 45 years ago
Alan L. Light (1953)
Kim Metzger (1953)
Leon (1955)
Lawrence Schick (1955)
Milton Pagan (1968)
Chris Crosby (1977) 20 years ago

DC Comics

Advs. of Superman #552, \$1.95
Aquaman #38, \$1.75
Batman and Robin Advs. #24, \$1.75
Batman: The Long Halloween #12 (of 13), \$2.95
Batman/Predator III: Blood Ties #1 (of 4), \$1.95
Cartoon Network Presents: Dial M for Monkey #4, \$1.75
Catwoman Plus #1, \$2.95
Challengers of the Unknown #10, \$2.25
Destiny: A Chronicle of Deaths Foretold #1 (of 3), \$5.95
Detective Comics #715, \$1.95
Dreaming #18, \$2.50
Flash Secret Files #1, \$4.95
Impulse Annual #2, \$3.95
Lobo #45, \$2.25
Major Bummer #4, \$2.50
Michael Moorcock's Multiverse #1 (of 12), \$2.50
Night Force #12, \$2.50
Resurrection Man #7, \$2.50
Sandman Mystery Theatre #56, \$2.50

Comics MIA

Dark Angel Productions

Blackjack: Blood & Honor #2 (of 4), \$2.95 (Jun)

Dark Horse Comics

Land of Nod #1 (of 3), \$2.95 (Jul 6-12)

Destiny Comics

Bug World #4, \$2.95 (Jun)
Flea #3, \$2.95 (Jun)

Entity Comics

Stargate: Rebellion #3, \$2.75 (spec. ed., \$3.50) (Jul 13-19)
Virgin: Slumber #1, \$2.75 (spec. ed., \$3.50) (Jun 15-21)

Fantaco Enterprises

Mysteries of the Amazons #1, \$3.95 (Jun)

Ground Zero Comics

Widow: Progeny #2 (of 3), \$3 (Jun)

Widow: The Complete Works Vol. 1: Flesh and Blood, \$10.95 (spec. ed., \$16.95) (Jun)

High Impact Studios

Crystal Breeze Revenge #1, \$2.95 (2 spec. eds., \$10) (Jun)

Double Impact Assassins for Hire #2, \$2.95 (spec. ed., \$10) (Jun)

Double Impact Suicide Run #1, \$3 (Jun)

Girls of Double Impact #1, \$3.50 (Jun)

Horse Press

Big Top THB, \$4.95 (Jun)
Buzz Buzz Comics Magazine #1, \$4.95 (Jun)

TUES SEP 16

CBG

CBG #1246 ships with a new feature, *On the Shelf*, plus the next installment of **CBG's** *DC Price Guide*.

Born on this date:

"Seth"
Joel Thingvall (1953)
Brenda Mings (1956)
Keith Williams (1957) 40 years ago
Mike Mignola (1960)
Kurt Busiek (1960)

Supergirl #15, \$1.95 (Jun)
Superman Adventures Annual #1, \$3.95
Terminal City, \$19.95
2020 Visions #7 (of 12), \$2.25
Young Heroes in Love #6, \$1.75

Entity Comics

• *Stargate Rebellion* #2 (of 3), \$2.75 (spec. ed., \$3.50) (Jun 8-14)

Gladstone Comics

Donald Duck Adventures #47, \$1.95
Uncle Scrooge #307, \$1.95
Uncle Scrooge Advs. #53, \$1.95

Image Comics

Gen¹ Bootleg #11, \$2.50
• *Hellshock* #6, \$2.50 (Jun)
• *Hellshock* #6, \$2.50 (Jun)
Tales of the Witchblade #3, \$2.95
Wetworks #33, \$2.50
WildC.A.T.S. #42, \$2.50
WildC.A.T.S./X-Men: The Golden Age #1 (3-D ed.), \$6.50

Kitchen Sink Press

• *Black Hole* #4, \$3.50 (Jun)

Knight Press

• *Warlace: Artifacts* #2, \$2.95

Marvel Comics

Excalibur #114, \$1.99
Heroes for Hire #5, \$1.99
Incredible Hulk #458, \$1.99
Iron Man #13, \$1.99
Origins of Marvel Comics, \$24.99
Peter Parker, Spider-Man #85, \$1.99
Psylocke & Archangel: Crimson Dawn #4 (of 4), \$2.50
Star Trek: Deep Space Nine #12, \$1.99
Thunderbolts #8, \$1.99
What If? #102, \$1.99
X-Men #32, \$1.99
X-Men #69, \$1.99

Viz Communications

Battle Angel Alita Part 8 #4 (of 9), \$2.95
Maison Ikkoku Part 7 #3 (of 13), \$3.25
Samurai Crusader Vol. 3: Sunrise over Shanghai, \$16.95

Rage Comics

Adventures of Captain Nemo, \$7.95 (Jun)
Gallery Swimsuit Edition #1, \$2 (Jun)
Of Mind and Soul #2, \$2.50 (nude cover, \$6.50) (Jun)
Wynd #1, \$3 (Jun)

Ruff House Publishing

Cold Blooded Vagabonds #1, \$2.50 (Jun)

SCC Entertainment

Scorn: Hostage #1, \$3.95 (nude cover, \$9.95) (Jun)

Sirius Entertainment

Reality Check #10, \$2.95 (Jun)

SpiderBaby Grafix

S.R. Bissette's SpiderBaby Comix #4 (of 3), \$3.95 (Jun)

Ultimate Creations

Warrior #6, \$2.95 (Jun)

Warp Graphics

Samurai #2 (of 4), \$2.95 (Jun)

ADULT COMICS

Brahless Comics

Nyght School #3 (of 3), \$3.25 (Jun)

Fantagraphics/Eros

Blonde: 12 Pearls #4, \$2.95 (Jun)
Come Again #3, \$2.95 (Jun)

Lord Farris, Slave Master

#5, \$2.95 (Jun)

Penthouse Comix

Penthouse Max #4, \$4.95 (Jun)

**WED
SEP 17**
CBG

Born on this date:
 Danny Fingeroth
 Jeff MacNelly (1947) 50 years ago
 Roger Stern (1950)
 Don Martinec (1958)

**THURS
SEP 18**
CBG

Born on this date:
 Irene Vartanoff
 Joe Kubert (1926)
 William Stout (1949)
 Dan Davis (1957) 40 years ago

**FRI
SEP 19**
CBG

Big Apple Comic Con begins in New York City. See Calendar Notes.

DefCon 4 begins in Tulsa, Okla. See Calendar Notes.

Small Press Expo begins in Silver Spring, Md. See Calendar Notes.

Born on this date:
 Matthew Costello (1948)
 Garry Leach (1954)
 Brad Moore (1960)
 Cynthia Martin (1961)
 Brian Garvey (1961)

**SAT
SEP 20**
CBG

Born on this date:
 Steve Gerber (1947) 50 years ago
 Doug Hazlewood (1954)
 Steve Ringgenberg (1957) 40 years ago
 Gary Dunaier (1962) 35 years ago

New comics preview: Coming in October part 1 — Publishers A-F

- A List**
 Pulp Fiction #3, \$2.95
Aardvark-Vanaheim
 Cerebus #223, \$2.25
Aberration Press
 Tales from the Bog #8, \$2.95
Above and Beyond Comics
 Pigeonman #1, \$2.95
Abstract Studios
 Strangers in Paradise Vol. 3 #10, \$2.75
AC Comics
 Femforce: Origins, \$12.95
 Jungle Girls Retro Comics #4, \$5.95
Acclaim Comics
 Adv. Zone: Turok: Dinosaur Rodeo, \$4.50
 Bloodshot #8, \$2.50
 Classics Illustrated:
 A Christmas Carol, \$4.99
 Don Quixote, \$5.25
 The Iliad, \$4.99
 Last of The Mohicans, \$4.99
 Disney's Action Club: Antique Attack Featuring Toy Story, \$4.50
 Disney's Enchanting Stories: Velled Beauty, \$4.50
 Dr. Tomorrow #6 (of 12), \$2.50
 Fox Funhouse: Tick: Way out of Tuna, \$4.50
 Magnus Robot Fighter #10, \$2.50
 Master Darque, \$3.95
 Ninja #12, \$2.50
 Quantum & Woody #9, \$2.50
- Shadowman** #12, \$2.50
 Solar: Hell on Earth #2 (of 4), \$2.50
 Trinity Angels #8, \$2.50
 Troublemakers #11, \$2.50
 X-O Manowar #13, \$2.50
ACG
 Broadway Babes #1, \$2.95
 First Trip to the Moon #1, \$2.50
 Hot & Cold Heroes #1, \$2.50
 Jungle Jim #1, \$2.95
 Zaza the Mystic #1, \$2.95
Aeon
 Those Annoying Post Bros. #58, \$2.95
 Those Annoying Post Bros. Annual #3, \$4.95
Alternate Concepts
 Kalamazoo Comic #4, \$2.95
 Legion of Stupid Heroes #1, \$2.50
Alternating Crimes
 Alternating Crimes #2, \$3.25
Alternative Press
 Detour #1, \$2.95
 Pervet Club #10, \$2.95
Amaze Ink
 Action Girl Comics #13, \$2.75
 Everwings #2, \$2.95
 Patty Cake Halloween Special, \$3.95
 Skeleton Key #27, \$1.75
 Squeez #3, \$2.95
 Wretch #3, \$2.95
- Anarchy Comics**
 Supernaut: Hand of Doom #2, \$2.99 (Gold ed., \$5.99)
Angel Entertainment
 Angel Girl: Before the Wings #1, \$2.95 (20 nude eds., \$2.95)
 Secret Files: Erotic Experiments, \$2.95 (2 nude eds., \$2.95)
 Vampire Girls Erotique #2, \$2.95 (2 nude eds., \$2.95)
Angus Publishing
 Mercedes Vol. 5 #2, \$2.95
Antarctic Press
 Creature #1 (of 2), \$2.95
 Luftwaffe 1946 #6, \$2.95
 Ninja High School #59, \$2.95
 Ninja High School Yearbook 1997 (2 covers), \$3.95
 Robotech: Vermilion #2 (of 4), \$2.95
 Shotgun Mary: Son of the Beast, Daughter of Light #1, \$2.95
 Warrior Nun: Black and White #5, \$2.95
Anti-Ballistic Pixelations
 Gremlin Trouble #9, \$2.95
Archie Comic
 Archie #467, \$1.50
 Archie Digest #152, \$1.79
 Archie's Christmas Stacking #5, \$2.95
 Archie's Story & Game Digest #39, \$1.79
 Betty #57, \$1.50
- Betty & Veronica #119, \$1.50
 Betty & Veronica Double Digest #69, \$2.79
 Betty & Veronica Spectacular #27, \$1.50
 Cheryl Blossom #8, \$1.50
 Jughead #100, \$1.50
 Jughead with Archie Digest #138, \$1.79
 Knuckles #8, \$1.50
 Pals 'n' Gals Double Digest #30, \$2.79
 Sabrina the Teenage Witch #9, \$1.50
 Sonic the Hedgehog #54, \$1.50
 Sonic Super Special: Sonic Firsts #3, \$2
 Veronica #71, \$1.50
Ariel Press
 Gravestown #1, \$2.95
 Sapphire #7, \$2.95
Atlantis Comics
 White Orchid #6 (of 6), \$3.50
Avatar Press
 Niru X: Exodus #2 (of 2), \$3 (nude ed., \$4.95)
 Ravening #0 (3 covers), \$3.95 (nude ed., \$6)
 Snowman: Dead and Dying #1 (of 3), \$3 (spec. ed., \$4.95)
 Vortex Special: Cybersin #1, \$3 (nude ed., \$4.95)
Awesome Entertainment
 Coven #3, \$2.50
 Kaboom #2, \$2.50
 Supreme #54, \$2.99
Beanworld Press
 Larry Marder's Beanworld Book Three, \$11.95
Beetle Bomb Books
 Birthday Boy #2, \$2.95
Black Eye Productions
 Queen of the Black Black, \$12.95
Black Out Comics
 Hari Kari: Resurrection #1, \$2.95 (nude ed., \$9.95)
Black Unicorn Publishing
 Fantasea #5, \$2.95
Blasé Publishing
 Pin-Up Vol. 2, \$14.99
Blind Wolf Comics
 Weirsville #5, \$2.95
Blue Comet Press
 Cursed Worlds Bible #1, \$2.95
Bobu Leene
 Bobu Leene #10, \$2.95
Boneyard Press
 Flowers on the Razorwire #12, \$2.95
 Gothic Red #5, \$2.95
 Young Dracula: Prayer of the Vampire #1 (of 4), \$2.95
Bongo Comics
 Simpsons Comics #33, \$2.25
Bovec Productions
 Hercules: Mythic Journey Retold, \$14.95
Brainstorm Comics
 Achilles Storm: Dark Secret #1, \$2.95 (nude ed., \$3.95)
 Blonde Avenger: Dangerous Conclusions #2, \$2.95 (spec. ed., \$3.95)
 Dark Fringe Spirits/Dead #2, \$2.95
 Luxura & Vampire #1, \$2.95
- (nude ed., \$3.95)
 Pleasure & Passion #1, \$2.95
 Vampertica #32, \$2.95 (nude ed., \$3.95)
Brick Comics
 Aeternus #3, \$2.95
Caliber
 Dark Poem: Through the Wood, beneath the Moon, \$3.95
 Grumble, \$2.95
 Jon Sable #1, \$2.95
 Kaos Moon: Full Circle, \$5.95
 Legendlore: Realm Wars #4, \$2.95
 Lori Lovecraft: Dark Lady #1, \$2.95
 Maze Agency #3, \$2.95
 Nightmare Art of Bosch, \$2.95
 Nostradamus Chronicles: Apocalyptic Visions, \$2.95
 Pakkins' Land: Book One, \$9.95
 Pakkins' Land: Quest for Kings #3, \$2.95
 Raven Chronicles #16, \$2.95
 Rib #3, \$2.95
 Saint Germaine #5 (2 covers), \$2.95
 Sherlock Holmes: Return of the Devil, \$3.95
 Technopolis #1, \$2.95
 Temptress vs. Facelift #1, \$2.95
 Untouchables #3, \$2.95
 War of the Worlds, \$14.95
 Worlds of H.P. Lovecraft: Tomb, \$2.95
Cartoon Books
 Bone Encore Ed. #24, \$2.95
Catacomb Publications
 Calamodre: Gargyle, \$2.50
Catfish Comics
 Sinnamon #12 (2 covers), \$2.75
Chanting Monk Studios
 Agony in Black #1, \$3.95
 Blood for the Muse: Chillville #1, \$2.50
Chaos! Comics
 Chaos! Nightmare Theater #1-4 (of 4), \$2.50
 Dead King: Burnt #2 (of 4), \$2.95
 Evil Ernie: Destroyer #2 (of 9), \$2.95
 Lady Death: Death Becomes Her #0, \$2.95
 Omen: Save the Chosen #1 (of 5), \$2.95
Claypool Comics
 Elvira #54, \$2.50
 Soulsearchers #26, \$2.50
Coppervale Press
 Collected Starchild: Crossroads, \$12 (hardcover, \$20)
CPM Manga
 Chirality #8, \$2.95
 Midnight Panther #7, \$2.95
 Plastic Little #3, \$2.95
Crap-Head Press
 Speedy, \$2.95
Crow Comics
 Meanwhile... #2, \$2.95
Crusade Comics
 Angel Fire #3 (of 3), \$2.95
 Lethargic Lad Adv. #1, \$2.95
 Shi: Series #3, \$2.95
 Shi/Vampirella #1, \$2.95
Cryptic Press/CS Comics
 Quicken Forbidden #3, \$2.95
- Damage**
 Bloodshed #6, \$3.50
 Bloodshed Encore Ed. #1, \$3.50
 Bloodshed: Requiem Halloween Special, \$3.50
Dark Horse Comics
 Alien Resurrection #1 (of 2), \$2.50
 Aliens: Alchemy #2 (of 3), \$2.95
 Batman/Aliens, \$14.95
 Blade of the Immortal: Dreamsong #4 (of 7), \$2.95
 Dark Horse Presents #125, \$2.95
 Drakoon: Revenge of Gustav #3 (of 6), \$2.95
 Edgar Rice Burroughs' Tarzan: Tooth & Nail #1 (of 2), \$2.95
 Eno and Plum, \$12.95
 Flaming Carrot: Wild Shall Remain Wild, \$17.95
 Ghost #30, \$2.95
 Grendel Tales: Devil's Apprentice #2 (of 3), \$2.95
 Hellboy Jr. Halloween Special, \$3.95
 Kelley Jones' The Hammer #1 (of 4), \$2.95
 Myst: Book of the Black Ships #3 (of 4), \$2.95
 Nexus: Nightmare in Blue #4 (of 4), \$2.95
 Oh My Goddess Special: Lunchbox of Love, \$2.95
 Predator vs. Judge Dredd #1 (of 3), \$2.50
 Red Rocket #7 #3 (of 7), \$3.95
 Sergio Aragones' Louder than Words #4 (of 6), \$2.95
 Star Wars: Dark Force Rising #6 (of 6), \$2.95
 Star Wars: Tales of the Jedi — The Fall of the Sith Empire #5 (of 5), \$2.95
 Star Wars: X-Wing Rogue Squadron: In the Empire's Service #3 (of 4), \$2.95
 Star Wars: X-Wing Rogue Squadron: Phantom Affair, \$12.95
 Starship Troopers #1 (of 2), \$2.95
 Two Faces of Tomorrow #3 (of 13), \$3.95
 Usagi Yojimbo #15, \$2.95
 What's Michael? Vol. 3, \$5.95
 Zombieworld: Champion of the Worms #2 (of 3), \$2.95
Dark World
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Shipping notes and updates

• **Aug. 31-Sep 6:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous CBG Calendars.

Vision: Kamtandu #11, \$2.50 (May)
 Shanda the Panda #19, \$2.50 (May)

• **Sep 7-13:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous CBG Calendars.

Sirius: Safety-Belt Man: All Hell #6 (of 6), \$2.95 (Jun)
Didactic Chocolate: Anubis #7 (May)
Drawn & Quarterly: Envelope Manufacturer #1 (May)
Fat Cat: Oak #4 (Jun)
Femme Fatale: Krystal #2 (May)
G Spot: Leather Society #2 (May)
Good: Tribe #1 (May)
 W #2 (Jun)
Infinity: Infinity #1 (of 4) (May)
Kitchen Sink: J. O'Barr's The Crow: Demon in Disguise #1-3 (of 4) (Jun-Aug)
 Spirit: The New Adventures #1, #2 (Jun, Jul)
Kosmic: Ravager #1-6 (Apr-Sep)
Mad Monkey: Black Raven: Blueprints Vol. 1 (Apr)
 Magician's Village: Key to the City (Mar)
 Singapore Sam and the Hidden Kingdom (Mar)
Powder Monkey: Europa and the Pirate Twins #4 (May)
SCC: Snap #1-3 (Jan-May)

Cancellations

The following items have been announced as canceled or postponed. If a publisher rescinds for any of these items, they will be listed again in the CBG Calendar.

ACG: Animal Crackers Animator's Special #1 (May)
 Atomic Rabbit #2 (May)
 Blazing Western #1 (Apr)
 Chain the Untamed #1 (Jun)
 Cowboy Love #1 (May)
 Ehl #2 (May)
 Gung-Ho Combat #1 (May)
 Ladies of the Night #1 (Jun)
 Magician #1 (Apr)
 Men of Iron #1 (May)
 Pulp Horror #1 (Apr)
AD Press: Final Crusade #1 (May)
 Promise #2 (May)

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The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

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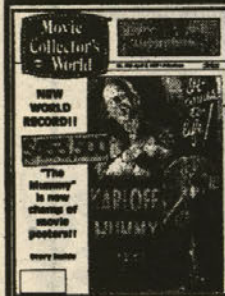
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4100 ARCHIE, FOR SALE

OVER 100 Archies for sale, 1950's-1980's, various conditions. Send SASE. Lisa Narcisi, 3000 Valley Forge Circle #750, King of Prussia, PA 19406. Also Harvey.

4101 ARCHIE, WANTED

ARCHIES DOUBLE Digest Number One Veronica and Betty, and Veronica Digests Number One wanted. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541.

WORLD OF Archie #148. Any condition. Robert Rowe, 12312 Sherman Way #217, North Hollywood, CA 91605.

TEN BUCKS for a one dollar book! Need Archie's Girls Betty and Veronica #327 in any complete condition. Rex 800-450-7308, x6013.

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4110 BLACK & WHITE, FOR SALE

EVIL ERNIE #1, NM, \$100. 1st Ernie, 1st Lady Death, P&H included. Robert Zailo, 1363 Chaffey Ct., Ontario, CA 91762.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from \$1 up, hundreds \$5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

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4122 COMIC COLLECTIONS FOR SALE

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5,500 COMICS \$21,000 book for \$7,500. Spider-Man, X-Men, FF, DD, Batman, Superman, Spawn. Thousand's more, many long runs and titles. 516-727-5249, 11am to 9pm, EST.

COMIC COLLECTION, for sale. Over 16,000 DC, Marvel and Independents, 60's to 90's. Excellent store stock, book value, \$70,000, asking \$25,000, for quick sale. PO Box 430777, Pontiac, MI 48343-0774.

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50 ASSORTED comics, minimum \$2.95 cover price, NM/M, \$11.95 postpaid; Marvel, DC, Ind. VISAMC, MO's, checks (clear). Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

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4128 DARK HORSE FOR SALE/ WANTED

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HELLBOY: WOLVES of August needed by me. Was this released (or re-released)? Please send information to: Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

4130 DC, FOR SALE

ACTION 216 \$25, 223, 231 G/VG \$24; 244, 245 VG \$38.50; 246 G+ \$16; 255 G- \$10.50; 268, 269 G-VG \$11.50, 286-F- \$12.50. Satisfaction guaranteed. Doug Albacete 707-448-3101.

GREEN LANTERN: #49, 56-57, 60-64, 84 all Fine, #71 VF, Guide \$181, #120, S&H \$5. Chris Pichon 504-643-6766.

HOUSE OF Mystery #1 F+ \$675. Brave and the Bold #28 VG+ \$625 or best offer. 310-452-8669.

MODERN SUPERMAN Collectors: Complete list of Superman comics and other appearances since 1986. Includes current value, issue date, major characters, in timeline order. \$3. PO Box 514, Washington, WV 26181.

SUPERMAN #125 G \$18, #199 VG/VG+ \$32, World's Finest #84 G/G+ \$22, Flash #124 VG \$23. Brian Brown, 1585 Main St., Stratford, CT 06497. 203-378-0316.

WORLD'S FINEST 162-VG, 170-FN, 171-VG, 186-VG+, 187-VG, 190-VF, 192-VF, 198-VF, 202-VF, 230-VF. Lot #2 \$35 plus \$4 P&H. Marlene 540-349-9318.

WEIRD WAR Tales comics and original art! Big list, strict grading, fair pricing! Send 2 32¢ stamps to: Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

BRAVE/BOLD 73 VF+, \$14. World's Finest 162, 163, 164, VF+, \$9 ea. Add \$4 postage. Barry Eller, 309 S. Rowan Ave., Spencer, NC 28159.

SUPERMAN (87) 1-58 \$40, Adventures of Superman 424-446 \$20, Flash (87) 1-71 \$40, Firestorm 1-100 \$40, all first prints. Rod Clouse, 19963 Bigelow, Roseville, MI 48066.

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ALL STAR Archives Vol. 2, \$20 postage paid. Money orders only. Anthony Musiala, 10601 S. 82nd Ave., Palos Hills, IL 60465.

WORLD'S FINEST #91 VG- \$22, #94 Fair (tape) \$30, #98 VG \$29, #116 VG \$16, #111 Good \$12.50. Greg Manos, 659 Cobblestone, Midvale, UT 84047-4610.

LOIS LANE Annual #2, 1963, "Very Fine", \$40. Jim Burke, 61 Parker St., Freehold, NJ 07728.

DC SUPERHEROES boxed set, 6 Tempo paperbacks, 1978, NM, \$75 postpaid or best offer. Many other books available. Evans, 1237 2145 Drive, Eckert, CO 81418.

ADVENTURE #260 G+ \$70, Lois Lane #70 VG+ \$65, #71 VG+ \$38. Paul 412-381-8847.

4130 DC, FOR SALE

100-PGRS., GIANTS: DC Special #15 GD \$1.50, Detective #438 FN+VF \$13, #442 NM/NM \$24, #443, 445 VG @ \$5, #481-4 NM @ \$7, #600 \$4. Bob 804-360-3483.

GIANTS, 100-PGRS.: Action #500 NM \$3, Adventure #403 LSH GD \$1, #459 VF+ Darkseid \$4, Batman #254 GD \$1, #255 VG+ \$6. Bob 804-360-3483.

SANDMAN IN NM #1 \$30, #4 \$15, #6 \$10, #7 \$10, #8 \$20, #75 \$2, enclose SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

GREEN LANTERN #1 1960. Fair, complete, \$100 ppd. OBO. Jimmy Taylor, PO Box 583, Pinetops, NC 27864. 919-827-5504, leave message.

ALL FLASH #29VG \$110; All-Star #38GD \$165; Adventure #112GD \$60, #123GD \$50; Star Spangled #74GD \$65; Batman #44FR \$50, many more. 315-622-3993.

BATMAN #417-420, NM \$30. Adventure 17 books between 321 and 375, G/VG, \$30. Brian Franklin, 3065 Trent Dr., Florence, SC 29505. 803-667-0437.

4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

SUPER DCG Giant #'s 13, 17, 18, 19 and 21 in VG or better. Write: CBG Ad, PO Box 102, Wantagh, NY 11793.

JLA WANTED: All 60's issues in any condition. Also seeking GA Wonder Woman comics. Adrian Marlowe, PO Box 13804, Tampa, FL 33681-3804.

LOOKING FOR Detective 184 in about fine condition. Arnie 704-599-3936 before 9pm EST.

SHOWCASE #22, 23, 24, cover only or incomplete copies. John O., PO Box 309, Mt. Hermon, CA 95041.

JUSTICE INC. #4. Cover date Sept/Oct. 1975. Jeff Zverloff, 635 Thayer St., Akron, OH 44310.

WEIRD WAR Tales wanted! Most issues needed. Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail: jasance@aol.com Thanks for the help!

AQUAMAN 1ST Series 1, 5-6, 10-11, 22, 36 and Showcase 30. Send best price to: Mike Bothwell, 512 Coventry Dr., Grapevine, TX 76051. E-mail: slcm@aol.com

LOOKING FOR Action #333 through #359 in strict NM condition. Willie Costello, 176 Park Ln., Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

4140 DELL/GOLD KEY/WHITMAN FOR SALE

TARZANS, CHEAP! #51F/VF, #52F/VF \$20@; #53VF, #54VF, #28@; Jungle Annual #4VF, #65; #75VF, #76VF, \$10@. \$3.50 post/ins. Carneglia, 135-14 94th St., Ozone Park, NY 11417-2810.

PHANTOM COLLECTION: Gold Key/King issues one-twenty five, \$500, set only. Four issue Harvey set also available. Contact David Schmid, 6626 Powhatan St., Riverdale, MD 20737, 301-459-0164.

MAN FROM U.N.C.L.E. #1, 3 through #19, all VG or better, \$125 for the set. Jim 304-845-0238.

TARZAN, WESTERNS, TV Show Comics, Movie Comics, Giants, Four Colors, and Disneys. Kurt Stichler, 29150 Lancaster #136, Livonia, MI 48154 or KDS714@aol.com 313-762-7527

LITTLE LULU 11, 17, 19, all VF, \$70 each; 23, 30, both VF, \$50 each. Donald Puff, 500 Walton Dr., Cheektowaga, NY 14225. 716-834-0996.

<http://www.users.unc-1.com/backissu/index.htm>. Large illustrated comic web site. Thousands of Disney listings at 30-90% off! Free Disney-Dell catalogue. 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578.

50% OFF! Gold Key, Whitman, Dell and more! Walt Disney's Showcase, Comics and Stories, Bugs, Woody, Mickey, more. SASE. Becker, 26181 Laurel, Wauconda, IL 60084.

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DELL COMBAT Jungle War stories, Air War stories, lists. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

4141 DELL/GOLD KEY/WHITMAN WANTED

WACKY RACES #4 (Gold Key) wanted. Send price and condition to: Al, 20705 Brooklawn Drive, Dearborn Heights, MI 48127. E-mail: alhamood@flash.net

SPACE FAMILY Robinson #1, Star Trek #19, 27, 28, 42, 43, 46, 48, 52, Mighty Samson #1-32, Invaders #1-4, Girl from UNCLE #1-5. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4407.

GENE AUTRY and Roy Rogers F.C., Uncle Scrooge 174-208, TOS 1, TTA 1, Lois Lane 1. William Giles, PO Box 271, Keithville, LA 71047. 318-925-6654.

4141 DELL/GOLD KEY/WHITMAN WANTED

WANTED: PRE-1980 Tarzan, Four Color, TV/movie comics, Tally-Ho (1944), TOS #49, Gold Wonder Woman, Prehero Marvel/DC. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705.

SEND 4-COLOR lists of comics to: Dave Brauhn, 416 Waterbury NE, Cedar Rapids, IA 52402. 319-848-5231, 8-4 CST.

LITTLE LULU Another Rainbow sets I thru VI wanted. Will trade Cochran's EC slipcased sets. Please call: Mark 800-366-1550, daytime.

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4150 DISNEY, FOR SALE

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DUCK LOT: Uncle Scrooge #120, #132; Donald Duck #161, #200; Comics & Stories #432; VG-F, \$15 ppd. Victor Bracht, 245 Avenue D, Billings, MT 59101.

BARKS' DUCKS! WDC&S 101 VG+, 186 G/G+. Both for \$30, postpaid! Reserve! Jeff, 744 Berger Street, Emmaus, PA 18049, or e-mail: stjefpb@ejuno.com Thanks.

BARKS BEAR Book, \$20. Eric Chun, PO Box 361566, Milpitas, CA 95036. eric@altera.com

ABBEVILLE PRESS "Uncle Scrooge" (Carl Barks Stories), \$22. Eric Chun, PO Box 361566, Milpitas, CA 95036. eric@altera.com

ABBEVILLE PRESS "Donald Duck" (Carl Barks Stories), \$22. Eric Chun, PO Box 361566, Milpitas, CA 95036. eric@altera.com

CARL BARKS Library Vol. 9 (WDCS #167-229), \$150. Eric Chun, PO Box 361566, Milpitas, CA 95036. eric@altera.com

4151 DISNEY, WANTED

BUYING BOUND Volumes of Walt Disney's C&S, Volumes 1-26 in VF or better. Kjetil Skjerpe, Storhaugveien 16, N-4014 Stavanger, Norway. Phone +47 51 529-740, FAX +47 51 529-170.

VOLCANO VALLEY 4C #147, need incomplete coverless copy but must have both centerfolds. Also need G-8 pulps. Rick 717-668-5875, evenings.

4160 EC, FOR SALE

RUSS COCHRAN EC reprints for sale. Send SASE for prices to: Melanie Peterson, 310 Ridge St., Newark, NJ 07104.

COCKRUM LIBRARY Editions! CRYPT! Vault! Haunt! WS! WF! MAD! Crime! Shock! Two-Fisted! Frontline! \$50 each! Rudy Rankins, 5706 Broadway-13, Pearland, TX 77581. 281-997-7506.

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4161 EC, WANTED

MAD SPECIAL 69; Trash 9; Worst 2, 9. Must have bonus. Can be loose. Quote price. 315-593-3454. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

VF+: GOLDEN Trashery of MAD; "Fink Along" album; MAD Worst #3, bonus intact and attached; MAD #95, #153. F+: Panic #7, #11, #12. Marc 516-326-2898.

WANTED: HORROR Comics of the 1950's hardcover with dust jacket. Send price and condition to: Dan Lewonczyk, 31 Nutmeg Dr., Manchester, CT 06040. 860-643-0453.

4170 FAWCETT, FOR SALE

FAWCETT COLLECTORS of America, the publication devoted to Golden Age Fawcett comics and their creators. \$2 to: P.C. Hamerlinck, PO Box 24751, Edina, MN 55424-0751.

CAPTAIN MARVEL Adventures 109, G+, \$24. Mark Drummond, 1302 N. 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804, after 7pm.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163 Fort Lauderdale, FL 33310. Fax: 954-423-9855.

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

4190 HARVEY, FOR SALE

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DOUBLE DARE Adventures #1 starring B-Man giant size, overall Fine, tougher Silver Age. Harvey Simon and Kirby art, \$15. 520-571-8409, PST.

4191 HARVEY, WANTED

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4200 HUMOR/FUNNY ANIMALS, FOR SALE

BOB HOPE, Disney, Katy Keene, Lulu, Looney Tunes, Poll Parrot, 3D Mighty Mouse, others. SASE to: Mike Chomko, 2217 Fairview St., Allentown, PA 18104-6542.

ANIMAL COMICS #1 NMM but tiny sliver off front cover bottom, \$500. Send SASE for photocopy. Neil Fleckenstein, 2008 86th St., North Bergen, NJ 07047.

4201 HUMOR/FUNNY ANIMALS, WANTED

ANIMAL COMICS 2, 13, Fairy Tale Parade 2, 5, Peter Wheat News 1 through 27, Comic Cavalcade 63, Charles Lawrence, Box 27, Falkland, NC 27827.

4204 IMAGE FOR SALE/ WANTED

FOR SALE: Darkness 1/2 \$10; Tales of Witchblade 1/2 \$6; Darkness poster \$8; Send SASE to: Linda Mar, 11015 Freer Street, Temple City, CA 91780

ASTRO CITY volume one 1-6 NM \$15 each. Angela mini-series 1-3 NM \$20. Jeff Gahagan, 1053 Dutton #5, Santa Rosa, CA 95407.

SPAWN \$1 \$14; #2, 4, 21, \$10; #5-9, 17 \$8; #10-16 \$4; Astro City #1 (Vol. 1) \$8, #2 \$5, #3 \$4. 609-392-0314.

10 IMAGE Comics, first issues included, mint and ppd., only \$12.95. No duplicates! Only good reading. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

DOOMS IV 1/2 Mint, \$10 (includes postage). Trades considered. Send for trading catalog/want list. MT Gross, 6367 Pitcher Ct., Bealeton, VA 22712.

SPAWN #1-17, Angela #1, NM, \$50. Pete Vought, RD 2, Box 701A, Cobleskill, NY 12043. 518-234-8945.

4210 MARVEL/TIMELY, FOR SALE

X-MEN #137 NM \$35, #137 VFN (spine split) \$20 (both autographed by Claremont, Byrne and Austin). Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

FANTASTIC FOUR #4 (1st Silver Age Sub-Mariner) Good-, \$200 postpaid. Allen Ellis, 468 Timberidge, Covington, KY 41017-3329. 606-572-5527.

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DARE DEVIL set #2 VG/FN, #3 VG, #4 VG/FN, #5 FN, #6 FN+, #7 FN, #8 VF, #9 VG+, #10 FN+, #11 FN, \$330. Jim 408-867-9485.

WOLVERINE #1 \$35, #2 \$18, #3-6 \$11, #11-19 \$6, #20-36 \$4, #41 \$12, #42, 50 \$6, Uncanny X-Men #266 \$30, Amazing Spider-Man #300 \$58. 609-392-0314.

4210 MARVEL/TIMELY, FOR SALE

AMAZING SPIDER-MAN coverless #4 November 1967, Amazing Adventures #1 August 1970 NM, Amazing Spider-Man 28 NM. Make offer. Locator, Box 256, Eagleville, PA 19408.

MARVEL SPOTLIGHT No. 1 with Red Wolf, NM \$18, FN+ \$7. Stephen Battaglio, 1340 Midland Ave., Bronxville, NY 10708. 914-237-3122.

NIGHT NURSE #2 VG+, #4 VG/F, \$15 each or \$25 for the pair, \$3 S/H. These are hard to find issues! Chris 714-891-1817.

STERANKO NICK Fury Agent Shield #1 FN \$25, #2, #3 VFN \$15 each; Strange Tales 166, 167 VFN, \$5 each. More. Greg 708-499-1056.

SPIDER-MAN (90) 1-40 (-30) \$25, Hells Angel 1-16 \$8, New Warriors 1-31, 47-55 \$25, Web of Spider-Man 1-106 \$50, all first prints. Rod Clouse, 19963 Bigelow, Roseville, MI 48066.

ASTONISHING TALES: #21-24, H! NM \$2 each. #25-36, Deathlok. NM \$10 up. Inquire with SASE: Allen Schuler, 7506 Appletree Way, Louisville, KY 40228

ASM #45 VF- \$39; Captain America #112 F/VF \$15; TTA #89 F/VF \$19; Astonishing Tales #25 VF \$18; Strange Tales #136 F+ \$15. 908-298-1974.

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DEFENDERS 1 \$58, Marvel Team-Up 1 \$70, Marvel Feature 1 \$65. All unread newstand mint. 414-744-4912. Greg Krolkowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

AMAZING SPIDER-MAN 321-343 and 353-402 NM-Mint set, first \$125 postpaid gets them. David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241. 412-941-4355.

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MARVEL MASTERWORKS Vol. 22 (Amazing Spider-Man #41-50), \$20. Eric Chun, PO Box 361566, Milpitas, CA 95036. eric@altera.com

MARVEL MASTERWORKS Vol. 27 (Avengers #21-30), \$20. Eric Chun, PO Box 361566, Milpitas, CA 95036. eric@altera.com

MARVEL MASTERWORKS Vol. 3 (X-Men #1-10), \$20. Eric Chun, PO Box 361566, Milpitas, CA 95036. eric@altera.com

MARVEL MASTERWORKS Vol. 10 (Amazing Spider-Man #21-30), \$20. Eric Chun, PO Box 361566, Milpitas, CA 95036. eric@altera.com

MASTERWORKS HC, NM, 1, 3-4, 24-27, \$35 ea., 5-10 \$90 ea., 11-12 \$60 ea., 21 \$85, 22 \$50, 23 \$45. Mike McKenzie, 6501 Chantilly Dr., Sykesville, MD 21784. 410-795-5510.

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CONAN 25-27, 36, 40-42, 46, 47, 54 in Fine for \$1. Silver Surfer 100-122 in NM for 50¢. Michael, 7619 Vasos Way, Fair Oaks, CA 95628. 916-961-0701.

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MARVEL ROMANCE titles "My Love" and "Our Love Story". Paying 3x Guide for needed issues. Write or call: Ken, PO Box 21256, Cheyenne, WY 82003. 307-637-8060.

MARVEL ESSENTIALS Spider-Man, the oversize, B&W reprint of Ditko's Spider-Man. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

MARVEL TALES (1964) reading copies wanted in any condition. Also Marvel Team-up, Special Marvel Edition, others. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

MOONSHADOW HARDCOVER edition wanted. Warren Snider, 1842 E. Del Mar Blvd., Pasadena, CA 91107-4725. 626-796-1054. sniderw@delphi.com

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PAYING MULTIPLES: Catman 20; Fight Against Crime 20; Weird Mysteries 4, 5; Capt. Flight 5, 11; Dynamic 8, 11; Out of Shadows 8. DRSS@compuserve.com, 301-523-8380.

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KAOS MOON newsletter "Ars Nova" free for SASE. Order now from: Heart Work, 175 Lakeside Blvd., Suite 15-232, Lancing, NJ 07850.

CRY FOR Dawn comics #2, #3, #4, #6, #7. Limited editions: #5, #6, #7, #8, #9 and Calendar, \$550. Shipping: 516-679-2642, evenings, EST.

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BONE #1-4, 3rd, #7-10, 1st \$40. set; Johnny Maniac, #1, 1st, \$15; Penthouse Comics #1, \$10. Paul Lee, 49 Poplar, Monroe, NY 10950. 914-783-3962

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INNOVATION'S DARK Shadows Vol. 3, #1, and Hitchcock's Psycho #1-#3. Need 5+ of each: Felipe, 817 West Oak, Ft. Collins, CO 80521. 970-224-5534

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STRANGERS in Paradise Vol. 3 #1 and #4. Greg Kantner, PO Box 125, Salem, IL 62881.

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WANTED: THE Teenie Weenies #11 Ziff Davis 1951 plus Kewpies Will Eisner 1949, Near Mint Ernie Smith, 6090 Redbrook Rd., San Diego, CA 92117.

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BONANZA #4, #7, #9, #11, all VG, \$10@. Sergeant Preston #10, VG+, \$8. Postage \$2. Nelson Corey, RR #1, Box 1474, Waymart, PA 18472-9757. 717-785-3212.

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PLANET 17 F/VG, 60 VG/F @ \$120; 68 VG/F \$88; 69 G/VG \$49. Fight 17 G \$90, 20 VG++ \$130. Postpaid, VISAMC, guaranteed. 301-570-6446. 104755.2471@compuserve.com

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ALL STAR #57 would be Fine plus but slight miscut, scarce issue, \$375 or best offer. Phil Spector 914-381-5644 or pspector@wfw.com

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ALL-AMERICAN #17 VG+ (R) \$3,000, #60 VG+ \$175, Detective #119 F \$200. Adventure #97 VF \$600, Star Spangled #115 F \$100. Allen 919-447-5946.

COVERLESS: BATMAN 52 \$20; 69, 72, 74, \$12@. Superman 31, 34, \$22@; 42, 47, \$15@; 56, 77, \$12@. Tim, Box 43, Manhattan, KS 66505. 785-539-2154.

WEIRD MYSTERIES #2 VG/F \$350; Weird Tales of The Future #4 F/VF \$450, #7 VG+ \$450, #3 G \$225; more! Ken 770-972-4972, before 10pm EST.

BANNER #3 Fr/G \$8, Choice #1 G \$7, Marvel Mystery #37 G \$20, Wonder Woman #20 F \$12. All coverless. 412-342-2156, after 8pm, EST.

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DOC SAVAGE Comics Vol. 1 #1. Contact: Mike Coppo, 724 Shade Tree Dr., Austin, TX 78748.

LOOKING for the following low-grade or incomplete: Marvel Mystery 2,4,6, Batman 3,4,12, Adventure 32,40,61,58, Action 3,8,18,30. All winners 1,5,12. Cap Marvel 1. Tyler 919-682-0302 anytime.

COVERLESS COMICS for: Capt. Marvel Adventures #126, Real Screen #54, Archie #66. Need cover: Capt. Marvel Adventures #59, Ed. 5523 Cynthia Drive, Roanoke, VA 24018.

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PAYING 3X-4X Guide: Capt. Aero #26, Capt. Flight #11. Contact #12. Also interested in other issues of these titles. Larry 541-461-4981 after 5pm PST.

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ROMANCE COMICS from 1950's wanted, especially Quality line and Simon and Kirby books. Good reading. Rich Roder, RR 1 Box 274, Staatsburg, NY 12580.

BROADWAY HOLLYWOOD Blackouts, need all 3 issues, paying over guide, GD or better preferred. Steve Silbra, Box 9055, Missoula, MT 59807. 406-542-8270

TAKING CONSIGNMENTS for upcoming auctions: All Golden and Silver Age items accepted. Cliff Cliff, 561-488-1874.

DARK MYSTERIES 19, Crime Does Not Pay 24, Capt. Flight 5, Fight Against Crime 20, Super Mystery Vol. 5-2, Charles Laporte, POB 294, Niles, MI 49120.

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COVERLESS WANTED: Detective #1, 62, 69, 75, 117, Green Lantern 20, Superboy 1, 2, Superman 20, Kid 3, Special Edition 1. Gary Johannmeier 618-692-9302.

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4301 GOLDEN AGE, WANTED

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WANTED: MORE Fun 121-126, Near Mint only! Also key issues of Gold and Silver Age. Tom Gordon/CBG, PO Box 388, Manchester, MD 21108.

WANTED: HEADLINE #23 in any readable shape. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

VG/F/VF THE Eagle 1-4, the Flame 1-8, Range Busters 1-8, Samson 1-6, Science Comics 1-8, US Jones 1-2. 212-246-4800.

MARVEL MYSTERY: 4, 5, 30, 45, 52. Captain America 16. Need coverless: Action 4, 8; Human Torch 5; Marvel 15, 28, 35. Jonathan 516-864-2281.

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GOLDEN AGE covers and incomplete books, Super Hero type. Send list of lower priced items. (thdrake@aol.com) John O., Box 309, Mt. Hermon, CA 95041.

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HUGE MARVEL, DC, & 50's-60's, collection for sale. All 30%-60% below guide. Send wantlists only. Rick Semowich, 56 John Smith Rd., Binghamton, NY 13901. 607-648-4025.

AMAZING FANTASY #15 VG/F restored by Wilson (nice looking). Seeking offers over \$1,200 and willing to take Timelys (Caps in particular) in trade. Guy 508-675-6043.

TTA #27 GD+ \$250, Brave Bold #28 FR/GD \$400, Showcase #22 VG-G \$425, Flash #121 VG- \$27.50, Action #247 \$40, Batman #169 \$45. Mike 423-947-7647.

FF #24 Fine \$27, #25 Fine \$75, #27 NM \$80, #28 VG \$30. Jeff Scheiba, 3302 N. 86th St., Milwaukee, WI 53222. Shipping extra.

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SHOWCASE (WITH GL) #22, 23 Fa- #24 Fair, \$130 each ppc. OBO. Or inquire for more complete description. John Piere, 328 Powhatan, Columbus, OH 43204-1965.

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TALES UNEXPECTED #46 VG \$35, Feb. 1960. Send wantlists. Ray Olivier, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469

JUNGLE ACTION set #1 through #6, good 1954/1955 copies, \$170. 573-431-4587. Not Just Comix, 339 W. Main, Park Hills, MO 63601.

SPIDEY 50 bright VF \$160, 100 VF/NM (nicel) \$125, Spidey 42 VF/NM \$100. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125. 626-356-3614. Others available.

BRAVE AND BOLD #35 G \$38; Batman #181 F (no poster) \$18; JLA #308 \$38 G @ \$8, #78 VG \$1, #94 VF- \$18. Andrew 813-621-7557.

RARE SILVER! Gil Kane's "His Name Is... Savage!" Magazine size, B&W, 52 pages, 1968, 1st GN? VG/F, \$55 ppc. 10144 Wheatland Ave., Sunland, CA 91040. 818-352-4096.

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NEED COVERLESS Showcase #4 or centerfold- I have the rest; also need cover for X-Men #1- I have coverless copy. 908-495-0184. E-mail: dford@netlabs.net

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COMICS FOR sale: Lady Death, Gen 13, Vampirella, Cavewoman, Creed, Snowman, Cyberfrog, X-Files, Wizard Ace, Spawn, Wolverine, Hellina Nudes. Will trade for Hulk or F.F. 320-978-4717.

SUPERMAN #130 VF \$130, JLA #14 VG/F \$60, #59 VF \$30, Flash #138 F+ \$60, #145 VF \$55. Comic Book Hotline/ Luis Garcia 201-656-3228

SHI #1/2 \$12, Maxx #1/2 \$9, #1A \$25, Impulse #1 \$9, Generation X #1 \$6, Elfquest #16 \$20. Michael Powell, 1571 Duxberry Ave., Columbus, OH 43211-1619

\$5 EACH. Kid Eternity 1-3, Crow: Dead Time 1-3, Catwoman (mini) 2-4, Astro City (Vol I) \$1, DH Comics #8 Primer #6, Samurai #13, Secret War #8. Mike 508-937-0990

MARVEL, DC, Image comics for sale or trade. SASE for list. Rod Morales, 204 E. Shaw St., Charlotte, MI 48813-1908.

"THE PHILISTINE" Super Hero action! Issues 1-3, plus 2 other sample books and cards, only \$7.50! P/H included! Oneshot, Box 474, Stafford, CT 06076. http://www.javanet.com/oneshot/oneshot.htm

AZRAEL 1-11 \$30, Sword Azrael 1-4 \$40, Kingdom Come 1-4 \$30, Demon Ann. 2 \$15, X-Files Hero \$30, X-Files 2 \$20, plus S&H. Bernie 806-354-8225.

30% OFF new comics with free shipping. (Minimum required!) Send name and address for Previews to: Steve Tafani, PO Box 43, Valrico, FL 33595-0043.

LOTS COMICS for sale, too many to list, lot of good ones. Call or write: 910-425-9359, Joseph Murphy, Rt 2 Box 3256-2, Saint Pauls, NC 28384

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LIST A: Comics under \$1.50! List B: Independents, Image, Marvel, DC, and more! Specify list and send LSASE to: H. Clarkson, 5619 210th Ave., Reed City, MI 49677.

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DESPERATELY SEEKING Amalgam Chase card Power Blast H9: Secret Crisis of the Infinity Hour! Where should I look? Thanks. Bart Jamusch, 210 Arlington Ave #1, Lexington, KY 40508-2708. bbjarm00@pop.uky.edu

NEED YOU extras, duplicate cards, stickers, inserts: Marvel and DC series, Simpsons, Widevisions, others. Have comics to trade. Brad, 309 N. Parkway, El Dorado, AR 71730.

STAR WARS Trilogy pop-up promo from Pepsi-Cola. Will buy or trade for other promos, sets or chase. Art, 107 Brook Circle, Danville, VA 24541.

MIDDLE EARTH the Wizards Eards/ singles wanted. Trade and/ or buy/ sell, send lists, have/ want. 512 Keoncrest Dr. #3, S. San Francisco, CA 94080.

WANTED: CONAN 1988 series cards. Buy or trade. Write: Charles Johnson, 741 First Ave., Gibbon, MN 55335.

PACK-PULLED SKETCHES and autographs: Groot, Dark Dominion, Detective Comics, JJB, WildCATS, Wildstorm, Ultraverse, Plasm, Spawn, Melrose Place. Redemptions: Simpsons, Ultraverse, Maxx, SWGalaxy. Martin 617-723-5155.

YELLOW KID Cards #9, #15, #17 needed to complete High Grade set. Richard Olson, 103 Doubloon Dr., Sicell, LA 70461. 504-641-5173. olson32@ibm.net

EXPLOITATION WOMEN card sets from Mother Productions. Also Silver Surfer Phantom cards. Buy or trade non-sport or football. Randy Crawford, Box 255, Minden, WV 25879.

4660 MISCELLANEOUS, FOR SALE

RED DWARF 7, Supercar, Neverwhere, Kimba, Krofft, Ultraman Tiga, Isis, Shazam, Kaiju Films, Space Giants, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send \$1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

PETER CUSHING fans unite! New international fan club for the great man. Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

I CAN produce well written, well edited copy for fans who lack these skills but wish to express themselves in articles or essays. Lanny 937-372-7259.

1930'S-1970'S CLEARANCE: Comics, cards, blbs. Ed Sobolak, PO Box 93131, Austin, TX 78709. 512-261-3251.

FREE COMICS! Toys, Witchblade, Spawn, comics, Darrness, Linsner, promo cards, Darkchylde, Star Wars, Hot Wheels. Send SASE. Billy Shipley, Rt. 7 Box 50 Waycross, San Antonio, TX 78264.

OVERSTREET GUIDES: #13 VF \$20, #19 VF+ \$15, #20 VF \$10. Plus Postage \$3 each. B.K. Moorey, 30 Young Avenue, Croton-on-Hudson, NY 10520

MAKING OF Star Wars-video, sealed, \$20. Pizza Hut giveaway X-Men videos, #1 & 2, \$20 each, sealed. Top Gun, \$20. Sam 904-725-4920, evenings.

20+ EMPIRE Strikes Back figures, all NM with accessories and opened packaging. Example Lobot \$10. Rebel Commander \$12. Sandpeople \$20. Brian 518-236-7736 after 6pm EST.

STATUES JOKER \$350, Robin \$350, Flash \$150, Death \$300, Sandman \$950, Batmans \$750-\$1600, all 5 Marvel bisques \$300, others, plus shipping. Evenings EST 516-679-2642.

WATCHES: SPIDER-MAN \$75, Death \$75. Hallmark Star Trek Enterprise ornament \$300. Other key ornaments, Barbies, Howard Stern limited tapes \$275 plus shipping. Evenings EST 516-679-2642.

SIX MILLION Dollar Man complete video collection, 57 VHS tapes! \$310 ppd. John Coyne, PO Box 516, Levittown, NY 11756. E-mail: PQGY97A@prodigy.com

WONDER WOMAN complete (minus 1) video collection 31 VHS tapes \$175 ppd. John Coyne, PO Box 516, Levittown, NY 11756. E-mail: PQGY97A@prodigy.com

MOVIE TRAILERS! Over 20 theatrical trailers for 1997-98 movies! Godzilla, Spawn, Event Horizon and more! \$8 plus \$2 S&H. Send check or money order to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

4660 MISCELLANEOUS, FOR SALE

OVER 200 action figures. BTAS (entire run), Spawn, Nightmare Before Christmas. All MOC. Selling collection, no individual figures for sale. Jeff 937-435-7537, Dayton, OH.

HALLMARK ORNAMENTS, from 1980 to current, many hard to find. Serious only. Michelle, 514 Ashley Ct., Alpharetta, GA 30022 or michirub@aol.com

JACKIE CHAN'S Drunken Master II (\$24) or Cityhunter (\$20), English dubbed. Please reserve tapes before making payment. Richard, 3355 Pierce, San Francisco, CA 94123.

MOVIE TRAILERS \$10 postpaid: True Lies; Dick Tracy; The Shadow; Flight of the Intruder; \$20 Lethal Weapon; Star Trek Generations. 610-437-3084.

VHS VIDEO of Rich Corben's Dark Planet \$12 or trade for Showtime's Vampirella movie. Nick Fury vs. Shield 1-6 \$20. Elfoquest Vol. 6 SC \$12. 718-380-3350.

UNCUT PETER JACKSON! Foreign versions of Bad Taste and Meet the Feebles; only \$10.95 each includes shipping. Arthur Martin, PO Box 403, Clanton, AL 35046.

MARVEL COLLECTION ceramic statues, Spider-Man, Captain America, Wolverine, \$100 each. All three plus Lady Death statue, \$300 ppd. Bill 860-745-4491.

YOU DREAM IT! I'll draw it! Send \$10, I'll create a character from your description! \$22.50 for full color. Damon Reinagle, POB 261921, Encino, CA 91426.

BATMAN NUMBERED Statues: "Batman", "Robin", "Joker", all in original unopened boxes. Set of three, \$1,495. Allen, Box 540352, Dallas, TX 75354. E-mail: knightcea@aol.com

1964 BEATLES 1-1/4" coin commemorating the 1964 Beatles visit to the United States, mint, many available, \$7. Bryan, 3930 Burwell, Bremerton, WA 98312. brywolf@ix.netcom.com

SANDMAN, HIGHLANDER posters. Plus Time Life science books, Starlog, Omni, Analog, Asimov, Mad, Plus Paula Poundstone video. Send LSASE, magazines. PO Box 5121, Manchester, NH 03108.

YA LIKE music, Skippy? Get my list of used CDs and tapes. Big variety and cheap. SASE to: Jason Light, Box 201, Sellersville, PA 18960.

WWF HASBRO action figures, full set, and others, less than 1/2 guide. Call for list. Vampirella #113 VF+, \$300. Shipping. 516-679-2642, evenings, EST.

4661 MISCELLANEOUS, WANTED

CHESS CHESS chess. Do you have anything chess related for sale. What do you have? Ray Alexis, (The Chess Man) 3017 Maryland Place, Loveland, CO 80538.

WANTED: WORK! 20 year Veteran colorist and letterer seeking assignments. All serious offers considered. Artist, Box 229, Island Heights, NJ 08732.

MTSTK I need the following episodes #202, #204, #207, #302, in VHS SP! CBH, 41 Bobbin Mill Rd., Media, PA 19063. 610-891-0504.

AIRBRUSH ART Magazines. Paying \$10 each for the best. DR, 950 W. Illinois Ave., S. Pines, NC 28387-4516.

COMIC SCENE Aurora booklets, need several. Also wanted 60's Marvel items (portfolios, fan items, etc.). Al, 5003 Morning Dew, Monroe, NC 28110. 704-289-2346.

ANYTHING RELATED to adult stars Christy Canyon, Seka, Candy Samples, Vanessa Delrio. Mags, cards, autographs, photos! Anything, everything. Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

BONE PHONE cards; Star Wars Mixed-up Droids Ashcan; Mage boxed set Volume One. Don Walsh, 405 E. Mason Ave., Alexandria, VA 22301-1257. 703-548-5742.

EXTRA! (ME), Circus Magazines: Kahles Hairbreadth Harry, Funnyman Originals, Action Comics with Prankster, Treasure Chest. Harry Miller, 190 Peach Blossom Ln., Bowling Green, KY 42103.

TRADE COMICS, action figures. I'm looking for Silver Age comics, Thundercats action figures, others. Send want/trade list. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

FREE COMPUTER wanted. Teacher needs an 030 or 040 Mac or 486 PC system with monitor and peripherals. Zanvil, 228-G Freedom Dr., Belleville, IL 62226.

MOVIES WANTED: "Grendel, Grendel, Grendel" (1979) and "Sword of the Valiant" (1984). Copies OK. Send info. Andrew Berrier, 557 E. Liberty St., Chambersburg, PA 17201.

WOULD LIKE to buy fossil Spider-Man No. 1 (Amazing Fantasy) watch, mint in box. Tom Vanko, 3245 Mallard, Homewood, IL 60430-4377.

WARHAMMER: ANY "Citadel Journal" back issues, "White Dwarf" #190, #194; Landraider Model, Old Style (red) Predator model, old miniatures. Allen, Box 540352, Dallas, TX 75354. E-mail: knightcea@aol.com

SOUNDTRACKS: LOOKING for Catchaman, Coogan's Bluff, Die Hard (promo), Girl from UNCLE, Persuaders, Wrath of Khan (CD). Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

4661 MISCELLANEOUS, WANTED

STAR TREK Unlimited, Voyager Comics wanted. Zita 919-778-7629.

FUNNY FACE mug needed. Rootin' Tootin' Raspberry completes my collection! Thank you! Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

4700 NOVELTIES, TOYS, GAMES FOR SALE

FOR SALE: Remco Incredible Energized Hulk (1979), never opened, make offer. Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

DICK TRACY secret compartment ring, F/V condition, rare item, a nice premium, \$375 postpaid. OTB Dist., PO Box 195, Cheektowaga, NY 14225. 716-652-9603.

CAPTAIN ACTION Batman MOC \$495; Superman costume, NM, \$150; Phantom NM, \$150; 1966 Marvel bumper sticker set of six, mint, \$75. Curtis, 415-637-9634

MOVIE SPAWN, Unmask, Mask, Burnt, Clown, Priest \$15 ea. Hard to find Very Cool. Kiss set very hard to find. One set \$75. Mark 918-836-3718, 918-455-8334

STAR WARS and Jedi glasses from Burger King. Each is a set of four. Never used \$30 each glass. Kelloggs Starwars Cards. Paul 419-868-9302

1970 TOY catalog: Penneys Christmas catalog, 200 pages of toys. Hot Wheels, Matt Man, you name it. \$45 includes shipping. Jerry 409-291-1031.

STAR WARS cheap, MIB, vehicles and playsets at loose prices, figures at 65% of guide, \$4 in bulk! Call/ Fax wants. ALNBE 708-805-8825, Fax 708-423-0460 #295.

STAR TREK USS Enterprise 1991 Hallmark ornament. Not in original box, asking \$375. If interested, call Jamie 606-282-8753.

MOLTEN MAN or Kitty Pryde figures, \$50 each. Spirit of Obi-Wan Kenobi Lays sendaway \$25. Steven Pearlman, 973-857-3960. Please leave message.

60'S MONSTERS vending displays, toys. 60's Batman Iron-Ons, all unused. Write, call info. Tony, 4045 Crocker's Lk. Blvd. #2223, Sarasota, FL 34238. 941-924-5031.

STAR TREK 5" ESOQQ \$75 Vorgal \$65, Locutus \$30, Borg Chromed \$35, Spencer Scotty Solo Mark Arthington, 959 E. Main St., Suite 243, Prattville, AL 36066.

GODZILLA SHOGUN Warrior, no box or lever but nice condition, \$45. David 303-280-1100 8-4, 303-666-8691 4-8.

4700 NOVELTIES, TOYS, GAMES FOR SALE

HAPPY MEAL toys from McDonald's, all still in bag, 25 different for \$30 postpaid. Alex Pogel, 1115-1 Monte Vista Ave., Las Cruces, NM 88001. apogel@nmsu.edu

BATTLESTAR GALACTICA jigsaw puzzles: Ovion Guard FN +/- VG box \$6, Starbuck inc/ GD+ box \$2. 20 SF paperbacks (Good) \$5. P&I \$3. Fleta, 16279 Laurie Ann, Redding, CA 96001-9626.

DUNE SANDWORM, MIB, \$28. Ertl Star Trek III figures (MOC): Kirk, Spock, Scotty, Klingon, \$65/all. \$3 shipping. Roberts, 119 N. El Camino Real #135, Encinitas, CA 92024.

SPAWN: LIMITED Diamond 50th figure, \$119.95. Red Violator, \$99.95, Club Angela \$99.95. Malebogia (original), \$79.95. All four \$375. Allen, Box 540352, Dallas, TX 75354. E-mail: knightcea@aol.com

SUPERMAN BUTTONS still in sealed package, Swan Ordway Shuster Byrne \$15 plus \$1 postage. Jay Mampel, 336 E. 326th, Willowick, OH 44095. 216-585-1889.

SUPERMAN TALKING View-Master, 3 reel set in box VF condition, \$35 plus \$2 postage. Steve Berdy, 159 W. Sherman Ave., Newark, NJ 14513.

4701 NOVELTIES, TOYS, GAMES WANTED

STREET FIGHTER 3-3/4" figures: Movie Chun-Li, Xiang, Balrog, Dhalsim, Vega, Zangief, Ryu Hoshi. Send prices to: Chris Quan, 60 Amethyst Way, San Francisco, CA 94131.

MONSTER 'SOAKIES' (Frankstein, Wolfman, Creature, Mummy) wanted. Also Batman, Beatles, Atom Ant, Dick Tracy 1960's figural bubble bath containers. Doug, 309 Dunbar, Victoria, TX 77904-3043

PEZ WANTED: Paying price guide for ones I need especially Foreign issues, Monsters, Characters, Space guns. Coover, 1537 E Strasburg Road, West Chester, PA 19380-6380

SUPERMAN WANTED! Buying all Superman and DC character merchandise! If I need, I buy it!! Call today! 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

THUNDERCATS, HERMAN, Silverhawks, Madballs, Transformers, Super Powers. Figures and vehicles. Loose or carded. Send list to: Jason North, 597 Arthur Rd., Cumberland Gap, TN 37724.

JOHNNY LIGHTNING Frightning Lightnings wanted: Vampire Van, Mysterion and Ecto 1. Must be White Lightning versions. MOMC only. Bryan, 4257 Lester NE, Grand Rapids, MI 49525.

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4050 Small Press, For Sale
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4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted

4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted

4440 Pulp, For Sale
4441 Pulp, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

4701 NOVELTIES, TOYS, GAMES WANTED

I'M THE guy that buys Cloisonne pins. If you want to sell your collection, now is the time. Douglas Lipman, 484 5th St., San Francisco, CA 94107.

TRADE GOLD/ Silver Age Comics for 50's to 70's toys, games. Pete Herstedt, PO Box 230741, Tigard, OR 97281. 503-598-9140

4721 VIDEO GAMES WANTED

COLECOVISION PAYING \$10 system, 75¢ each game! Must be complete, works! Reimburse postage using standard rate! Comic Relief, 1655 134 Oak Tree Rd., Edison, NJ 08820.

ATARI 2600, paying \$3 systems, 50¢ each game, works. Will reimburse postage if using standard rate! Comic Relief, 1655-134 Oak Tree Rd., Edison, NJ 08820.

EVENTS

(From Page 72)

Oct 8 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: \$50., A: free. Fred or Deborah Kassino, PH: 516-365-4402.

NORTH DAKOTA

Sep 13-14 ND, Bismarck. Comic Book & Sports Card Show #24, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: \$50. for 1, \$90. for 2, \$115. for 3. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Sep 20 ND, Grand Forks. Comic Book & Sports Card Show, South Fork Plaza Mall, Wash & 17th Ave. S., SH: 9am-6pm, T: 30-8, F: \$50., A: free. Dennis Herbeck, 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9681.

OHIO

Sep 13-14 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6, F: \$55. for 1, \$45. ea. add'l., A: \$1.50. Kris Herman, PH: 330-454-3188.

Sep 14 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6, F: \$25. for 1st, \$20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Sep 14 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8, F: \$30., A: 50¢. Goal Line Promos., Kevin Sticht, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

Sep 14 OH, Cleveland. Comic Con, Four Points Hotel, 28500 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 30-6, F: \$45., A: \$2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Sep 14 OH, Cincinnati. Comic Book & Non-Sports Card Convention, Holiday Inn North. 2235 Sharon Rd. I-75, Exit 15, SH: 10am-4pm, F: \$60. for 1, \$50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Sep 20 OH, Lakewood. Comic Book, Sportscards, Starting Lineups, & Non-Sports Cards Show, Masonic Temple, 15300 Detroit Ave. (at corners of Detroit & Andrews), SH: 10am-4pm, T: 30-8, F: \$25. for 1, \$20. ea. add'l., A: \$1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Sep 21 OH, Dayton. Comic Book & Non-Sports Card Convention, Holiday Inn, Dayton Mall. I-75, Exit 44, SH: 10am-4pm, F: \$60. for 1, \$50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Sep 28 OH, Youngstown. Warren Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229), Belmont Ave., SH: 10am-4pm, T: 28-8, F: \$45., A: \$2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Oct 2 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8, F: \$30., A: \$1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Oct 4-5 OH, Columbus. Monster-Con, Brice Outlet Mall. 5733 Brice Outlet Mall, Brice Rd. & I-70, SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 80-8, F: \$100., A: free. British Papermill, Bill Kazlavsky, 5733 Brice Outlet Mall, Columbus, OH 43232. PH: 614-577-0220.

Oct 5 OH, St. Clairsville. Ohio Valley Comic Con, Days Inn. I-70 at Exit 220, SH: 10am-4pm, T: 28-6, F: \$45., A: \$2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

Oct 3-5 OK, Muskogee. 5th Annual Free Mall Show, Arrowhead Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: \$90. for 1, \$170. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Oct 5 OK, Oklahoma City. Com-X-Con Comic Book & Toy Show, Days Inn. 2616 S. I-35, SH: 10am-5pm, F: \$50. for 1, \$85. for 2, \$100. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

PENNSYLVANIA

Sep 13 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. Across from Sesame Place, SH: 9am-3pm, T: 56-8, F: \$40., A: free. Eric Poppel, 93 Grant Dr., Holland, PA 18966. PH: 215-579-0731 or Greg Petrino, PH: 215-988-8577.

Sep 14 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Avalon Hotel. I-90, Exit 6 then Peach St. to 10th St., SH: 10am-4pm, T: 30-6, F: \$50. for 1st, \$30. for 2nd, \$25. ea. add'l., A: \$2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Sep 20 PA, Lancaster. Comic Book, Magic & Non-Sports Card Show,

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY for collectors of Hardys, Nancy Drew, other series. Published monthly. Sample issue \$3. Box 36172, Des Moines, IA 50315.

ARGOSY COMIC Book Price Guide First Historical Edition represents entire 1965 guide plus historical overview, illustrations, commentary, \$5 postpaid! Quasar, PO Box 2227, Louisville, KY 40201-2227.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, \$1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

DAILIES, YEARLY runs, 20's, 30's, 40's. Kid and family humor only. Wantlist and SASE. John Cody, 6 Williams Rd., Lynnfield, MA 01940.

Holiday Inn. Rt. 30 at Greenfield Rd. Exit, SH: 10am-4pm, T: 25-6, F: \$40. for 1st, \$25. for 2nd, \$20. ea. add'l., A: \$1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Sep 21 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6, F: \$50. for 1st, \$30. for 2nd, \$25. ea. add'l., A: \$2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Sep 26-28 PA, Fort Washington. 60th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center, 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCo, Inc., Bob Schmieder, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

Sep 28 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 46 off I-76 or Exit 15 off I-95), SH: 10am-4pm, T: 46, F: \$60. for 1, \$100. for 2, \$140. for 3, A: \$3. Collectors Comics, Derek Woynow, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Oct 3-5 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8, F: \$55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Oct 4-5 PA, Ft. Washington. International Collectable ToyExpo, Expo Ctr. 30 min. from downtown Philly, SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 1,000, A: \$7., \$4. children, Magic Prods., Inc., PO Box 300546, Fern Park, FL 32730. PH: 407-331-7469 info hotline, 260-8869 or FAX: 407-260-2289.

RHODE ISLAND

Sep 14 RI, Pawtucket. RI Collectors Expo, Comfort Inn. 2 George St., Exit 27 off I-95, SH: 10am-5pm, T: 30, F: \$30., A: \$1. Time Capsule Comics, Robert Yeremian, 2737 Post Rd., Warwick, RI 02886. PH: 401-732-8007.

SOUTH CAROLINA

Sep 20 SC, Columbia. Midlands Comic Book & Toy Convention, Holiday Inn Express. 773 St. Andrews Rd. (I-26, Exit 106), SH: 11am-4pm, T: 25-6, F: \$75., A: \$2. Heroes & Dragons, 1563-B Broad River Rd., Columbia, SC 29210. PH: 803-772-9198.

Sep 21 SC, Greenville. Foothills Comic Book, Toy & Game Convention, Howard Johnsons. 2756 Laurens Rd. (I-85, Exit 488), SH: 11am-5pm, T: 35-6, F: \$75., A: \$2. Heroes & Dragons, 1563-B Broad River Rd., Columbia, SC 29210. PH: 803-772-9198.

TENNESSEE

Sep 19-21 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6, F: \$50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Sep 26-28 TN, Chattanooga. Comic Book, Sports Card & NASCAR Show, Eastgate Town Mall. 5600 Brainerd Rd., SH: Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8, F: \$40. for 1, \$100. for 3, A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168 or 423-894-3915.

Oct 4 TN, Chattanooga. Antique & Collectible Toy & Doll Show, Convention-Trade Ctr. SH: 9am-4pm, T: 200, A: \$4., \$1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

TEXAS

Sep 13-14 TX, San Antonio. Collectors Expo, Live Oak Civic Ctr. 8101 Pat. Brook Rd., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: \$80. A: \$2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Sep 14 TX, Austin. Comic Book & Toys Show, Holiday Inn South. I-35 at Woodward Exit, SH: 10am-5pm, F: \$40. for 1, \$75. for 2, \$100. for 3, A: \$1.50. PH: 512-442-8876.

Sep 19-21 TX, Baytown. Comic Book, Sports Card & Magic Show, San Jacinto Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, F: \$115. for 1, \$200. for 2, A: free. Darin Kessler, 2830 Burgess Hill Ct., Pearland, TX 77584. PH: 281-997-2486 home or 713-696-4381 work.

Sep 28 TX, Austin. Comic Book & Toys Show, Hilton Hotel. 6000 Middle Fiskville Rd., I-35 at Hwy. 290 E., SH: 10am-5pm, F: \$40. for 1, \$75. for 2, \$100. for 3, A: \$1.50. PH: 512-442-8876.

Oct 4 TX, Arlington. Com-X-Con Comic Book & Toy Show, Marriott Hotel. I-30 & Ballpark Way, SH: 9am-3:30pm, F: \$50. for 1, \$85. for 2, \$100. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

VIRGINIA

Sep 21 VA, Fair Oaks. Comic Book & Non-Sports Card Convention, Holiday Inn, Fair Oaks Mall. Rt. 50, Fairfax, SH: 10am-4pm, F: \$65. for 1, \$60. ea. for 2 or more, \$55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Sep 26-28 VA, Harrisonburg. Comic Book, Sports Card & Racing Show, Valley Mall. 1925 Market St., SH: Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8, F: \$110. for 1, \$100. for 2, A: free. Tom,

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

R.C. HARVEY'S Art of the Funnies, profusely illustrated history of milestone strips, \$25, autographed from author. 2701 Maplewood Dr., Champaign, IL 61821.

TARZAN & Prince Valiant Sunday pages from the 1930's & up, 2,000 Sunday sections from 60's, 70's & 80's. Send for complete catalog Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, AZ 85202. 602-897-1359.

COMPLETE DAILIES from 1957-1958, Detroit Free Press. Write for specific dates. Greg Hurd, 105 Barry, Alpena, MI 49707.

BIG FLAT City mini-comics #1-5 available again! Independent, obscure bizarre comic strip! Hep pre-millennium frivolity! Post \$1 each. PO Box 68256, Indianapolis, IN 46268.

PO Box 1446, Harrisonburg, VA 22801. PH: 540-432-6771.

Oct 5 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6, F: \$65. for 1st, \$60. for 2nd, \$55. ea. add'l., A: \$2., under 5 free. Jeffrey Rosen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

WASHINGTON

Sep 12-14 WA, Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 35, F: \$20-\$85., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Sep 20-21 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 208 E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 65, F: \$35-\$85., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Sep 21 WA, Seattle. Com-Card & Toys Convention #24, Seattle Ctr. Exhibition Hall. 301 Mercer St., SH: 10am-5pm, T: 175-8, F: \$85., A: \$5., \$4. with canned food. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

Sep 26-28 WA, Federal Way. Comic Book & Sports Card Super Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: \$35-\$115., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Oct 3-5 WA, Bellingham. Comic Book & Sports Card Super Show, Bellis Fair Mall. Bellis Fair Pky., Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: \$30-\$95., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Oct 4-5 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Sat. 10am-9pm, Sun. 10am-6pm, T: 65, F: \$40-\$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Oct 10-12 WA, Tacoma. Comic Book & Sports Card Super Show,

Now Appearing

[Editor's Note: Send items for this feature to *Now Appearing*, c/o *Comics Buyer's Guide*, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o CBG) to (715) 445-4087. Please note: This is a free service.]

September 6

John Ostrander (writer of *The Kents*, *The Spectre*, and *Heroes for Hire*) and **Neil Vokes** (artist of *Ninjak*) at Captain Blue Hen Comics, 280 E. Main St., Newark, Delaware 19711, from noon to 3 p.m.

September 10

Roberta Gregory (*Naughty Bits*), **Donna Barr** (*Desert Peach*), and **Colin Upton** (*Bud-dha on the Road*) at St. Mark's Comics, 11 St. Mark's Place, New York, New York. Call (212) 598-9439 for times.

Jeff Mariotte and **Nick Bell** (creators of *Desperadoes*) at Golden Apple Comics, 7711 Melrose Ave., Los Angeles, California 90046, beginning at 2 p.m.

John Cassaday (artist of *Desperadoes*) at Jim Hanley's Universe, 14 W. 33rd St., New York, New York 10001, from 4 to 7 p.m.

September 11

Roberta Gregory (*Naughty Bits*), **Donna Barr** (*Desert Peach*), and **Colin Upton** (*Bud-dha on the Road*) at Million Year Picnic, 99 Mt. Auburn St., Cambridge, Massachusetts. Call (617) 492-6763 for times.

September 12

Roberta Gregory (*Naughty Bits*), **Donna Barr** (*Desert Peach*), and **Colin Upton** (*Bud-dha on the Road*) at Words & Pictures Museum, 140 Main St., Northampton, Massachusetts 01060, from 6 to 8 p.m.

September 13

Roberta Gregory (*Naughty Bits*), **Donna**

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, petestrips@aol.com Phone/FAX: 415-941-7988.

DOONESBURY WANTED: Daily newspaper strips, original art, articles, posters, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

KERRY DRAKE dailies, 1951-1954, 1963, 1965, and 1967-1971. Lots (small or large) welcome: runs not necessary. Schultz Riggs, PO Box 751, Jackson, MS 39205-0751.

DAILIES: AMBLER, Big Ben Bolt, Buz Sawyer, Casey Ruggles, Jviet James, Lone Ranger, Rip Kirby, Donald Whittle, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875

APRIL FOOLS "Switch Strips." Still need nine of these. If you can help, please write: John Adams, 97 Willow St., Lockport, NY 14094-4856. E-Mail: JQAIII@aol.com

Lakewood Mall. Exit 125 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 45, F: \$25-\$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Sep 12-14 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8, F: \$90. for 1, \$170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Sep 21 WV, Charleston. West Virginia Comic Con, Holiday Inn-Charleston House. 600 Kanawha Blvd., SH: 10am-4pm, T: 28-6, F: \$40., A: \$2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Oct 3-4 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8, F: \$90. for 1, \$170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Sep 14 WI, Madison. Vintage-Baby Boomer Collectible Show, American Legion Hall. 4001 Lien Rd., SH: 10am-3pm, T: 40-8, F: \$15. Lisa Fiegel, PH: 414-484-3779.

Sep 21 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8, F: \$35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Sep 27-28 WI, Appleton. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8, F: \$50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 6

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The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money order; international money order; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, and with your advertising copy.

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1	6	13	26	52
	ISSUE	ISSUES	ISSUES	ISSUES	ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	\$97.00	\$95.00	\$93.00	\$89.00	\$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	\$184.00	\$180.00	\$177.00	\$169.00	\$155.00
	\$184.00	\$180.00	\$177.00	\$169.00	\$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	\$286.00	\$280.00	\$275.00	\$263.00	\$240.00
	\$286.00	\$280.00	\$275.00	\$263.00	\$240.00
D. 4 col. x 11" (10" x 11")	\$515.00	\$505.00	\$494.00	\$474.00	\$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	\$19.00	\$18.50	\$18.00	\$17.00	\$16.00
2. 1 col. x 2" (2-1/4" x 2")	\$28.00	\$27.50	\$27.00	\$26.00	\$24.00
3. 1 col. x 3" (2-1/4" x 3")	\$36.00	\$35.00	\$34.50	\$33.00	\$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Sept. 9, 1997	1246	Oct. 3, 1997	Tues., Sept. 30, 1997	1249	Oct. 24, 1997
Tues., Sept. 16, 1997	1247	Oct. 10, 1997	Tues., Oct. 7, 1997	1250	Oct. 31, 1997
Tues., Sept. 23, 1997	1248	Oct. 17, 1997	Tues., Oct. 14, 1997	1251	Nov. 7, 1997

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$29.00	\$28.00	\$27.00	\$26.00	\$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2" w x 8-1/2" h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4" w x 3-1/4" h). Super Traders should be typed on an 8-1/2" w x 8-1/2" h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$40.00	\$39.00	\$38.00	\$36.00	\$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
\$108.00	\$106.00	\$104.00	\$99.00	\$90.00

C. RETAILER DIRECTORY \$3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

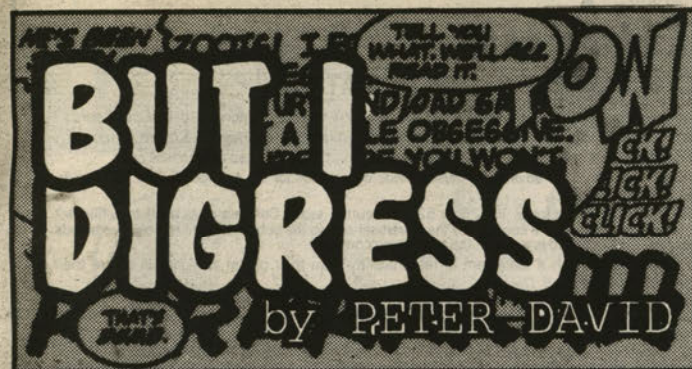
NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____
I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.
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Monsters. I'm told the theme for this issue is monsters. I have some small familiarity with the subject, having lived with one in my head for more than a decade.

A decade ago, when I had been the writer on *The Incredible Hulk* for less than a year, then-promotions head

Faraway LOOKS

John Jackson Miller
CBG Associate Editor

Oddly enjoyable

Pigeons are funny. No two ways about it. Take any screwball comedy scene, add pigeons, and you've got yocks a'plenty.

It's a lesson learned well by brothers Ty and Ian Smith, whose *Odd Adventure-Zine* recently made the jump from mini-comics to prime time from Zamboni Press. They're ready for it. Issue #3 brings Moe, investigator of the weird, into conflict with Mr. Budgie, who is entirely not normal and whose flock of pigeons wreaks hilarious havoc with the citizens of Spiral City. (It's inspired by an episode of *The People's Court*, believe it or not.)

While some may find the series' concept similar to *Wolff & Byrd*, the Smiths' absurd style and frequent pop-cultural references remind me more of *To Be Announced*, the work of another couple of guys who watch too much TV, Mike Bannon and Derek McCulloch. (Who can forget their "It's a Municipal Holiday, Charlie Brown"?)

Odd adventures, as you like them. Enjoy!



Steve Saffel told me that title was going to be my "breakout" series, the one that fans would notice me for. I told him he was crazy. *Hulk* was simply not a title that anyone was noticing. Fan mail was so utterly non-existent that I had had to put out an appeal, stating that I would respond personally to any and all people who wrote in. And I figured that I had maybe a year's worth of stories in me. I didn't see it as a long-term gig at all.

So now it's 140 issues later (plus annuals, one-shots, a limited series, and a novel). I have easily written more words about The Hulk than I have any other single character. Although, if asked which comics series I'm proudest of, I'll always answer *The Atlantis Chronicles* (proudly remaining uncollected by DC), *The Incredible Hulk* nonetheless remains my magnum opus.

How'd it happen to develop that way? Beats the hell out of me.

More than a decade ago, I was sales manager at Marvel Comics when Editor Bob Harras trotted into my office one day, plopped down in the chair opposite my desk, and said, "Would you be interested in writing *The Incredible Hulk*?"

To this day, I'm not entirely certain why he asked me. My tenure on *Spectacular Spider-Man* had put a number of editorial noses out of joint, for it was felt that someone in sales had had absolutely no business being involved on the editorial side. In fact, editorial pressure (by editors no longer there) resulted in my being fired from *Spec Spidey*, so I figured that my short writing career at Marvel was pretty much over.

Yet there was Bob Harras, asking me if I'd be interested in taking on one of Marvel's oldest and — frankly — most limited

characters. At least, limited as far as I was concerned. Dialogue is one of my strengths, and telling the adventures of a character who had no grasp of personal pronouns and spoke mostly in catch phrases (say 'em with me: "Hulk is strongest one there is"; "The madder Hulk gets, the stronger Hulk gets"; "Hulk smash!"; "Hulk hate puny Banner!") didn't exactly float my creative boat.

"You don't have to do the dumb green Hulk," he told me quickly when I voiced hesitation. He explained that Al Milgrom had transformed Bruce Banner back into his earliest incarnation of nasty, crafty, and gray. Since the sales on the series were nothing to write home about, I had the OK to do whatever I wanted with the character.

The question was how to approach him in some way that would seem both different and yet a natural outgrowth of what had gone before. Furthermore, how do we take a monstrous character and make him sympathetic? The way it had been generally done before, The Hulk was misunderstood and tormented by the world. A curious dichotomy, really: The underdog is not generally "the strongest one there is." But that was how The Hulk had generally been made appealing all the previous years. I wanted to try something different, find some new hook for the character, but I hadn't a clue what it was.

The key turned out to be in issue #314, written by Bill Mantlo. In that issue, Bill described Bruce Banner's tortured childhood and abusive father. It is said that most heroic fiction is, at its core, the story of struggle between father and son. This was no exception, as we learned that Bruce's father, Brian, had tormented and reviled both his son and Bruce's mother for giving birth to him. We were never given any reason as to why precisely Brian was like this. But we saw the abuse that Brian heaped on Bruce.

To me, that was a pivotal piece of information. Because when one studies genuine cases of Multiple Personality Disorder, abuse suffered in childhood is generally one of the lead causes. Basically, the mind fractures. The core personality is unable to deal with the realities of the horror visited upon it, so alternate personalities are constructed in order to cope. The individual himself splinters.

Furthermore, it presented an interesting take on the characters, since it provided a point of view for both The Hulk and Banner. To Banner, The Hulk was more than just an engine of destruction. He was the symbol of unleashed and unthinking rage, which was everything that his father — his abuser — had been. The transformation into The Hulk was more than simply repulsive because of the penchant for destruction that The Hulk represented or the pain that the change incurred. Bruce was appalled by the change because he became, in essence, his own father — that which he hated most in the world. And to The Hulk, Bruce was a weakling, a coward. Belittled by his father and unable to stand up to him, deep down The Hulk resented Banner because he felt that Bruce was unable to protect "them" from the threat that his father represented.

It was an intriguing Pandora's Box of psychological implications. But I discovered that, once Bill opened it, he had promptly slammed it shut again. After that one issue (a *Secret Wars* tie-in, no less) the topic was dropped. It was as if, having introduced the backstory, Bill felt that everything which needed to be told about the subject had been done.

I strongly disagreed and proceeded to hinge my entire take on the character around the notion that child abuse had created a classic MPD. There were several subtexts which were part and parcel of my ambitions for the series:

1. The abuse perpetrated by Brian Banner probably tripped over into the realm of sexual abuse. Although it was never shown or discussed, there is generally some sort of sexual abuse in MPD cases.

2. Brian Banner had himself been abused as a child. This and the previous notion were finally addressed in *The Incredible Hulk* #1.

3. Bruce Banner would have gone bonkers, gamma rays or no. The nature of Bruce's childhood abuse made him a prime candidate for MPD, whether he was hit with gamma rays or not. He simply became a super-powered MPD as a result.

It also gave me a hook upon which I could hang my first several years of the series. There had been any number of attempts to cure The Hulk throughout the Marvel uni-

verse. But I couldn't find any instance where the cure hinged upon a psychiatric treatment or clinical diagnosis. Basically the surface manifestation had been treated, but it had always invariably failed in the long term. Why? Because the core problem was not the gamma bomb, but Bruce and his damaged childhood, and any cure which did not address these issues was doomed to failure. But MPDs are, and have been, cured. How? As near as I can tell, generally hypnosis: hypnotherapy which "folds" the manufactured identities back into the core personality.

Thus would it be for The Hulk.

To my astonishment, I came up with enough story material for four years while, all during that time, slowly moving The Hulk towards an inevitable cure. This occurred in *Hulk* #377, which introduced the "New Hulk." He has been that way through much of my time on the series, but lately I've decided that he's gotten a bit too chatty for my tastes, and I've opted to make him darker, more foreboding, less loquacious.

However, one might ask: When you've lived with a dark, frightening character for so long, doesn't that begin to affect you?

Well, yeah. Yeah, it does. In many ways, *The Hulk* has been almost autobiographical for me. Problems, things on my mind, assorted concerns have all wound up being played out in the pages of *Hulk*. Naturally it's always been to a heightened degree, but the principle remains the same.

When a character gets that much into your head, he becomes second nature to you. You get to know his moods, he gets to understand yours. You feel loyalty to him. Indeed, one of the reasons I've stayed on the series is dedication and concern. For all I know, if I left, a new writer might come in who would undo everything I've done over the past decades.

I judge situations as he would judge them. He will say the things that I dare not say — or even think.

And I try not to let my temper get the better of me. Because believe me — you wouldn't like me when I'm angry.

Peter David, writer of stuff, can be written to at *To Be Continued Inc.*, PO Box 239, Bayport, NY 11705.

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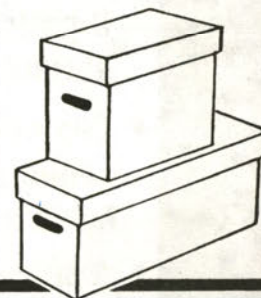
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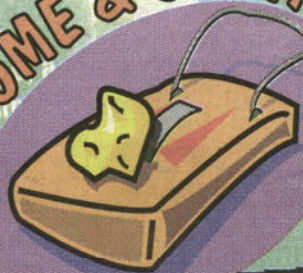
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